# Universitat Politècnica de Catalunya <br> Department of Statistics and Operations Research 

Phd thesis

# Bayesian Analysis of Textual Data 

Author: Martí Font Valverde
Advisors: Josep Ginebra i Molins and Xavier Puig i Oriol
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## Summary

In this thesis I develop statistical methodology for analyzing discrete data to be applied to stylometry problems, always with the Bayesian approach in mind. The statistical analysis of literary style has long been used to characterize the style of texts and authors, and to help settle authorship attribution problems. Early work in the literature used word length, sentence length, and proportion of nouns, articles, adjectives or adverbs to characterize literary style. I use count data that goes from the frequency of word frequency, to the simultaneous analysis of word length counts and more frequent function words counts. All of them are characteristic features of the style of author and at the same time rather independent of the context in which he writes.

Here we intrude a Bayesian Analysis of word frequency counts, that have a reverse J-shaped distribution with extraordinarily long upper tails. It is based on extending Sichel's non-Bayesian methodology for frequency count data using the inverse gaussian Poisson model. The model is checked by exploring the posterior distribution of the Pearson errors and by implementing posterior predictive consistency checks. The posterior distribution of the inverse gaussian mixing density also provides a useful interpretation, because it can be seen as an estimate of the vocabulary distribution of the author, from which measures of richness and of diversity of the author's writing can be obtained. An alternative analysis is proposed based on the inverse gaussian-zero truncated Poisson mixture model, which is obtained by switching the order of the mixing and the truncation stages.

An analysis of the heterogeneity of the style of a text is proposed that strikes a compromise between change-point, that analyze sudden changes in style, and cluster analysis, that does not take order into consideration. Here an analysis is proposed that strikes a compromise by incorporating the fact that parts of the text that are close together are more likely to belong to the same author than parts of the text far apart. The approach is illustrated by revisiting the authorship attribution of Tirant lo Blanc.

A statistical analysis of the heterogeneity of literary style in a set of texts that simultaneously uses different stylometric characteristics, like word length and the frequency of function words, is proposed. It clusters the rows of all contingency tables simultaneously into groups with homogeneous style based on a finite mixture of sets of multinomial models. That has some advantages over the usual heuristic cluster analysis approaches
as it naturally incorporates the text size, the discrete nature of the data, and the dependence between categories. All is illustrated with the analysis of the style in plays by Shakespeare, El Quijote, and Tirant lo Blanc.

Finally, authorship attribution and verification problems that are usually treated separately are treated jointly. That is done by assuming an open-set classification framework for attribution problems, contemplating the possibility that neither one of the candidate authors, with training texts known to have been written by them is the author of the disputed texts. Then the verification problem becomes a special case of attribution problems.A formal Bayesian multinomial model for this more general authorship attribution is given and a closed form solution for it is derived. The approach to the verification problem is illustrated by exploring whether a court ruling sentence could have been written by the judge that signs it or not, and the approach to the attribution problem is illustrated by revisiting the authority attribution of the Federalist papers.

## Resumen

En esta tesis se desarrolla, siempre con el enfoque bayesiano en mente, una metodología estadística para el análisis de datos discretos en su aplicación en problemas estilometría. El análisis estadístico del estilo literario se ha utilizado para caracterizar el estilo de textos y autores, y para ayudar a resolver problemas de atribución de autoría. Para caracterizar el estilo literario trabajos anteriores usaron la longitud de las palabras, la longitud de las oraciones, y la proporción de los sustantivos, artículos, adjetivos o adverbios. Los datos que aqu se utilizan van, desde la frecuencia de frecuencias de palabras, hasta el análisis simultáneo de frecuencias de longitud de palabra y de las palabras funcionales más frecuentes. Todos estos datos son característicos del estilo de autor y al mismo tiempo independiente del contexto en el que escribe.

De esta forma, se introduce un análisis bayesiano de la frecuencia de frecuencias de palabra, que tiene una distribución en forma de J inversa con las colas superiores extraordinariamente largas. Se basa en la extensión de la metodología no bayesiana de Sichel para estos datos utilizando el modelo Poisson inversa gaussiana. Los modelos se comprueban mediante la exploración de la distribución a posteriori de los errores de Pearson y por la implementación de controles de consistencia de la distribución predictiva a posteriori. La distribución a posteriori de la inversa gausiana tiene una interpretación útil, al poder ser vista como una estimación de la distribución vocabulario del autor, de la cual se pueden obtener la riqueza y diversidad de la escritura del autor. Se propone también un análisis alternativo basado en la mixtura inversa gaussiana - poisson truncada en el cero, que se obtiene cambiando el orden de la mezcla y truncamiento.

También se propone un análisis de la heterogeneidad de estilo, que es un compromiso entre el modelo de punto de cambio, que busca un cambio repentino de estilo, y el análisi de conglomerados, que no tiene en cuenta el orden. Aquí se propone un análisis que incorpora el hecho de que partes prximas de un texto tienen más probabilidades de pertenecer al mismo autor que partes del texto ms separadas. El enfoque se ilustra volviendo a revisar la atribución de autoría del Tirant lo Blanc.

Para el análisis de la heterogeneidad del estilo literario, se propone también un análisis estadístico que utiliza simultáneamente diferentes características estilométricas, como la longitud palabra y la frecuencia de las palabras funcionales más frecuentes. Las filas de todas tablas de contingencia se agrupan simultáneamente basandose en una mezcla finita
de conjuntos de modelos multinomiales con un estilo homogéneo. Esto tiene algunas ventajas sobre las heurísticas utilizadas en el análisis de conglomerados, ya que incorpora naturalmente el tamao del texto, la naturaleza discreta de los datos y la dependencia entre categorías. Todo ello se ilustra a través del análisis del estilo en las obras de teatro de Shakespeare, el Quijote y el Tirant lo Blanc.

Finalmente, los problemas de atribución y verificación de autoría, que se tratan normalmente por separado, son tratados en forma conjunta. Esto se hace asumiendo un escenario abierto de clasificación para el problema de la atribución, contemplando la posibilidad de que ninguno de los autores candidatos, con textos conocidos para aprendijaje, es el autor de los textos en disputa. Entonces, el problema de verificación se convierte en un caso especial de problema de atribución. El modelo multinomial bayesiano propuesto permite obtener una solución exacta y cerrada para este problema de atribución de autoría más general. El enfoque al problema de verificación se ilustra mediante la exploración de si un fallo judicial condenatorio podría haber sido escrito por el juez que firma o no, y el enfoque del problema de la atribución se ilustra revisando el problema de la autoría de los Federalist Papers.

## Chapter 1

## Introduction

This thesis deals with methods for the analysis of discrete data in the context of the statistical analysis of literary style. The statistical analysis of literary style has long been used to characterize the style of texts and authors, and to help settle authorship attribution problems. Early work used word length and sentence length to characterize literary style. Other characteristics widely used for this purpose have been the proportion of nouns, articles, adjectives or adverbs, the frequency of use of function words, which are independent of the context. In Chapter 2 the frequencies of word frequency count is the one used in the analysis while in Chapters 3, 4 and 5 deal with with the analysis of data like word length counts and the frequency of function words.

Moreover, one can also characterize literary style by analyzing word frequency counts. Given that most words appear very few times and very few words are repeated many times, word frequency count data have reverse J-shaped distributions with extraordinarily long upper tails. In Chapter 2 word frequency counts are use as data in the analysis.

In Chapter 2, it is shown that the zero truncated inverse gaussian-Poisson model, obtained by first mixing the Poisson model assuming its expected value has an inverse gaussian distribution and then truncating the model at zero, is very useful when modeling frequency count data. A Bayesian analysis based on this statistical model is implemented on the word frequency counts of various texts, and its validity is checked by exploring the posterior distribution of the Pearson errors and by implementing posterior predictive consistency checks. The analysis based on this model is useful because it allows one to use the posterior distribution of the model mixing density as an approximation of the posterior distribution of the density of the word frequencies of the vocabulary of the
author, which is useful to characterize the style of that author. The posterior distribution of the expectation and of measures of the variability of that mixing distribution can be used to assess the size and diversity of his vocabulary. An alternative analysis is proposed based on the inverse gaussian-zero truncated Poisson mixture model, which is obtained by switching the order of the mixing and the truncation stages. Even though this second model fits some of the word frequency data sets more accurately than the first model, in practice the analysis based on it is not as useful because it does not allow one to estimate the word frequency distribution of the vocabulary.

In Chapter 3, one proposes a classification analysis of literary style that takes order into consideration. The statistical analysis of the heterogeneity of the style of a text often leads to the analysis of contingency tables of ordered rows. When multiple authorship is suspected, one can explore that heterogeneity through either a change-point analysis of these rows, consistent with sudden changes of author, or a cluster analysis of them, consistent with authors contributing exchangeably, without taking order into consideration. Here an analysis is proposed that strikes a compromise between change-point and cluster analysis by incorporating the fact that parts close together are more likely to belong to the same author than parts far apart. The approach is illustrated by revisiting the authorship attribution of Tirant lo Blanc.

In Chapter 4, one proposes a statistical analysis of the heterogeneity of literary style in a set of texts that simultaneously uses different stylometric characteristics, like word length and the frequency of function words. Data consist of several tables with the same number of rows, with the $i$-th row of all tables corresponding to the $i$-th text. The analysis proposed clusters the rows of all these tables simultaneously That has the advantage over the usual heuristic cluster analysis approaches that it naturally incorporates in the analysis the text size, the discrete nature of the data, and the dependence between categories. All this is illustrated through an analysis of the heterogeneity in the plays by Shakespeare and in El Quijote, and by revisiting again as in Chapter 3 the authorshipattribution of Tirant lo Blanc.

Finally, in Chapter 5, a unified approach to authorship attribution and verification problems is proposed. In authorship attribution problems one needs to assign a text or a set of texts from an unknown author to either one of two or more candidate authors on the basis of the comparison of the disputed texts with texts known to have been written by the candidate authors. In authorship verification problems one needs to decide whether a text or a set of texts could have been written by a given single author or not. These two problems are usually treated separately. By assuming an open-set classification framework for the attribution problem, contemplating the possibility that neither one of the candidate authors is the unknown author, the verification problem becomes a special
case of attribution problem. Here both problems are posed as a formal Bayesian multinomial model selection problem and are given a closed form solution. The approach to the verification problem is illustrated by exploring whether a court ruling sentence could have been written by the judge that signs it or not, and the approach to the attribution problem is illustrated by revisiting the authorship attribution of the Federalist papers.

Note that, Chapters 3, 4 and 5 deal with classification analysis techniques. In Chapters 3 and 4 the techniques are for unsupervised classification and in Chapter 5 they are for supervised classification.

## Chapter 2

## Bayesian Analysis of Frequency Count Data

The zero truncated inverse gaussian-Poisson model, obtained by first mixing the Poisson model assuming its expected value has an inverse gaussian distribution and then truncating the model at zero, is very useful when modelling frequency count data. A Bayesian analysis based on this statistical model is implemented on the word frequency counts of various texts, and its validity is checked by exploring the posterior distribution of the Pearson errors and by implementing posterior predictive consistency checks. The analysis based on this model is useful because it allows one to use the posterior distribution of the model mixing density as an approximation of the posterior distribution of the density of the word frequencies of the vocabulary of the author, which is useful to characterize the style of that author. The posterior distribution of the expectation and of measures of the variability of that mixing distribution can be used to assess the size and diversity of his vocabulary. An alternative analysis is proposed based on the inverse gaussian-zero truncated Poisson mixture model, which is obtained by switching the order of the mixing and the truncation stages. Even though this second model fits some of the word frequency data sets more accurately than the first model, in practice the analysis based on it is not as useful because it does not allow one to estimate the word frequency distribution of the vocabulary.

### 2.1 Introduction

To characterize literary style one often relies on the analysis of word frequency counts. Texts written by an author are treated as samples from his vocabulary and word frequency counts are used to help distinguish his style from the style of others (see, e.g., Holmes, 1985). Given that most words appear very few times and very few words are repeated many times, word frequency count data have reverse J-shaped distributions with extraordinarily long upper tails.

Typically, the process generating frequency count data can be modelled through a two stage process, with each count being Poisson distributed but with an expected value randomly changing from count to count with a distribution that relates to the class frequency distribution in the population. That naturally leads one to the use of Poisson mixture models for this kind of data.

The inverse Gaussian-Poisson mixture model was introduced by Holla (1966) to model highly skewed non-negative integer data, and it has been widely used ever since in many different fields of application involving frequency count data. In particular, this model has been widely used in the analysis of the frequency of word or species frequency data ever since Sichel (1975), where given that one can not count unobserved words or species it is necessary to truncate this model at zero. Even though this model is typically recommended because it provides good fits, what makes it useful is that it allows one to interpret the inverse gaussian mixing distribution as the distribution of the word frequencies of the vocabulary from which the text is coming from.

The first goal of the paper is to propose a Bayesian analysis based on this statistical model, and to illustrate how it allows one to use the posterior distribution of the inverse of the mean and of measures of the variability of the model mixing distribution to estimate the size and lack of diversity of vocabulary. The second goal is to explore the usefulness of an alternative Bayesian analysis based on the statistical model that results from switching the mixing and the truncation stages and leading to the inverse Gaussian-Truncated Poisson mixture model.

The paper is organized as follows. Section 2.2 describes word frequency count data and it motivates the use of the truncated inverse gaussian-Poisson mixture model in the analysis of that type of data. Section 2.3 proposes a Bayesian analysis based on this later model and it uses it on the word frequency counts of texts by Macaulay, Carroll, Wells and Doyle. The validity of this Bayesian model is checked by exploring the posterior distribution of the Pearson errors and by implementing various posterior
predictive consistency checks. The texts considered were purposely chosen to be long to test the limitations of the model and to illustrate the type of departures found through the model checking diagnostic tools proposed as part of the Bayesian analysis. Section 2.3 also investigates the role that the posterior distribution of the model mixing density plays as an approximation of the posterior distribution of the density of vocabulary, and its use as a fingerprint of the literary style of the author in his texts.

Section 2.4 considers an alternative analysis based on the inverse gaussian-truncated Poisson mixture model, first considered in Puig, Ginebra and Font (2010). In Section 2.5 the two analysis are compared based on the posterior distribution of the sum of the squares of the Pearson errors and on the value taken by overall goodness of fit test statistics; even though the analysis in Section 2.4 based on the model that first truncates and then mixes is not as meaningful as the one in Section 2.3 based on the model that first mixes and then truncates, because it does not allow one to link the data with the distribution of the word frequencies of the vocabulary of the author, this alternative model fits some of the word frequency count data sets a bit more accurately than the usual inverse gaussian-Poisson model. Finally, Section 2.6 ponders some of the practical implications of what is exposed in the paper.

### 2.2 Word frequency count data and statistical model

### 2.2.1 Description of the data

To characterize the style of an author through its vocabulary the basic assumption made is that the author has available a list of all the words that he knows, and that the $i$-th word in that list is characterized through the proportion of times that that word would be found in a text of infinite length by that author, which is denoted by $\pi_{i}$. The set of probabilities $\pi_{j}$ when $j$ ranges over all the $v$ words known by an author, $\left(\pi_{1}, \ldots, \pi_{v}\right)$, with $\sum_{i=1}^{v} \pi_{i}=1$, constitute the distribution of the vocabulary of that author.

For mathematical convenience, one treats the $\pi_{j}$ 's as a continuous variable with a density function $\psi(\pi)$. This frequencies density function characterizes the vocabulary of the author and it should be of interest to anyone characterizing the style of an author. In particular, the larger the number of words in the vocabulary of an author, $v$, the smaller the $\pi_{j}$ 's, which links a small expected value for $\psi(\pi)$ with a rich vocabulary. Furthermore, given $v$, the closer the distribution $\left(\pi_{1}, \ldots, \pi_{v}\right)$ is to the uniform distribution, the more peaked $\psi(\pi)$ is around $1 / v$, which links variability of $\psi(\pi)$ with lack of diversity of
vocabulary, as recently discussed in detail in Ginebra and Puig (2010).
As an approximation, texts written by an author will be treated as if they were random samples drawn from his vocabulary. If one denotes the total number of words (tokens) in a given text by $n$, the number of occurrences of the $i$-th word by $n_{i}$, and the proportion of occurrences of that word in that text by $\hat{\pi}_{i}=n_{i} / n$, the expected value of $\hat{\pi}_{i}$ is $\pi_{i}$.

Let $v_{n}$ denote the number of different words (types) in a text of size $n$, and let $v_{r: n}$ denote the number of different words appearing exactly $r$ times in it. The proportion of different words appearing exactly $r$ times in a text of size $n$ will be denoted by $\hat{p}_{r: n}=v_{r: n} / v_{n}$ and its expectation, which depends on $n$, will be denoted by $p_{r: n}$.

By counting the number of words used once, $v_{1: n}$, the number of words used twice, $v_{2: n}$, and so on, one obtains the vector ( $v_{1: n}, v_{2: n}, \ldots, v_{n: n}$ ) of word frequency counts. Table 2.1 presents the word frequency count for the nouns in the Macaulay's essay on Bacon, considered in Sichel (1975), and of all the words in a Turkish archeology text, in Alice in Wonderland and in Through the Looking Glass by Carroll, in The Hound of the Baskervilles by Doyle, and in The War of the Worlds by Wells, which are all considered in Baayen (2001). Other than for the essays on Bacon, in these data sets all parts of speech are counted including articles, prepositions, conjunctions, nouns, adjectives, verbs and adverbs.

For example, the third row in Table 2.1 indicates that Alice in Wonderland has a total of $n=26505$ words out of which $v_{n}=2651$ are different words; in it 1176 words appear once, 402 words appear twice, 233 words appear three times and so on, with the most frequent word appearing 1631 times. Given that most of the words appear only a few times and few words are repeated many times, the distribution of $\left(v_{1: n}, v_{2: n}, \ldots, v_{n: n}\right)$ is reverse J-shaped with a very long upper tail.

### 2.2.2 The zero truncated IG-Poisson mixture model

If a specific word, $i$, has a probability $\pi_{i}$ of being used each time that an author writes a word, the number of times that this word appears in one of its texts with a total of $n$ words would be distributed as a $\operatorname{binomial}\left(n, \pi_{i}\right)$. Hence, if its distribution of vocabulary was $\psi(\pi)$, the probability that a word from that vocabulary appears exactly $r$ times in a text of size $n, p_{r: n}$, can be modelled through a $\psi(\pi)$-binomial mixture model. Usually $n$ will be large and all the $\pi_{i}$ will be small, and one can approximate $p_{r: n}$ through a $\psi(\pi)$-Poisson mixture model.

|  | $v_{1: n}$ | $v_{2: n}$ | $v_{3: n}$ | $v_{4: n}$ | $v_{5: n}$ | $v_{6: n}$ | $v_{7: n}$ | $v_{8: n}$ | $v_{9: n}$ | $v_{10: n}$ | $v_{11: n}$ | $\ldots$ | $n$ | $v_{n}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Turkish A. | 2326 | 477 | 178 | 107 | 53 | 33 | 22 | 26 | 7 | 7 | 12 | $\ldots$ | 6939 | 3302 |
| E. Bacon | 990 | 367 | 173 | 112 | 72 | 47 | 41 | 31 | 34 | 17 | 24 | $\ldots$ | 8049 | 2048 |
| Alice in W. | 1176 | 402 | 233 | 154 | 99 | 57 | 65 | 52 | 32 | 36 | 23 | $\ldots$ | 26505 | 2651 |
| Through L. | 1491 | 460 | 259 | 148 | 113 | 78 | 61 | 47 | 28 | 26 | 26 | $\ldots$ | 28767 | 3085 |
| Hound B. | 2836 | 889 | 449 | 280 | 208 | 137 | 116 | 92 | 86 | 52 | 48 | $\ldots$ | 59241 | 5741 |
| War of W. | 3613 | 1138 | 567 | 340 | 250 | 177 | 135 | 93 | 72 | 67 | 44 | $\ldots$ | 59938 | 7112 |

Table 2.1: Part of the word frequency count data sets of the nouns in the Macaulay's essay on Bacon, and of all the words in a Turkish archeology text, in Alice in Wonderland, in Through the Looking Glass, in The Hound of the Baskervilles and in The War of the Worlds.

Given that one can not count the words that an author knows but are not observed in the text, one needs to consider the zero truncated version of it,

$$
\begin{equation*}
p_{r: n}^{t p m}=\frac{1}{1-\int_{R^{+}} e^{-n \pi} \psi(\pi) d \pi} \int_{R^{+}} \frac{(n \pi)^{r} e^{-n \pi}}{r!} \psi(\pi) d \pi, \quad \text { for } r=1,2, \ldots \tag{2.1}
\end{equation*}
$$

This argument entitles one to interpret the model mixing density $\psi(\pi)$ as the density of the word frequencies of the vocabulary. Following a recommendation in Good (1953), Sichel (1975, 1986a) models the mixing distribution through an inverse gaussian distribution, denoted by $\operatorname{IG}(b, c)$, which is defined on $R^{+}$and has a density function

$$
\begin{equation*}
\psi(\pi \mid b, c)=\frac{b}{2} \sqrt{\frac{c}{p i}} e^{b} \pi^{-3 / 2} e^{-\frac{\pi}{c}-\frac{b^{2} c}{4 \pi}}, \tag{2.2}
\end{equation*}
$$

where $b$ is in $(0, \infty), c$ is in $(0, \infty)$, and where $p i$ is the known irrational number. Even though the support of $(2.2)$ is $(0, \infty)$, under the values of $(b, c)$ that one considers in practice (2.2) is negligible for $\pi>.1$. For details on this distribution see for example Seshadri (1998).

By replacing (2.2) in (2.1) and solving the integral one obtains that the probability function of the zero truncated IG-Poisson mixture model is

$$
\begin{equation*}
p_{r: n}^{t i g p}(b, c)=\frac{1}{(1+c n)^{-1 / 4} K_{-1 / 2}(b)-K_{-1 / 2}(b \sqrt{1+c n})} \frac{\left(\frac{1}{2} \frac{b c n}{\sqrt{1+c n}}\right)^{r}}{r!} K_{r-1 / 2}(b \sqrt{1+c n}), \tag{2.3}
\end{equation*}
$$

for $r=1,2, \ldots$, where $K_{a}(\cdot)$ is the modified Bessel function of the third kind of order $a$. The support of (2.3) is unbounded but in practice $p_{r: n}^{\text {tigp }}(b, c)$ dies out very fast with increasing $r$. This two parameter model is actually a special case of the three parameter generalized inverse gaussian-Poisson mixture model considered in Sichel (1975).

Sichel (1975, 1986a), Pollatschek and Radday (1981), Holmes (Holmes1992), Holmes and Forsyth (1995), Baayen (2001) and Riba and Ginebra (2006) fit this model to word frequency count data, and find that it provides very good fits when the texts are in English and have less than $n=10000$ words. The texts considered in this paper were purposely chosen to have $n$ larger than that in order to illustrate the type of departures from the model found through the model checking diagnostic tools considered next.

### 2.3 Bayesian analysis based on the zero truncated IG-Poisson

### 2.3.1 Posterior distributions

If one assumes that word frequencies are independent and identically distributed as a zero truncated IG-Poisson distribution, the likelihood function is such that:

$$
\begin{equation*}
L_{\left(v_{1: n}, \ldots, v_{n: n}\right)}^{t i g p}(b, c) \propto \Pi_{r}\left(p_{r: n}^{t i g p}(b, c)\right)^{v_{r: n}} \tag{2.4}
\end{equation*}
$$

and the posterior distribution of $(b, c)$, is

$$
\begin{equation*}
\pi(b, c \mid D a t a) \propto \pi(b, c) L_{\left(v_{1: n}, \ldots, v_{n: n}\right)}^{t i g p}(b, c), \tag{2.5}
\end{equation*}
$$

where $\pi(b, c)$ is the prior distribution. We report the results based on a reference prior assuming that $b$ and $c$ are independently distributed $\operatorname{Gamma}(.001, .001)$.

The posterior distribution (2.5) is too complex to be computed analytically. Instead, we simulated samples from the posterior distribution of $(b, c)$ through the Markov Chain Monte Carlo method implemented through WinBUGS (Spiegelhalter et al., 2003). Unfortunately, not all the distributions needed to simulate from our models are available in WinBugs. To solve this problem one can use the WinBUGS Development Interface (Lunn, 2003; Wetzels et al., 2009) to program functions and distributions that are unavailable in WinBUGS; in particular for this model we used this WBDev to simulate from the zero truncated IG-Poisson.

We have monitored the convergence of every chain by visual inspection of graphical histories and by computing the $\hat{R}$ statistic proposed by Gelman and Rubin (1992) based on four initially overdispersed sampling chains. The burning period of 4000 iterations has been determined from this preliminary analysis, by checking that it is what is required for the $\hat{R}$ statistic to be less than 1.05 for all parameters. The MCMC based estimation
has been performed with the subsequent 2500 values of each series. Our descriptions of posterior distributions are thus based on sample size of 10000 values.

Figure 2.1 presents samples from the posterior distributions of $(b, c)$ for the word frequency count data sets in Table 2.1, under our reference prior. That figure also presents a non-parametric kernel posterior density estimate based on these samples. When we tried different priors, we obtained very similar results, which is a combined consequence of having word frequency count data sets from very large texts and hence being very informative, coupled with the lack of information about $(b, c)$ in the prior distribution used. That also explains that, except for the Turkish archeology text, all the posterior distributions have a very normal like behavior.

For the Turkish archeology text the maximum likelihood estimate of $(b, c)$ is $(0 ., 0.0013)$, on the boundary of the parameter space, which explains that its posterior distribution is concentrated near that boundary. For these situations, Puig et al. (2009) proposes an extension of the parameter space of the IG-Poisson model that allows for better model fits but which does not allow one to interpret the extended part of the model as a Poisson mixture model, and hence it does not allow one to make inferences about the model mixing distribution.

### 2.3.2 Model checking

To check the validity of the model we explore the posterior distribution of the Pearson errors,

$$
\begin{equation*}
\epsilon_{r: n}^{p}(b, c)=\frac{v_{r: n}-v_{n} p_{r: n}(b, c)}{\sqrt{v_{n} p_{r: n}(b, c)}} \tag{2.6}
\end{equation*}
$$

for each category $r$. To compute these errors the categories were aggregated the least so that the posterior expected count in each category was at least 5 .

The samples from the posterior distributions of $\epsilon_{r: n}^{p}(b, c)$, in Figure 2.2, indicate that this model fits the word frequency count data of the Essays on Bacon very well, and it fits the word frequency count data of Alice in Wonderland and of Through the Looking Glass fairly well.

It is also clear from Figure 2.2 that for the Turkish archeology text this model systematically leads to positive errors, (and therefore larger observed $v_{r: n}$ counts than the expected $v_{n} p_{r: n}(b, c)$ counts), for all the categories except for $r=1$ and for the categories representing the tail of the distribution for which negative errors with anomalously large


Figure 2.1: Sample of 10000 observations from the posterior distribution of $(b, c)$ under the truncated IG-Poisson model, in (2.3), with independent Gamma(.001,.001) priors for $b$ and $c$, together with a non-parametric posterior density estimate based on those samples.
absolute values occur.

To a smaller degree, these features are repeated in the posterior of the $\epsilon_{r: n}^{p}(b, c)$ 's for The Hound of the Baskervilles and The War of the Worlds, with the only difference that for them systematic negative errors with anomalously large absolute values happen for a few small $r$ categories but not for $r=1$. This partial failure follows from the fact that these two texts have a total of almost 60.000 words each, which puts them outside the range of applicability of this simple two parameter model because it fails to capture the large over-dispersion present in word frequency count data for texts of this length.

To further understand where does this model fail when it does, posterior predictive consistency checks were implemented along the lines advocated for in chapter 6 of Gelman et al. (2004). The idea is that if the model is accurate, replicates of the data obtained by simulation from the Bayesian model should look similar to the observed data. To simulate replicates of the data using the Bayesian model, we simulated a sample of $10000(b, c)$ 's from its posterior distribution and for each simulated $(b, c)$ we used the corresponding $\operatorname{IG}(b, c)$ distribution as if it was the vocabulary distribution and simulated a word frequency count set from it forcing all the simulated count sets to have the same total number of words, $n$, as the observed sample. To quantify the discrepancy between simulated and observed data we compared the number of words appearing once, $v_{1: n}$, the number of words appearing twice, $v_{2: n}$, and the total number of different words, $v_{n}$, in the various samples of the simulated data and in the observed data.

Figure 2.3 presents the results from these checks. Observe that this model only fails to explain the number of words observed once, $v_{1: n}$, for the Turkish archeology text for which almost all the simulated word frequency count data set samples have less than the 3302 words observed once in it. This Bayesian model adequately explains the number of different words, $v_{n}$, and the number of words observed twice, $v_{2: n}$, even though for the two longest texts the simulated values for $v_{2: n}$ tend to be smaller than the observed values.

### 2.3.3 Density, richness and diversity of vocabulary

The main advantage in using the zero truncated Poisson mixture models is that they allow one to interpret the mixing density as the density of the vocabulary of the author. When the Bayesian analysis based on the truncated IG-Poisson model reproduces adequately the features of interest in the data, one can use the posterior distribution of the density of $\operatorname{IG}(b, c)$ as an approximation to the posterior distribution of the density

Turkish Archeology


Alice in Wonderland


The The Hound of the Baskervilles


Essay on Bacon


Through the Looking Glass


$\begin{array}{llllllllllll}1 & 5 & 9 & 14 & 20 & 26 & \begin{array}{c}32 \\ r\end{array} & 38 & 44 & 50 & 56 & 62\end{array}$
The War of the Worlds


Figure 2.2: Box-plots of samples of 10000 observations from the posterior distribution of the Pearson errors, $\epsilon_{r: n}^{p}(b, c)$, under the zero truncated IG-Poisson model, in (2.3), with independent Gamma(.001, .001) priors for $b$ and $c$.

Turkish Archeology


Figure 2.3: Observed value and sample of 10000 observations from the posterior predictive distribution of $v_{1: n}$, of $v_{2: n}$ and of $v_{n}$ under the zero truncated IG-Poisson model, in (2.3), with independent Gamma(.001, .001) priors for $b$ and $c$.
of vocabulary of the author.

Figure 2.4 presents samples from the posterior distribution of the model mixing $\operatorname{IG}(b, c)$ density function for the data in Table 2.1, together with the densities of the $I G\left(\hat{b}_{p m}, \hat{c}_{p m}\right)$ distribution summarizing those samples, where $\left(\hat{b}_{p m}, \hat{c}_{p m}\right)$ is the posterior mode for $(b, c)$ obtained by maximizing the kernel joint density estimate in Figure 2.1. Given that the analysis based on the truncated IG-Poisson model does not capture the main features of the word frequency counts in the Turkish archeology text and in the two longest texts well, one should interpret the samples of the posterior distribution of the mixing densities for these texts with caution.

One could compare these density samples with the help of functional data analysis tools (Ramsey and Silverman, 2005), but it is better to summarize them through real valued quantities that help characterize literary style. In particular, Note that the smaller the values of the $\pi_{j}$ 's, the larger the total number of words in it, $v$, the smaller the expected value of the $\pi_{j}$ 's under $\psi(\pi)$, and the richer the vocabulary. Sichel (1986a, 1986b) proposes estimating the size $v$ through the closest integer to

$$
\begin{equation*}
v(\psi)=\frac{1}{E_{\psi}[\pi]}=\frac{2}{b c}, \tag{2.7}
\end{equation*}
$$

where the last equality holds only when $\psi(\pi)$ is the $\operatorname{IG}(b, c)$.

To measure the diversity of $\left(\pi_{1}, \ldots, \pi_{v}\right)$, note that given $v$, the higher and narrower the peak of $\psi(\pi)$, the closer the vocabulary distribution $\left(\pi_{1}, \ldots, \pi_{v}\right)$ is to the uniform distribution, the smaller the variability of the $\pi_{j}$ 's under $\psi(\pi)$ and the more even and diverse the distribution of vocabulary. Simple measures of the diversity of the vocabulary of the author would be the negative or the inverse of $\operatorname{Var}_{\psi}[\pi]$ or of any other measure of the variability of $\psi(\pi)$, like

$$
\begin{equation*}
e(\psi)=-\log \operatorname{Var}_{\psi}[\pi]=-\log \frac{b c^{2}}{4} \tag{2.8}
\end{equation*}
$$

where the last equality holds only when $\psi(\pi)$ is the $\operatorname{IG}(b, c)$ distribution. Another useful measure of the diversity in $\left(\pi_{1}, \ldots, \pi_{v}\right)$ is the Gini-Simpson index, $D_{1}\left(\pi_{1}, \ldots, \pi_{v}\right)=$ $1-\sum_{i=1}^{v} \pi_{i}^{2}$, which is the probability that two words picked at random from a text of infinite length would be different. If one assumes that the $\pi_{j}$ 's are identically distributed as $\psi(\pi)$. The expected value of this index is:

$$
\begin{equation*}
D_{1}(\psi)=1-\sum_{i=1}^{v} E_{\psi}\left[\pi^{2}\right]=1-\frac{c}{2}(1+b), \tag{2.9}
\end{equation*}
$$

where the last equality holds only when $\psi(\pi)$ is the $\operatorname{IG}(b, c)$ distribution. For more details on the relationship between measuring the variability of $\psi(\pi)$ and measuring the lack of
diversity of the corresponding vocabulary or population, see Ginebra (2007) and Ginebra and Puig (2010).

Figure 2.5 presents samples from the posterior distribution of $\log _{10} v(\psi)$, of $e(\psi)$ and of $D_{1}(\psi)$. We also sampled from the posterior distribution of the expectation of the entropy of $\left(\pi_{1}, \ldots, \pi_{v}\right)$, which is another measure of the diversity in the vocabulary of the author, but it had a huge dispersion and it was not as useful as the Gini-Simpson index based measure.

According to Figure 2.5 the richest vocabulary is the one from which the Turkish archeology text was produced. That figure also indicates that the word frequency count set coming from the least rich vocabulary seems to be one for the essays on Bacon, which makes a lot of sense because that is the only case in which word frequency counts refer only to the names in the text and not to all types of words. According to that figure the texts by Carroll, Alice in Wonderland and Through the Looking Glass are the ones that come from the least diverse vocabulary of all the texts under consideration.

A non-Bayesian way of assessing richness and diversity of vocabulary would estimate (2.7), (2.8) and (2.9) by replacing ( $b, c$ ) by its maximum likelihood estimator, which would be close to the posterior modes for $v, e$ and $D_{1}$. The advantage of the Bayesian way of assessing richness and diversity of vocabulary through Figure 2.5 is that it also provides a convenient estimate of the uncertainty in those richness and diversity measure estimates, which is something that is a lot more difficult to obtain in the non-Bayesian setting.

### 2.4 Bayesian analysis based on the IG-Truncated PoisSOn

As an alternative to (2.1) the order of the mixing and the truncation stages can be switched, leading to a mixture of the truncated Poisson model. That is, let the probability of a word being repeated exactly $r$ times in a text of size $n$ be modelled through

$$
\begin{equation*}
p_{r: n}^{m t p}=\int_{R^{+}} \frac{\left(n \pi^{\prime}\right)^{r} e^{-n \pi^{\prime}}}{\left(1-e^{-n \pi^{\prime}}\right) r!} \psi^{\prime}\left(\pi^{\prime}\right) d \pi^{\prime}, \quad \text { for } \quad r=1, \ldots, n \text {. } \tag{2.10}
\end{equation*}
$$

As discussed in Puig, Ginebra and Font (2010), the model mixing density $\psi^{\prime}\left(\pi^{\prime}\right)$ in (2.10) represents the $v_{n}$ words that have appeared at least once in the given text of size $n$, and not all the $v$ words in the vocabulary of the author. Hence here $\psi^{\prime}\left(\pi^{\prime}\right)$ heavily depends


Figure 2.4: Samples of 25 densities of the posterior distribution of the mixing density, $\operatorname{IG}(b, c)$, under the zero truncated IG-Poisson $(b, c)$ model with independent Gamma $(.001, .001)$ priors for $b$ and $c$. The density in red is the one of $I G\left(\hat{b}_{p m}, \hat{c}_{p m}\right)$. These samples serve as an approximation to the posterior distributions of the density of vocabulary of the authors.


Figure 2.5: Box-plots of samples of 10000 observations from the posterior distribution of $\log _{10} v(\psi)$, which measures the richness, and of $e(\psi)=-\log _{10} \operatorname{Var}_{\psi}[\pi]$ and $D_{1}(\psi)$, which measure the diversity of the vocabulary of the author. The model is the zero truncated IG-Poisson with independent $\operatorname{Gamma}(.001, .001)$ priors for $b$ and $c$.
on the text size $n$ and it can not be interpreted as the density of vocabulary of the author in the way the mixing density $\psi(\pi)$ associated with (2.1) was interpreted in subsection 2.3.3. That puts the IG-Truncated Poisson model in a disadvantage when it is compared with the truncated IG-Poisson model.

The model obtained from (2.10) when $\psi^{\prime}\left(\pi^{\prime}\right)$ is an inverse gaussian distribution, $\operatorname{IG}(b, c)$, is the IG-TruncatedPoisson mixture model and the corresponding $p_{r: n}$ is denoted as $p_{r: n}^{i g t p}(b, c)$.

The right panel of Figure 2.6 presents samples from the posterior distribution of $(b, c)$ for the word frequency count data in Table 2.1, assuming that the likelihood function is proportional to:

$$
\begin{equation*}
L_{\left(v_{1: n}, \ldots, v_{n: n}\right)}^{i g t p}(b, c) \propto \Pi_{r}\left(p_{r: n}^{i g t p}(b, c)\right)^{v_{r: n}} \tag{2.11}
\end{equation*}
$$

and that the prior is such that $b$ and $c$ are independent Gamma(.001, .001). The posterior distribution here is again too complex to be computed analytically, and we again simulated samples from the posterior distribution of $(b, c)$ through the MCMC method implemented through WinBUGS (Spiegelhalter et al., (2003). Here we used the WBDev Interface (Lunn, 2003; Wetzels et al., 2009) to simulate from the inverse gaussian distribution and from the zero-truncated Poisson distribution because they were not originally available in WinBugs.

Bayesian analysis based on truncated mixture models are easier to interpret than the
ones based on the mixture of truncated models, and yet both approaches can be helpful when discriminating between the style of different authors as illustrated in Figure 2.6 through the simultaneous representation of samples from the posterior distributions of ( $b, c$ ) under both models. Observe that the samples for Alice in Wonderland and for Through the Looking Glass are very close, in line with the fact that both texts share the same author.


Figure 2.6: Samples of 10000 observations from the posterior distribution of $(b, c)$ under the truncated IG-Poisson model, in the left hand side panel, and under the IG-TruncatedPoisson model, in the right hand side panel, both under independent Gamma(.001,.001) priors for $b$ and $c$ and for the word frequency count sets in Table 2.1.

The posterior of $(b, c)$ for the Turkish archeology text in the right panel of Figure 2.6, is not concentrated near the boundary the way it is for the posterior of $(b, c)$ in the left panel of Figure 2.6, because the maximum likelihood estimate of $b$ under the IGTruncated Poisson model is not in that boundary. The strong inverse dependence in the posterior distributions of $(b, c)$ in the right hand side panel of Figure 2.6, which is not present in the posterior distributions in the left hand side panel of that same Figure 2.6, follows from the fact that here the mixing $\psi^{\prime}=\operatorname{IG}(b, c)$ distribution represents only the observed vocabulary with a size known to be $v_{n}$, which links $b$ and $c$ through $v_{n}=2 / b c$, as in (2.7).

Figure 2.7 explores the posterior distribution of the Pearson errors in (2.6), $\epsilon_{r: n}^{p}(b, c)$, for the same aggregated categories used in Figure 2.2. The samples of the posterior of $\epsilon_{r: n}^{p}(b, c)$ for the Turkish archeology text and for the essays on Bacon indicate that
this model fits their word frequency counts very well. That figure also indicates that the model fits the word frequency counts of Alice in Wonderland and of Through the Looking Glass fairly well, only mildly failing with the frequency of a few categories with a small $r$ and with the frequency of the category of the most frequent words. These mild failures become more serious for the two longest texts, which require three parameter models.

Figure 2.8 presents the results of the posterior predictive consistency checks described in Section 2.3 for this alternative Bayesian IG-TruncatedPoisson model. Different from what happens in Figure 2.3, here the word frequency counts simulated under this model have values for $v_{1: n}, v_{2: n}$ and $v_{n}$ that closely match the observed values for all the six texts considered.

### 2.5 Model comparison

The truncated mixture models in (2.1), like the one in Section 2.3, are more natural to formulate and to interpret than the mixture of truncated models in (2.10), like the one in Section 2.4, because they let one make inferences about the density of the vocabulary of the author. Nevertheless, the later models might be theoretically easier to treat and they might yield better fits.

One could formally chose between the Bayesian models in Sections 2.3 and 2.5 by computing the corresponding Bayes factor, but it is more meaningful to compare them through the posterior distribution of their Pearson errors in Figures 2.2 and 2.7, because that points towards the differing behavior of both models. In our case for example, Figure 2.7 indicates that the IG-Truncated Poisson model captures the overdispersion in the word frequency counts of the Turkish archeology text and of the two longest texts than the truncated IG-Poisson model, which is a fact that would be missed by just computing the Bayes factor.

To compare their overall goodness of fit one can also explore the posterior distribution of the sum of the squares of their Pearson errors,

$$
\begin{equation*}
\chi^{2}(b, c)=\sum_{r} \epsilon_{r: n}^{p}(b, c)^{2}=\sum_{r}\left(\frac{v_{r: n}-v_{n} p_{r: n}(b, c)}{\sqrt{v_{n} p_{r: n}(b, c)}}\right)^{2} . \tag{2.12}
\end{equation*}
$$

The samples of the posterior distribution of $\chi^{2}(b, c)$ in Figure 2.9 indicate that the alternative IG-Truncated Poisson model provides a better overall fit than the truncated IG-Poisson model for the word frequency count data sets of the Turkish archeology text
and of the two longest texts in Table 2.1. The performance of these two models on the word frequency count data sets of the essays on Bacon and of the two texts by Carroll is very similar. Note that, differently from what happens in the non-Bayesian model comparison approach based on the values adopted by goodness of fit test statistics, the posterior distributions in Figure 2.9 capture the degree of the uncertainty behind the conclusion reached.

Table 2.2 presents the posterior modes for $(b, c),\left(\hat{b}_{p m}, \hat{c}_{p m}\right)$, obtained by maximizing the smoothed estimate of the joint posterior densities for $(b, c)$ in Figures 2.1 and 2.6, next to their maximum likelihood estimates, $\left(\hat{b}_{m l}, \hat{c}_{m l}\right)$, under both models. Note that these two estimates are very similar. Table 2.2 also includes the maximum of the loglikelihood function and the values taken by the goodness of fit test statistic obtained as the sum of the squares of the Pearson residuals,

$$
\begin{equation*}
X^{2}(\hat{b}, \hat{c})=\sum_{r}\left(\frac{v_{r: n}-v_{n} p_{r: n}(\hat{b}, \hat{c})}{\sqrt{v_{n} p_{r: n}(\hat{b}, \hat{c})}}\right)^{2} . \tag{2.13}
\end{equation*}
$$

To evaluate it the categories are aggregated the least so that their expected count is at least 5. An alternative goodness of fit test statistic that we have tried is the one obtained by replacing $p_{r: n}(\hat{b}, \hat{c})$ in (2.13) by an estimate of the posterior expected value of $p_{r: n}(b, c)$ based on a sample from the posterior distribution of $(b, c)$.

The values in Table 2.2 are in agreement with the conclusions reached elsewhere. The truncated IG-Poisson model in Section 2.3 fits the count data sets of the essays on Bacon and of the two texts by Carroll fairly well. On the other hand the IG-Truncated Poisson model in Section 2.4 fits fairly well the count data sets of all the texts except the ones of the two longest texts, which are still better fit by this model than by the model in Section 2.3.

### 2.6 Concluding remarks

The zero truncated IG-Poisson $(b, c)$ model used in Sections 2.3 is known to provide good fits for word frequency count data sets from texts with less than 10000 words. Nevertheless, we purposely chose to illustrate our Bayesian analysis based on this twoparameter model with data from texts that are considerably longer than that in order to test the limits of this model and to check the model checking diagnostic tools. Even though we were surprised by the flexibility allowed by this simple two-parameter model, we indeed find this model fails to capture the large degree of overdispersion present in the count data from the longer texts.

Turkish Archeology


Alice in Wonderland


The The Hound of the Baskervilles


Essay on Bacon


Through the Looking Glass


$\begin{array}{llllllllllll}1 & 5 & 9 & 14 & 20 & 26 & \begin{array}{c}32 \\ r\end{array} & 38 & 44 & 50 & 56 & 62\end{array}$
The War of the Worlds


Figure 2.7: Box-plots of samples of 10000 observations from the posterior distribution of the Pearson errors, $\epsilon_{r: n}^{p}(b, c)$, under the IG-TruncatedPoisson model with independent Gamma(.001,.001) priors for $b$ and $c$.

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Essay on Bacon




Alice in Wonderland




Through the Looking Glass




The Hound of the Baskervilles




The War of the Worlds




Figure 2.8: Observed value and sample of 10000 observations from the posterior predictive distribution of $v_{1: n}$, of $v_{2: n}$ and of $v_{n}$ under the IG-Truncated Poisson model with independent Gamma(.001, .001) priors for $b$ and $c$.

## Turkish Archeology



Alice in Wonderland


The Hound of the Baskervilles


Essay on Bacon


Through the Looking Glass


The War of the Worlds


Figure 2.9: Box-plots of samples of 10000 observations from the posterior distribution of $\chi^{2}(b, c)=\sum_{r} \epsilon_{r: n}^{p}(b, c)^{2}$ under the truncated IG-Poisson and the IG-TruncatedPoisson models with independent $\operatorname{Gamma}(.001, .001)$ priors for $b$ and $c$.

| Text | Model | $\hat{b}_{m l}$ | $\hat{c}_{m l}$ | max lglik | $X^{2}\left(\hat{b}_{m l}, \hat{c}_{m l}\right)$ | $\hat{b}_{p m}$ | $\hat{c}_{p m}$ | $X^{2}\left(\hat{b}_{p m}, \hat{c}_{p m}\right)$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Turkish | Tr.IG-Poiss | 0. | .0013 | -3882.65 | $88.68(19)$ | .00056 | .0013 | $89.31(19)$ |
|  | IG-TrPoiss | .1458 | .0027 | -3831.61 | $35.10(22)$ | .1495 | .0026 | $33.92(22)$ |
| E. Bacon | Tr.IG-Poiss | .0836 | .0037 | -4008.89 | $17.69(30)$ | .0739 | .0037 | $17.75(29)$ |
|  | IG-TrPoiss | .2228 | .0038 | -4008.86 | $18.91(30)$ | .2169 | .0040 | $19.53(30)$ |
| Alice | Tr.IG-Poiss | .0229 | .0095 | -6281.12 | $85.85(59)$ | .0195 | .0097 | $86.83(59)$ |
|  | IG-TrPoiss | .0734 | .0098 | -6283.07 | $90.56(59)$ | .0702 | .0106 | $85.19(60)$ |
| Through | Tr.IG-Poiss | .0119 | .0089 | -6887.62 | $82.56(61)$ | .0100 | .0091 | $83.32(61)$ |
|  | IG-TrPoiss | .0635 | .0097 | -6887.45 | $88.76(61)$ | .0645 | .0094 | $85.12(61)$ |
| Hound | Tr.IG-Poiss | .0068 | .0057 | -12445.73 | $181.26(89)$ | .0057 | .0058 | $186.03(89)$ |
|  | IG-TrPoiss | .0515 | .0064 | -12437.07 | $175.66(88)$ | .0524 | .0063 | $176.43(88)$ |
| War | Tr.IG-Poiss | .0061 | .0038 | -14654.54 | $216.11(90)$ | .0048 | .0039 | $216.07(90)$ |
|  | IG-TrPoiss | .0598 | .0044 | -14631.83 | $188.88(90)$ | .0592 | .0045 | $188.62(90)$ |

Table 2.2: Maximum likelihood estimate, $\left(\hat{b}_{m l}, \hat{c}_{m l}\right)$, and posterior mode, $\left(\hat{b}_{p m}, \hat{c}_{p m}\right)$, maximum of the log-likelihood function, and $X^{2}(\hat{b}, \hat{c})$ goodness of fit test statistics for the posterior mode and maximum likelihood fits, under the truncated IG-Poisson and the IG-Truncated Poisson models with independent Gamma(.001, .001) priors for $b$ and $c$. Between brackets, the number of categories that intervene in the computation of $X^{2}(\hat{b}, \hat{c})$.

The large amount of information in word frequency count sample data from texts with more than 10000 words would over-ride the information that one might want to incorporate into the analysis through informative priors making use of substantive information about literary style. That is why instead of requiring more informative priors, a more precise Bayesian analysis of word frequency counts in longer texts requires that it be based on more flexible three parameter Poisson mixture models with mixing distributions that better adapt to the typical word frequency distributions of the vocabulary of most authors.

The first candidate that comes to mind for that is the three parameter zero truncated generalized inverse Gaussian-Poisson model considered in Sichel (1975, 1986a). A Bayesian analysis based on this model would be very convenient computationally speaking, because the generalized inverse Gaussian distribution is a conjugate prior for the Poisson model. A different Bayesian analysis for word frequency count data from texts with more than 10.000 words could be based on the zero truncated version of the three-parameter Tweedie-Poisson mixture model first considered by Gerber (1991) and Hougaard et al. (1997).

One nice feature of both the extended approach based on the generalized inverse gaussian mixing model as well as of the one using the Tweedie mixing model is that both mixing
models include the gamma and the inverse gaussian models as special cases. Hence by resorting to either one of these three-parameter Poisson mixture models one can always test wether the simpler negative binomial or inverse gaussian-Poisson models provide a good enough fit for any particular word frequency count data set analyzed.

Under either one of these extended approaches we recommend the use of the threeparameter models obtained by first mixing the Poisson model and then truncating it, which generalize the approach in Section 2.3, instead of the models obtained by first truncating the Poisson model at zero and then mixing it as in Section 2.4. Thanks to the flexibility gained through the additional parameter it is expected that one will obtain good fits for counts from long texts in either case, but using models that mix first and truncates later allows one to estimate the frequency distribution in the population, which is not the case if one uses models truncating first and mixing later.

Even though the usefulness of the bayesian analysis of frequency count data using Poisson mixture models, with a focus on the use of the mixing distribution, has been illustrated in the context of the analysis of word frequency count data in stylometry, everything can be trivially extended to the analysis of frequency of frequency data in many other fields. In particular, this type of analysis should be very useful when modelling species frequency count data in ecology, with the goal of learning about the species distribution in the population of an ecosystem, and in particular about the size, evenness and diversity of that population.

## Chapter 3

## Classification of Literary Style that Takes Order into Consideration

The statistical analysis of the heterogeneity of the style of a text often leads to the analysis of contingency tables of ordered rows. When multiple authorship is suspected, one can explore that heterogeneity through either a change-point analysis of these rows, consistent with sudden changes of author, or a cluster analysis of them, consistent with authors contributing exchangeably, without taking order into consideration. Here an analysis is proposed that strikes a compromise between change-point and cluster analysis by incorporating the fact that parts close together are more likely to belong to the same author than parts far apart. The approach is illustrated by revisiting the authorship attribution of Tirant lo Blanc.

### 3.1 Introduction

The statistical analysis of literary style has often been used to settle authorship attribution problems both in the academic as well as in the legal context. Early work used word length and sentence length to characterize literary style. Other characteristics widely used for this purpose have been the proportion of nouns, articles or adjectives, the frequency of use of function words, which are independent of the context, and the diversity of the vocabulary used by the author. As a consequence, data in this context is almost always categorical.

In the particular case where one suspects that there might be more than one author, one typically carries out an heterogeneity analysis of the style of the text or corpus of texts
after splitting it down into smaller pieces. Under most of the stylometric characteristics listed above, that leads to the analysis of a contingency table that will often have ordered rows, with each row corresponding to a different piece of the text or corpus, and each column corresponding to the counts of a given category, like of a function word or words or sentences of a given length.

One approach to that problem is through single change-point analysis, assuming that the ordered rows share style and hence the same distribution all the way up to a given point of the row sequence, where the author changes and hence the style and that distribution changes and stays the same for the remaining sequence of rows in the table. The goal in that type of analysis is estimating both the change-point, as well as the before and after the change-point distributions that help characterize the differences in style between authors. This naturally generalizes to multiple change-point analysis, and it is useful in settings where one can assume that the change of author has been sudden.

An alternative approach is through cluster analysis, also recognized as unsupervised classification, which consists on partitioning the rows of the table into groups that are more homogeneous than the whole and could be sharing the same style, without imposing any order restriction when forming the groups. That approach can be implemented based on finite mixture models and it is useful when authors can be assumed to be intervening exchangeably.

Between change-point analysis that force all consecutive observations except the ones at change-points to belong to the same group, and cluster analysis, that assign observations to groups without taking order into consideration, there is a whole range of analysis that incentive but do not force consecutive observations to belong to the same group. That fits well the authorship attribution settings where one is willing to assume that consecutive parts are more likely to belong to the same author than parts that are far apart.

Here one such analysis is proposed based on an extension of the finite mixture models that incorporate the fact that the role of authors could be changing along the text. By letting neighboring observations be related, the model will also capture the correlation that one expects to find as a consequence of the way the writing process works.

Most of the alternative classification methods that are used in the literature of authorship attribution and of the analysis of the heterogeneity of literary style assume data to be continuous, when in practice most of the time data is categorical. We avoid that continuity assumption. Furthermore, the usual classification methods employed by the authorship attribution literature use ad hoc heuristic partitioning algorithms that tend to be easy to apply and work well, but do not allow one to assess cluster uncertainties
and do not provide rigorous inference based methods to allocate individual observations to clusters, (see, e.g., Kaufman and Rousseeuw, 1990, Gnanadesikan, 1997, or Gordon, 1999).

Instead, in this manuscript Bayesian model based clustering approaches are adopted, under which observations are assumed to come from one of two sub-populations, each with a distinctive distribution. These approaches provide a complete probabilistic framework assuming a finite mixture model under which observations (texts) belonging to the same cluster (author) have the same distribution, and then estimating the mixed distributions and assigning observations to these distributions. Each one of the two distributions involved in the mixture characterize each one of the two styles. Model based approaches simultaneously group objects and estimate the distribution of each group, and that avoids the biases appearing whenever these two stages are tackled separately.

Model based Bayesian methods also have the advantage over the usual heuristic classification methods of providing a measure of the uncertainty in the allocation of individual observations into clusters, and of casting the decision of the number of clusters (authors) as a statistical testing problem. Good introductions to Bayesian and non Bayesian model based classification methods can be found in Bock (1996), McLachlan and Peel (2000) and Fraley and Raftery (2002).

To illustrate our novel approach, the authorship attribution problem of Tirant lo Blanc will be revisited by analyzing the word lengths and the use of function words in its chapters, and the results will be compared with the ones of the change-point and cluster analysis of this data carried out in Giron, Ginebra and Riba (2005).

The paper is organized as follows. Section 3.2 presents the authorship attribution problem that will be used to illustrate the method and motivate its need. In Section 3.3 the model proposed is presented and compared with the multinomial change-point and cluster models. In Section 3.4 the results of the analysis for Tirant lo Blanc is presented, and in Section 3.5 possible extensions are discussed.

### 3.2 Description of the authorship problem

Tirant lo Blanc is a chivalry book written in catalan, hailed to be "the best book of its kind in the world" by Cervantes in El Quixote, and considered by many to be the first modern novel in Europe, (see, e.g., Vargas Llosa, 1991, 93). The main body of the book was written between 1460 and 1464, but it was not printed until 1490, and there has been a long lasting debate around its authorship, originating from conflicting information in
its first edition.

Where in the dedicatory letter at the beginning of the book it is stated that "So that no one else can be blamed if any faults are found in this work, I, Joanot Martorell, take sole responsibility for it, as I have carried out the task singlehandedly," in the colophon at the end of the book it is stated that "Because of his death, Sir Joanot Martorell could only finish writing three parts of it. The fourth part, which is the end of the book, was written by the illustrious knight Sir Marti Joan de Galba. If faults are found in that part, let them be attributed to his ignorance." Over the years, experts have split between the ones defending the existence of a single author for all its 487 chapters, in line with the dedicatory letter, and the ones backing a change of author somewhere between chapters 350 and 400, in line with the colophon. For a detailed overview of this debate, see Riquer (1990).

It is well accepted by all medievalists that the main (and maybe single) author, Joanot Martorell, died in 1465, and did not start work on the book before 1460, and that if there were any additions, they would be close to the end of the book and made by the second author much later, when the book was printed in 1490. Neither Martorell nor the candidate to be the book finisher left any other texts comparable with this one.

An analysis of the diversity of the vocabulary carried out in Riba and Ginebra (2006) finds that it becomes significantly less diverse after chapter 383 . Giron et al (2005) carried out a multinomial change-point analysis and a multinomial two-cluster analysis based on word lengths and on the frequency of words that do not depend on context, called function words; under both characteristics a stylistic boundary is detected between chapters 371 and 382, apparently with a few chapters misclassified by that boundary. Section 3.1 describes and motivates these two types of analysis. As in these previous studies, here the edition of Tirant lo Blanc by Riquer is used; after excluding from consideration the titles of chapters, the quotations in latin and the chapters with less than 200 words, that leads to the analysis of a total of 398242 words split down into 425 chapters.

The literature on the statistical analysis of style characterized through word length and through the use of function words is far too large to be covered in detail here. Early uses of word length can be found for example in Mendenhall (1887), Mosteller and Wallace (1984), Brinegaar (1963), Bruno (1974), Williams (1975), Morton (1978), Smith (1983) and Hilton and Holmes (1993). Early uses of function words can be found in some of these references as well as in Burrows (1987, 92), Holmes (1985, 92), Binongo (1994) or Oakes (1998). Function words are proven to be more sensitive than word length when trying to tell authors apart.

| Word length counts |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Chapter | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ | $N_{i}$ | $\overline{w l}_{i}$ |
| 1 | 21 | 59 | 44 | 19 | 33 | 20 | 16 | 17 | 9 | 17 | 285 | 4.47 |
| 2 | 53 | 113 | 80 | 49 | 52 | 33 | 28 | 36 | 16 | 16 | 476 | 4.14 |
| ... | ... | ... | ... | ... | ... | ... | ... | $\ldots$ | ... | $\ldots$ | ... | ... |
| 487 | 48 | 49 | 62 | 53 | 41 | 36 | 21 | 9 | 16 | 13 | 348 | 4.20 |
| Function word counts |  |  |  |  |  |  |  |  |  |  |  |  |
| Chapter | e | de | la | que | no | 1 | com | molt | és | jo | si | dix |
| 1 | 12 | 15 | 9 | 8 | 1 | 7 | 2 | 1 | 6 | 0 | 3 | 0 |
| 2 | 26 | 28 | 19 | 9 | 3 | 2 | 3 | 8 | 3 | 1 | 3 | 1 |
| ... | ... | $\ldots$ | ... | ... | $\ldots$ | $\ldots$ | $\ldots$ | ... | $\ldots$ | $\ldots$ | ... | .. |
| 487 | 29 | 13 | 8 | 10 | 2 | 10 | 3 | 9 | 0 | 0 | 0 | 0 |

Table 3.1: Part of the $425 \times 10$ table of word length counts in chapters of more than 200 words of Tirant lo Blanc, and of the $425 \times 12$ table of counts of twelve function words in them. $N_{i}$ is the total number of words and $\overline{w l}_{i}$ is the average word length. Authors will provide the full data set to anyone requesting it.

In the example of Tirant lo Blanc the analysis of word length leads to the analysis of the $425 \times 10$ table of word length counts partially presented in Table 3.1, and the analysis of the twelve function words used in Giron et al. (2005) leads to the analysis of the $425 \times 12$ table of function words partially presented in that table. These twelve function words were chosen in that paper by first doing a change-point and a cluster analysis of the chapters of the book based on the 25 most frequent words, and then selecting the subset of these words that best discriminated between the estimated two groups of chapters.

If the book had been written by a single author, one might expect the proportion of words of each length and the frequency of use of each function words to be similar in all chapters. As a consequence, one would expect that once taken into account the fact that chapters have different lengths, all the rows in each one of the two sub-tables of Table 3.1 would have similar distributions. If instead, the distribution of these rows either changed suddenly or kept switching back and forth between two different distributions, it could indicate the existence of a second author that either took over at some point and completed the book, or contributed chapters all over the book.

Figure 3.1 presents the sequence of the proportions of words of each length in each chapter, the sequence of the average word length per chapter and the sequence of the ratio between the number of long words, (with six or more letters), and of short words, (with less than six letters). Note that, for example, the average word length and the proportion of single lettered words and of ten or more lettered words seems to be larger at the end of the book. Figure 3.2 presents the sequence of frequencies of the twelve


Figure 3.1: Sequence of proportion of words of each length in each chapter of Tirant lo Blanc, with $L=l$ meaning words of $l$ characters, sequence of average word length, and sequence of the ratio between the number of long words and of short words in them.










si


Figure 3.2: Frequency of appearance in the chapters of Tirant lo Blanc of the twelve function words used in the analysis.
function words selected. Note that there is also a clear shift in the level of use of words like e, que, no, l, molt, jo or dix towards the end of the book. What is found in both figures might be consistent both with the existence of two authors and a single changepoint, as well as with the existence of a second author filling in material mostly at the end of the book.

In some instances, one might explain changes in style through differences in chronology or topic, specially when one is dealing with works that were written during a long span of time. In our case though it is known that the main author (single author according to some) of the book worked on the book during a short span of time, shortly before his death, and therefore in our example differences in style should not be attributed to breaks in writing. That the estimated changes in style do not coincide with shifts in topic needs to be checked after the chapters are classified according to style.

The three models considered next assess whether the observations in these sequences can be adequately classified into two different populations, each corresponding to a different style. The first model assumes that the change happens once suddenly, the second model assumes that the two styles alternate exchangeably all over the text, and the third model strikes a compromise somewhere in between.

### 3.3 Description of the models

For each chapter in the book (or part in the corpus of texts), $i$ with $i=1, \ldots, n$, one has a vector valued categorical observation, $y_{i}=\left(y_{i 1}, \ldots, y_{i k}\right)$, where $k$ denotes the number of categories of the stylistic characteristic. In our example, $y_{i}$ will be the ten dimensional vector of word length counts in the $i$-th chapter, presented as the $i$-th row in the first subtable of Table 3.1, and the twelve dimensional vector of frequency counts of the function words selected in that chapter, presented as the $i$-th row in the second sub-table. The set of all the rows in each sub-table will be denoted by $y=\left(y_{1}, \ldots, y_{n}\right)$.

Under all the three models considered next, the $i$-th row of the table, $y_{i}$, will always be assumed to be multinomially distributed, $\operatorname{Mult}\left(N_{i}, \theta_{i}\right)$, where $N_{i}=\sum_{j}^{k} y_{i j}$ denotes the $i$-th row total and hence the total number of words considered in that row, and where $\theta_{i}=\left(\theta_{i 1}, \ldots, \theta_{i k}\right)$ is such that $\sum_{j=1}^{k} \theta_{i j}=1$, with $\theta_{i j}$ being the probability of the $j$-th category for the $i$-th row. In our example $k$ will be ten for the first table of word lengths and twelve for the second table of function words. Thus, the rows of these two tables will be considered to form sequences of conditionally independent observations
with probability density function (pdf):

$$
\begin{equation*}
\operatorname{Mult}\left(y_{i} \mid N_{i}, \theta_{i}\right)=\frac{N_{i}!}{\Pi_{j=1}^{k} y_{i j}!} \Pi_{j=1}^{k} \theta_{i j}^{y_{i j}} \tag{3.1}
\end{equation*}
$$

The vector of probabilities, $\theta_{i}=\left(\theta_{i 1}, \ldots, \theta_{i k}\right)$, can be seen as a fingerprint of the style of the author in his texts, because one expects that on average he will use different categories of words with the same relative frequencies. That will lead to the texts by the same author sharing the same set of average probabilities, $\theta_{i}$. Under that assumption, $\theta_{i}$ characterizes the style of the author while $N_{i}$ naturally takes into account the text size and therefore the weight to be allocated in the analysis to each row of each table.

If all the chapters belong to the same author and were written at about the same time, it is reasonable to expect that they will share the same style and therefore one would expect the vector of probabilities, $\theta_{i}$, for all the rows in the two sub-tables considered to stay approximately constant along the whole sequence of 425 chapters. In that case, the rows of these sub-tables could be modeled as a random sample of $\operatorname{Mult}\left(N_{i}, \theta\right)$ distributions.

On the other hand, if one detects a sudden shift in the vector of probabilities, $\theta_{i}$, through a change-point analysis, that might indicate a sudden change in style and therefore a sudden change of author, of topic, or of writing time. If, instead, one identifies the rows of the tables as belonging to two distinct populations through a cluster analysis, with each population of rows sharing a different vector of probabilities, that might indicate the existence of two different styles and therefore of two different authors intervening more or less exchangeably all along the book. Next, these two settings are modeled probabilistically.

### 3.3.1 Multinomial change-point and cluster models

In a multinomial single change-point analysis one assumes that $y=\left(y_{1}, \ldots, y_{n}\right)$ is a sequence of conditionally independent multinomial random variables such that $\theta_{i}=\theta_{b}$ for $i \leq r$ and $\theta_{i}=\theta_{a}$ for $i>r$, and thus with a probability density function (pdf):

$$
\begin{equation*}
p\left(y \mid r, \theta_{b}, \theta_{a}\right)=\prod_{i=1}^{r} \operatorname{Mult}\left(N_{i}, \theta_{b}\right) \prod_{i=r+1}^{n} \operatorname{Mult}\left(N_{i}, \theta_{a}\right) . \tag{3.2}
\end{equation*}
$$

This model assumes that the first $r$ chapters (rows) before the change-point have been written by the first author with a style characterized by the first set of probabilities $\theta_{b}$, while the remaining set of $n-r$ chapters (rows) after that change-point have been written by the second author with a style characterized by the second set of probabilities $\theta_{a}$. The goal in change-point analysis is to learn about the change-point, $r$, as well as about the
before and after the change-point multinomial probabilities, $\theta_{b}, \theta_{a}$, characterizing the two styles.

As an alternative, in multinomial two-cluster analysis, the $n$ rows of the table, $y=$ $\left(y_{1}, \ldots, y_{n}\right)$, are considered to be conditionally independent and identically distributed according to a finite mixture of two multinomial distributions, with pdf:

$$
\begin{equation*}
p\left(y \mid \omega, \theta_{1}, \theta_{2}\right)=\prod_{i=1}^{n}\left(\omega * \operatorname{Mult}\left(N_{i}, \theta_{1}\right)+(1-\omega) * \operatorname{Mult}\left(N_{i}, \theta_{2}\right)\right) \tag{3.3}
\end{equation*}
$$

where $\theta_{s}=\left(\theta_{s 1}, \ldots, \theta_{s k}\right)$ for $s=1,2$ determine the distribution of the rows in the $s$-th cluster, and hence characterize the style in that cluster, and where $\omega$ is a weight determining the proportion of rows belonging to the first cluster and hence the probability that any given row will be allocated to that cluster. This model assumes that the chapters (rows) allocated to the cluster 1 were written by an author with a style characterized by the set of probabilities $\theta_{1}$, while the remaining chapters (rows) allocated to the cluster 2 were written by a different author with a style characterized by $\theta_{2}$.

To allocate rows into clusters, which is an essential feature in cluster analysis, one has to introduce a vector of unobserved (latent) categorical variables $\zeta=\left(\zeta_{1}, \ldots, \zeta_{n}\right)$, where $\zeta_{i}$ takes values in $\{0,1\}$ and is such that $\zeta_{i}=1$ when the $i$-th row belongs to the first cluster and $\zeta_{i}=0$ when it belongs to the second cluster. A variable is considered to be latent whenever one can not observe it but is willing to estimate it, very much like one does for a parameter. Here the $\zeta_{i}$ are assumed to be conditionally independent and identically distributed, with $\pi\left(\zeta_{i}=1 \mid \omega\right)=\omega$ and $\pi\left(\zeta_{i}=0 \mid \omega\right)=1-\omega$. As a consequence the joint pdf for $y=\left(y_{1}, \ldots, y_{n}\right)$ and $\zeta=\left(\zeta_{1}, \ldots, \zeta_{n}\right)$ becomes:

$$
\begin{equation*}
p\left(y, \zeta \mid \omega, \theta_{1}, \theta_{2}\right)=\prod_{i=1}^{n}\left(\omega * \operatorname{Mult}\left(N_{i}, \theta_{1}\right)\right)^{\zeta_{i}}\left((1-\omega) * \operatorname{Mult}\left(N_{i}, \theta_{2}\right)\right)^{1-\zeta_{i}} . \tag{3.4}
\end{equation*}
$$

The allocation of rows into clusters can be inferred through point estimates of $\zeta$.

Fitting these multinomial change-point and cluster models through the classical frequentist inference techniques is complicated, specially when it turns to assessing the uncertainty of the estimates of the multinomial probabilities and to estimating $\zeta$. Instead, we adopt the Bayesian inference approach, that requires eliciting a prior distribution on the parameters of the models that summarize the knowledge one has about them, and then updating these distributions in the light of the data. For an introduction to the Bayesian approach to data analysis, see, e.g., Gelman et al. (2013) or Carlin and Louis (2008).

As a prior distribution, one typically assumes by default that the vectors of multinomial probabilities in the change-point analysis, $\left(\theta_{b}, \theta_{a}\right)$, and in cluster analysis, $\left(\theta_{1}, \theta_{2}\right)$, are
independent and $\operatorname{Dirichlet}\left(a_{s 1}, \ldots, a_{s k}\right)$ distributed, with either $s=a, b$ or $s=1,2$, and hence with pdf:

$$
\begin{equation*}
\pi\left(\theta_{s}\right)=\pi\left(\theta_{s 1}, \ldots, \theta_{s k}\right)=\frac{\Gamma\left(\sum_{j=1}^{k} a_{s j}\right)}{\prod_{j=1}^{k} \Gamma\left(a_{s j}\right)} \theta_{s 1}^{a_{s 1}-1} \ldots \theta_{s k}^{a_{s k}-1} \tag{3.5}
\end{equation*}
$$

where $\Gamma(\cdot)$ stands for the Gamma function. Depending on the values chosen for $\left(a_{s 1}, \ldots, a_{s k}\right)$, the prior can go from being very subjective to reflecting vague information about the multinomial vector of probabilities, $\left(\theta_{b}, \theta_{a}\right)$ and $\left(\theta_{1}, \theta_{2}\right)$. In particular, note that the prior expected value for $\theta_{s}=\left(\theta_{s 1}, \ldots, \theta_{s k}\right)$ will be $\left(a_{s 1}, \ldots, a_{s k}\right) /\left(\sum_{j=1}^{k} a_{s j}\right)$, and one can chose the $a_{s j}$ to reflect the fact that one knows that some categories have larger probabilities than others. One can also rely on the fact that the larger $\sum_{j=1}^{k} a_{s j}$, the smaller the prior variances of the probabilities $\theta_{s j}$, and hence the more informative the prior will be about $\theta_{s}$. In the implementation that follows all the ( $a_{s 1}, \ldots, a_{s k}$ ) are set to be equal to $(1, \ldots, 1)$, which corresponds to assuming a uniform distribution on the simplex and hence that $E\left[\theta_{s j}\right]=1 / k$ for all $j$, and that all the possible values for $\theta_{s}=\left(\theta_{s 1}, \ldots, \theta_{s k}\right)$ are equally likely, but more informative distributions have also been tried. In particular note that in the case of function words the categories are ordered from words appearing more frequently to words appearing less frequently, and hence it is also be natural to chose $\left(a_{s 1}, \ldots, a_{s k}\right)$ such that $a_{s 1} \geq a_{s 2} \geq \ldots \geq a_{s k}$, which lead to $E\left[\theta_{s j}\right]$ being decreasing with $j$.

As a prior distribution for the change-point, $r$, in the change-point model, one typically chooses a uniform distribution on $\{1, \ldots, n\}$, which assumes that the change in style could happen anywhere in the book equally likely. Nevertheless, if one suspects that the change-point is more likely to happen in certain chapters than in certain others, one should incorporate that information in a more informative prior.

In the cluster analysis model, as a prior for the cluster weight, $\omega$, which is the probability that any chapter belongs to Cluster 1 and therefore takes values between 0 and 1 , one typically assumes it to be $\operatorname{Beta}(b, c)$ distributed and independent of $\left(\theta_{1}, \theta_{2}\right)$, which is a very flexible family of distributions supported on $[0,1]$ with pdf:

$$
\begin{equation*}
\pi(\omega)=\frac{\Gamma(b+c)}{\Gamma(b) \Gamma(c)} \omega^{b-1}(1-\omega)^{c-1} \tag{3.6}
\end{equation*}
$$

where, again, $\Gamma(\cdot)$ stands for the Gamma function. In the implementation $(b, c)$ is set to be equal to $(1,1)$, which is the same as assuming that $\omega$ takes a uniform distribution on $[0,1]$, and hence that all possible values for $\omega$ are equally likely. For more details on the Dirichlet and Beta distributions, see Johnson, Kemp and Kotz (2005) and Johnson, Kotz and Balakrishnan (1997).

Note that beta and Dirichlet probability models are the default Bayesian choices as prior distributions when one needs to model proportions and vectors of probabilities, respectively. We also tried more informative priors, incorporating the fact that the categories in the second sub-table are ordered from more frequent to less frequent function words. More informative priors for $r$ and $\omega$ were also tried, but sample sizes are large enough so that data is so much more informative than any of the prior distributions used and hence the posterior distributions were insensitive to the choice of prior distribution. Hence these distributional choices have very limited impact on the results of the analysis presented in Section 3.4. For more technical details on these multinomial change-point and cluster models, see Giron et al. (2005).

### 3.3.2 Multinomial cluster model with dependence

When carrying out a cluster analysis based on (3.4) one assumes that all rows and corresponding allocation variables, $\left(y_{i}, \zeta_{i}\right)$ for $i=1, \ldots, n$, are conditionally independent and identically distributed. As a consequence, one is implicitly assuming that the two styles mix exchangeably along the text, without taking into consideration the order in which rows appear, which most often runs against what one anticipates to be happening.

One extension of the finite mixture model in (3.3) that corrects for that, first considered by Fernandez and Green (2002) in the context of Poisson mixtures for spatially indexed data, lets the weights in the mixture vary from row to row, $\omega=\left(\omega_{1}, \ldots, \omega_{n}\right)$, which leads to:

$$
\begin{equation*}
p\left(y \mid \omega, \theta_{1}, \theta_{2}\right)=\prod_{i=1}^{n}\left(\omega_{i} * \operatorname{Mult}\left(N_{i}, \theta_{1}\right)+\left(1-\omega_{i}\right) * \operatorname{Mult}\left(N_{i}, \theta_{2}\right)\right), \tag{3.7}
\end{equation*}
$$

where $\omega_{i}=\left(\omega_{i 1}, \omega_{i 2}=1-\omega_{i 1}\right)$ is such that $0<\omega_{i 1}<1$, and hence to the rows of the table, $y=\left(y_{1}, \ldots, y_{n}\right)$, becoming conditionally independent but not identically distributed. As a consequence of that modification, the probability that the $i$-th row is allocated to the first cluster, $\omega_{i}$, will be changing from row to row and the set of latent allocation variables, $\zeta=\left(\zeta_{1}, \ldots, \zeta_{n}\right)$, indicating whether each row belongs to cluster 1 or 2 , will be conditionally independent but not identically distributed, with $\pi\left(\zeta_{i}=1 \mid \omega\right)=\omega_{i}$ and $\pi\left(\zeta_{i}=0 \mid \omega\right)=1-\omega_{i}$. The joint pdf of $y=\left(y_{1}, \ldots, y_{n}\right)$ and $\zeta=\left(\zeta_{1}, \ldots, \zeta_{n}\right)$ becomes:

$$
\begin{equation*}
p\left(y, \zeta \mid \omega, \theta_{1}, \theta_{2}\right)=\prod_{i=1}^{n}\left(\omega_{i} * \operatorname{Mult}\left(N_{i}, \theta_{1}\right)\right)^{\zeta_{i}}\left(\left(1-\omega_{i}\right) * \operatorname{Mult}\left(N_{i}, \theta_{2}\right)\right)^{1-\zeta_{i}} \tag{3.8}
\end{equation*}
$$

and the allocation of the $i$-th row into either one of the two clusters will be done again based on point estimates of $\zeta_{i}$. The posterior distribution of $\omega_{i}$ is closely related to the one of $\zeta_{i}$, and it also helps determine the role of the two authors along the text.

A second feature of the basic cluster model in (3.3) that runs against what one anticipates
in most authorship attribution settings is that it does not consider rows (chapters) that are close to be more likely to belong to the same cluster (author) than rows (chapters) that are far apart. Here, certain degree of sequential dependence in chapter authorship is incorporated through a prior structured distribution of the weights, $\omega_{i}$, making it more likely that rows in nearby locations have more similar allocation probabilities than rows that are located far apart. More specifically, here one will let $\omega_{i}$ be such that its $\log$ odds are:

$$
\begin{equation*}
\log \frac{\omega_{i}}{1-\omega_{i}}=\alpha_{i}+\beta_{i} \tag{3.9}
\end{equation*}
$$

where the $\alpha_{i}$ 's and the $\beta_{i}$ 's for $i=1, \ldots, n$ are terms playing a different role each, and are treated as random effects and hence linked by a hierarchical structure that lets their relative contributions be determined by data.

The term $\alpha_{i}$ is assumed to be conditionally independent and $\operatorname{Normal}\left(\mu_{\alpha}, \sigma_{\alpha}^{2}\right)$ distributed, and hence with a contribution to the $\log$ odds of $\omega_{i}$ that is comparable for all $i$, thus capturing the global unstructured heterogeneity in $\omega_{i}$ induced by a likely large set of unobserved covariates. The term $\beta_{i}$ is assumed to be conditionally independent and Normally distributed, with their mean and variance being equal to $\left(\beta_{i-1}+\beta_{i+1}\right) / 2$ and $\sigma_{\beta}^{2} / 2$ for $i=2, \ldots, n-1$, and with mean and variance being equal to $\beta_{2}$ and $\sigma_{\beta}^{2}$ for $i=1$, and being equal to $\beta_{n-1}$ and $\sigma_{\beta}^{2}$ for $i=n$. By relating the mean of $\beta_{i}$, corresponding to the $i$-th row (chapter) to the values taken by $\beta_{i-1}$ and $\beta_{i+1}$ corresponding to the $(i-1)$-th and the $(i+1)$-th rows (chapters), that term captures the local dependence effect that one expects to find when the degree of intervention of the authors shifts smoothly in the book.

The distribution for $\omega_{i}$ chosen here mimics the priors used by the disease mapping literature to obtain spatially smoothed estimates of Poisson means ever since Besag et al (1991) and Mollie (1996). The novelty is that here the prior is used on time and not space indexed data and that it is used to model dependence through the mixing weights of a cluster model and not through the mean parameter of a single cluster distribution. One can think of other ways of inducing sequentially dependent allocations of rows into clusters, but as long as they are flexible enough and use enough information about neighboring observations, they should all lead to similar results.

Fitting this model to the data through classical frequentist inference tools would be extremely difficult, and that is why here again the Bayesian inference approach is adopted. That requires one to chose a prior distribution on the parameters of the model to start with, and then compute the posterior distribution by incorporating the information in the data.

If the prior distributions chosen have little information compared with the information in the data, as it will be the case in our implementation, the choice of prior distribution barely has any influence on the posterior distribution, and hence on the inferences reached. Hence, in that case one can think of the choice of a prior distribution as a default technical step where one only needs to be careful to match the parameter set with the support of the priors chosen.

Here, as a prior distribution for $\mu_{\alpha}$, the expected value of the $\alpha_{i}$, one assumes that it is $\operatorname{Normal}(m, s)$ distributed, centered at the value expected for the average of the log odds for $\omega_{i}$, which in our example will be $m=0$, and with a large variance, that in our example will be set to be $s=100$. By choosing a normal distribution with a large variance, one is assuming that one knows very little about the mean of the $\alpha_{i}$ and hence the inferences about these parameters will be very weakly influenced by the choice of that prior.

The inverse of $\sigma_{\alpha}^{2}$ and of $\sigma_{\beta}^{2}$ are non-negative real valued, and by default they are typically assumed to be $\operatorname{Gamma}(c, d)$ distributed, and hence to have a pdf:

$$
\begin{equation*}
\pi(\sigma)=\frac{d^{c}}{\Gamma(c)} \sigma^{c-1} e^{-d \sigma} . \tag{3.10}
\end{equation*}
$$

In the implementation that follows one chooses $c=1$ and $d=.01$, which correspond to assuming that the distributions for $\sigma_{\alpha}^{2}$ and for $\sigma_{\beta}^{2}$ have large variances, which is the standard choice when one wants to use prior distributions that assume that very little is known about $\sigma$. Hence, that choice barely influences the conclusions of the analysis.

As a prior distribution for the multinomial probabilities, $\left(\theta_{1}, \theta_{2}\right)$, one assumes that they are independent and with each $\theta_{s}=\left(\theta_{s 1}, \ldots, \theta_{s k}\right)$ with $s=1,2$ having again a $\operatorname{Dirichlet}\left(a_{s 1}, \ldots, a_{s k}\right)$ distribution with a pdf as in (3.5). In the actual implementation that follows the $\left(a_{s 1}, \ldots, a_{s k}\right)$ are also set to be equal to $(1, \ldots, 1)$, which corresponds to a reference uniform distribution on the simplex and hence to treating all $k$ categories symmetrically and assuming that all possible values for $\theta_{s}=\left(\theta_{s 1}, \ldots, \theta_{s k}\right)$ are equally likely. For the details on this default choice as a distribution for $\left(\theta_{1}, \theta_{2}\right)$, and for alternative choices that are more informative, we refer to the discussion at the end of Subsection 3.3.1. Even though the model in (3.7) and (3.8) is more general than the one in (3.3) and (3.4), the role played by these parameters is basically the same in both cases.

The whole Bayesian model, including both the statistical model as well as the prior distributions described above, can be found summarized in Table 3.2.

An extensive sensitivity analysis has been carried out by trying priors that incorporated different information about the parameters of the hyper prior and of the multinomial

$$
\begin{aligned}
&\left(y_{1}, \ldots, y_{n}\right) \mid \theta_{1}, \theta_{2}, \zeta \sim \prod_{i=1}^{n} \operatorname{Mult}\left(N_{i}, \theta_{1}\right)^{\zeta_{i}} \operatorname{Mult}\left(N_{i}, \theta_{2}\right)^{1-\zeta_{i}}, \\
&\left(\theta_{1}, \theta_{2}\right) \sim \prod_{j=1}^{2} \operatorname{Dirichlet}\left(a_{j 1}, \ldots, a_{j k}\right), \\
&\left(\zeta_{1}, \ldots, \zeta_{n}\right) \mid\left(\omega_{1}, \ldots, \omega_{n}\right) \sim \prod_{i=1}^{n} \operatorname{Bernoulli}\left(\omega_{i}\right), \\
& \omega_{i}=e^{\alpha_{i}+\beta_{i}} /\left(1+e^{\alpha_{i}+\beta_{i}}\right), \quad i=1, \ldots, n \\
&\left(\alpha_{1}, \ldots, \alpha_{n}\right) \mid \mu_{\alpha}, \sigma_{\alpha}^{2} \sim \prod_{i=1}^{n} \operatorname{Normal}\left(\mu_{\alpha}, \sigma_{\alpha}^{2}\right) \\
& \beta_{1} \mid \beta_{2}, \sigma_{\beta}^{2} \sim \operatorname{Normal}\left(\beta_{2}, \sigma_{\beta}^{2}\right) \\
& \beta_{i} \mid \beta_{i-1}, \beta_{i+1}, \sigma_{\beta}^{2} \sim \operatorname{Normal}\left(\left(\beta_{i-1}+\beta_{i+1}\right) / 2, \sigma_{\beta}^{2} / 2\right), \quad i=2, \ldots, n-1, \\
& \beta_{n} \mid \beta_{n-1}, \sigma_{\beta}^{2} \sim \operatorname{Normal}\left(\beta_{n-1}, \sigma_{\beta}^{2}\right), \\
& \mu_{\alpha} \sim \operatorname{Normal}(m, s) \\
& \sigma_{\alpha}^{-2} \sim \operatorname{Gamma}\left(c_{\alpha}, d_{\alpha}\right) \\
& \sigma_{\beta}^{-2} \sim \operatorname{Gamma}\left(c_{\beta}, d_{\beta}\right) \\
& \hline
\end{aligned}
$$

Table 3.2: Bayesian multinomial two-cluster model with dependence.
parameters. Here it is also found that data is so much more informative than the priors used, that the posterior distribution barely changes by changing the prior choices.

The posterior distribution for the parameters of these models are too complex to be computed analytically. Instead of that, to update the model and simulate from it the WinBugs MCMC implementation has been used (see, Lunn et al. 2000). The convergence of the chains has been assessed through the visual inspection of the sample traces and the monitoring of various diagnostic measures. The authors will provide the code and the data of the example to anyone that requests them.

### 3.3.3 Selection of the number of authors and testing

Under each one of the three models contemplated above, that is, the change-point model in (3.2), the cluster model in (3.4), and the cluster model with dependence in (3.8), one needs to chose between the single author (style) case and the two authors (styles) case. In all these situations, that issue can be posed as a choice between two models, and hence can be answered through a formal statistical hypothesis test.

In the change-point model, for example, one needs to test whether $r=n$ (single author) or $r \neq n$ (two authors), and in the basic cluster model, one needs to test whether $\omega=1$ (single author) or $\omega \neq 1$ (two authors). Resorting to a Bayesian analysis has the advantage that one can select the model with the largest posterior probability. The posterior probability that the $M_{r}$ model is the one generating the data is:

$$
\begin{equation*}
P\left(M_{r} \mid y\right)=\frac{P\left(M_{r}\right) P\left(y \mid M_{r}\right)}{\sum_{r=0}^{S} P\left(M_{r}\right) P\left(y \mid M_{r}\right)}, \tag{3.11}
\end{equation*}
$$

where $P\left(M_{r}\right)$ is the prior probability of model $r$ and where $P\left(y \mid M_{r}\right)$ is the marginal likelihood of $M_{r}$. When one is only interested in comparing models $M_{r}$ and $M_{s}$, one resorts to:

$$
\begin{equation*}
\frac{P\left(M_{r} \mid y\right)}{P\left(M_{s} \mid y\right)}=\frac{P\left(M_{r}\right)}{P\left(M_{s}\right)} \frac{P\left(y \mid M_{r}\right)}{P\left(y \mid M_{s}\right)} \tag{3.12}
\end{equation*}
$$

In general, one will select the model with the largest posterior probability; when each model is considered equally likely a priori, the larger the marginal likelihood of a model, $P\left(y \mid M_{S}\right)$, the more attractive that model.

Most often, computing $P\left(y \mid M_{S}\right)$ exactly is too complicated to be attempted in practice, but one can estimate $P\left(y \mid M_{S}\right)$ through the MCMC simulations used to update the model, (see, e.g., Gelfand and Dey 1994 or Raftery and Newton, 1995), which is what will be used next to choose between single and multiple author hypotheses.

### 3.4 Results of the analysis of Tirant lo Blanc

Here the word length and the function word data in Table 3.1 is analyzed using the two-cluster model with dependence just presented, and the result of that analysis is compared with the results obtained using the change-point and basic cluster model in Section 3.3.1.

A single change-point analysis based on the model in (3.2) leads to a posterior distribution of the change-point, $r$, highly concentrated around Chapter 371 for the word length data, and highly concentrated around Chapter 382 for the function word data. That explains why the top panels of Figures 3.3 and 3.4 assign chapters to authors the way they do. Under both the word length as well as under the function words case, one finds that the posterior probability of the single author (no change-point) model is basically zero; As a consequence, Subsection 3.3.3 indicates that one should reject the single author hypothesis. Under both tables, the sequence of rows clearly have a change in distribution, indicating a change in style, somewhere between Chapters 371 and 382 of the book.

Under both the basic cluster model in (3.4) as well as the cluster model with dependence in (3.8), the posterior probability that $y_{i}$ belongs to the first cluster, $E\left[\zeta_{i} \mid y\right]$, can be estimated through the MCMC simulated samples. Given that $E\left[\zeta_{i} \mid y\right]$ can be interpreted to be the probability that the $i$-th chapter belongs to cluster (author) 1 , it is natural to allocate that chapter to cluster (author) 1 whenever $E\left[\zeta_{i} \mid y\right]>.5$, and to allocate that chapter to cluster (author) 2 otherwise.


Figure 3.3: Chapter classification for word length under the single changepoint model and under the two-cluster models with and without dependence. The curve on the bottom panel is the posterior expectation of $\omega_{i}$, which helps describe the role of author 1 in that part of the book.

The second panel in Figures 3.3 and 3.4 presents the classification of chapters into authors according to this rule under the basic cluster model in (3.4). Using word length data, Figure 3.3 indicates that 319 chapters are attributed to the first author, which represents $75.06 \%$ of the 425 chapters considered, and only 75 chapters are classified differently than through the change-point model, of which 38 are attributed to the second author but are located before chapter 371 , while 37 are attributed to the first author but are located after that chapter. For the function word data, in Figure 3.4 one finds 304 chapters attributed to the first author, which represents $71.53 \%$ of the total; in this case, 59 chapters are attributed to the second author but located before chapter 382 , while 32 chapters are attributed to the first author but located after it. When one tests the single author hypothesis against the double author hypothesis, using the idea described in Subsection 3.3.3, one finds that under both tables the probability of the two-authors hypothesis is almost one, and therefore one again clearly rejects the single author hypothesis.

The third panel in Figures 3.3 and 3.4 presents the chapter classification based on the $E\left[\zeta_{i} \mid y\right]$ under the cluster model with dependence in (3.8). The classification under this


Figure 3.4: Chapter classification for the function word data under the single change-point model and under the two-cluster models with and without dependence. The curve on the bottom panel is the posterior expectation of $\omega_{i}$, which helps describe the role of author 1 in that part of the book.
more sophisticated model is similar to the one obtained through the basic cluster model, and the corrections are in the direction of making the classification more similar to the one obtained through the change-point model. For the word length data here only 23 chapters are classified differently than through the basic cluster model, with only 27 chapters located before chapter 371 and yet attributed to the second author, and only 25 chapters located after that chapter and yet attributed to the first author. Using function word data only 9 chapters are classified differently than through the basic cluster model, with 56 chapters being attributed to the second author but located before chapter 382 and 28 chapters being located after that chapter but attributed to the first author.

According to the model with dependence, the chapters located before the $371-382$ change-points that are consistently allocated to Author 2 instead of Author 1 under both stylometric characteristics are chapters $2,4,28,52,54,107,144,185,190$ and 349 while the chapters located after these change-points that are consistently allocated to Author 1 are $410-412,424,432-435,475$ and 477 .

The posterior expected value of $\omega_{i}$, in the third panel of Figures 3.3 and 3.4, also helps describe the role of each author along the book. Whether $E\left[\omega_{i} \mid y\right]$ is larger or smaller than .5 serves as an indication of which author plays the main role in that part of the book. Note the close agreement between $E\left[\omega_{i} \mid y\right]$ and the classification of chapters into authors according to the change-point model. This tool is unavailable under the basic two-cluster model.

Once the existence of two authors is settled and chapters are allocated into each one of the styles according to each one of the models, the question arises as to how do the components in $\theta_{i}=\left(\theta_{i 1}, \ldots, \theta_{i k}\right)$ change when one switches from one style to the other according to each one of the models. To address that, Figures 3.5 and 3.6 plot a sample of the posterior distribution of $\log \left(\theta_{b j} / \theta_{a j}\right)$ under the change-point model in (3.2) and of $\log \left(\theta_{1 j} / \theta_{2 j}\right)$ under the cluster models in (3.4) and in (3.8). Note the high degree of agreement between the three models, and specially between the cluster models with and without dependence, that follows from the agreement in the way these models allocate chapters into styles.

Figure 3.5 indicates that two, three, four and five lettered words are more abundant in the style of the author writing most of the book, while one, six, seven, eight, nine and ten or more lettered words are more abundant in the style of the author writing mostly at the end of the book. Figure 3.6 indicates that words que, no, com, és, jo, si and dix are more abundant in the part of the book written by the main author, while $e, d e, l a$, $l$ and molt are more abundant in the parts of the book written by the second author.

### 3.5 Final comments

The statistical analysis identifies a change in style near chapters 371-382, with a few chapters being misclassified by that change-point. That agrees with the boundary detected in chapter 383 through the analysis of the diversity of vocabulary in Riba and Ginebra (2006), and it is in line with the hypothesis supported by experts attributing more credibility to the colophon of the book than to its dedicatory letter.

The change-point model, (3.2), is very strict in that it assumes that all consecutive chapters (except the $r$-th and the ( $r+1$ )-th chapters) belong to the same author, and that will not adapt to most practical settings. The cluster model that does not allow for dependence, (3.4), is more flexible in that it does not take order into consideration when allocating chapters to authors, and that will also fail to model many practical instances. Instead, the cluster model with dependence proposed in (3.8) strikes a compromise somewhere in between, allowing for neighboring chapters to be more likely by


Figure 3.5: Boxplot of a sample of the posterior distribution of $\log \left(\theta_{b j} / \theta_{a j}\right)$ under the change-point model, in (3.2), and of $\log \left(\theta_{1 j} / \theta_{2 j}\right)$ under the clusters models with and without dependence, in (3.4) and (3.8), for the word length data.
the same author without imposing the restriction that they have to be so. Hence the model in (3.8) has the advantage of fitting better the scenarios typically faced in many authorship attribution settings.

As an alternative to the cluster model based on a mixtures of two multinomial models considered here, one could have started with a more flexible framework under which all rows belonging to the same cluster where multinomially distributed with a $\theta_{i}$ that varied from row to row, but with all these $\theta_{i}$ sharing a common distribution. If in particular one assumes that these $\theta_{i}$ are Dirichlet distributed, one would end up basing the analysis on mixtures of two Dirichlet-multinomial models and hence adding two parameters determining the degree of heterogeneity of the multinomial parameters in each cluster. We have tried that approach, but carrying out predictive checks to validate models has lead us to conclude that this type of data does not require these more sophisticated models.

Even though the presentation has focused on the use of word length and function words,


Figure 3.6: Boxplot of a sample of the posterior distribution of $\log \left(\theta_{b j} / \theta_{a j}\right)$ under the change-point model, in (3.2), and of $\log \left(\theta_{1 j} / \theta_{2 j}\right)$ under the cluster models with and without dependence, in (3.4) and (3.8), for the function word data.
and on the two-authors case, it all extends to other stylometric characteristics and to the authorship attribution of texts with more than two authors. A slight modification of the prior for the cluster weights, $\omega_{i}$, can also accommodate for dependence structures other than the one used here for texts or corpus that are sequentially ordered.

## Chapter 4

## Bayesian Analysis of the Heterogeneity of Literary Style

A statistical analysis of the heterogeneity of literary style in a set of texts that simultaneously uses different stylometric characteristics, like word length and the frequency of function words, is proposed. Data consist of several tables with the same number of rows, with the $i$-th row of all tables corresponding to the $i$-th text. The analysis proposed clusters the rows of all these tables simultaneously into groups with homogeneous style, based on a finite mixture of sets of multinomial models. That has the advantage over the usual heuristic cluster analysis approaches that it naturally incorporates in the analysis the text size, the discrete nature of the data, and the dependence between categories. All this is illustrated through an analysis of the heterogeneity in the plays by Shakespeare and in El Quijote, and by revisiting the authorship-attribution of Tirant lo Blanc.

### 4.1 Introduction

The statistical analysis of literary style has often been used to characterize the style of texts and authors, and sometimes help settle authorship-attribution problems both in the academic as well as in the legal context. Work as early as Mendenhall (1887, 1901) and Yule (1938) already used word length and sentence length to characterize literary style. Other characteristics widely used for this purpose have been the proportion of nouns, articles, adjectives or adverbs, the frequency of use of function words, which are independent of the context, or of characters, and the richness and diversity of the vocabulary used by the author. Good reviews about the statistical analysis of literary style can be found in Holmes (1985, 94, 98, 99) and Stamatatos (2009).

The range of statistical methods used in this setting is wide, most often involving the use of classification tools. In typical authorship-attribution and verification problems one has a set of candidate authors and a list of known texts from each one of them that can be used as training texts, and one needs to assign texts of unknown author to one of the authors in the set by comparing their style to the one of the training texts. In these settings, one resorts to discriminant analysis, also recognized as supervised classification/learning.

Instead, in the analysis of the heterogeneity of literary style that is tackled in this paper, the setting is a lot less structured because one does not assume to have a reference set of candidate authors and of training texts, and one needs to resort to cluster analysis, also recognized as unsupervised classification/learning.

The goal in cluster analysis is to partition observations (texts) into meaningful subgroups, without assuming much about the number of subgroups and about the composition of the groups. Most of the literature on cluster analysis is devoted to continuous data and uses ad hoc heuristic partitioning algorithms that tend to be easy to apply and work well, but that do not allow one to assess cluster uncertainties and do not provide inference based methods to choose the number of clusters and allocate individual observations to clusters. Good introductions to that literature are Greenacre (1988) or Kaufman and Rousseeuw (1990).

Instead, model based clustering assumes that observations come from a population with several subpopulations, and one models the overall population through a finite mixture of the subpopulation models. Bayesian model based cluster analysis provides a complete probabilistic framework for the problem by assuming a finite mixture model under which observations belonging to the same cluster have the same distribution, and then estimating the mixed distributions and assigning observations to these component distributions. Model based approaches simultaneously group objects and estimate the component parameters, and that avoids the biases appearing whenever that is done separately. These methods also have the advantage of providing a measure of the uncertainty in the allocation of individual observations into clusters, and of casting the choice of the number of clusters and hence of component distributions as a statistical model selection problem.

For early examples of the use of Bayesian model based cluster analysis, mostly using mixtures of multivariate normal distributions, see Murtagh and Raftery (1993), Banfield and Raftery (1993), Fernandez and Green (2002) and Fraley and Raftery (2002).

To help settle the debate around the authorship of Tirant lo Blanc, Giron, Ginebra and Riba (2005) explored the heterogeneity of its style by carrying out a Bayesian model
based cluster analysis of word length and of the frequency of the most frequent words in its chapters. The data consisted of two contingency tables of ordered rows, with the $i$-th row in both tables corresponding to the $i$-th chapter of the book, and the cluster analysis of the rows of each one of these two tables was carried out separately based on a finite mixture of multinomial models. Resorting to these models allows one to implement a cluster analysis based on the whole vector of word length or of function word counts instead of basing it on individual counts. That also has the advantage over heuristic and/or normal based clustering approaches that it naturally incorporates in the analysis the text size, the discrete nature of the data and the dependence between categories.

This analysis based on finite mixtures of multinomial models is generalized here by:

1. carrying out a single cluster analysis using more than one stylometric characteristic at once, by treating a set of more than one vector of counts as an observation,
2. by incorporating a model-checking stage that compares the realization of statistics in the data with their realization in predictive simulations from the models, and
3. by providing closed form expressions for the exact calculation of the probabilities of the models considered being correct, to be used to select models.

The combination of the model-checking and model selection stages will help determine the number of mixture components required by the data, and hence the number of clusters. As a by product of the model-checking stage, the analysis allows one to check whether finite mixtures of a small number of purely multinomial models are flexible enough to capture all the variability in the data. If they were not, one would need to resort to more complicated finite mixtures of sets of continuous mixtures of multinomial models instead.

To illustrate the analysis, it is implemented on three examples, each dealing with the main work of a different literature. The first case study explores the heterogeneity of style in the plays in the first folio edition of Shakespeare's drama. In the second case study, the authorship-attribution problem of Tirant lo Blanc is revisited. Finally, the same type of heterogeneity analysis is implemented on the chapters of El Quijote.

In all the examples the analysis will be mostly exploratory, without attempting to assess whether the heterogeneities found are linked to differences in authorship or otherwise could be explained by differences in chronology, genre or topic. Some might question the legitimacy of limiting the approach to be exploratory in the Shakespeare case, which is the most structured of the three. Note though that, without making explicit a list of candidate authors and of training texts, there is no legitimate statistical way of going beyond proposing tentative explanations for the heterogeneities detected in the corpus.

### 4.2 Description of the data

The methodology advocated for here combines in the analysis as many stylometric characteristics as one needs to. All the characteristics considered will have to involve counting features that are categorical and have a fixed number of categories. That includes for example counting characters, words or sentences of certain lengths, function words, nouns or adjectives. As a consequence, data will consist of a set of tables with the same number of rows, with one table for each characteristic. We use word length and the count of the most frequent function words as illustrating examples.

Early uses of word length to help characterize style can be found in Mendenhall (1887, 1901), Mosteller and Wallace (1964, 84), Brinegaar (1963), Bruno (1974), Williams (1975), Morton (1978), Smith (1983), Hilton and Holmes (1993). Even though present day surveys on the use of stylometric variables in authorship attribution of texts written in English rarely find word length as a useful discriminating feature, Giron et al (2005) find that feature to be very useful in the authorship attribution of a text written in Catalan. Furthermore, note that in Figure 4.1 word length discriminates well between comedies on one side and histories and tragedies on the other, and therefore word length is useful to detect heterogeneities of style in English texts not necessarily linked to differences in authorship.

The frequency of use of function words has proved to be one of the best tools when it comes to discriminating styles. Early uses of function words can be found in some of the references already listed above, as well as in Burrows (1987, 92), Holmes (1992), Binongo (1994) or Oakes (1998). Recent discussions on the use of stylometric variables, and, in particular, of function words, can be found in Zhao and Zobel (2005), Miranda-Garcia and Calle-Martin (2007), Luyckx (2010), Hope (2010) and Rybicki and Eder (2011).

In those cases where the analysis of word length and word counts separately lead to very different results, their combination will be problematic. But when separately they lead to similar results, as was found to be the case in Tirant lo Blanc by Giron et al (2005), their combination in a single analysis is warranted. By combining them, the uncertainty in the classification of texts into clusters will be reduced.

When one decides to simultaneously analyze word length and function word counts in the example of Tirant lo Blanc, one is lead to the simultaneous analysis of the $487 \times 10$ table of word length counts and of the $487 \times 12$ table of counts of twelve of the most frequent function words partially presented in Table 4.1.

| Word length counts |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Chapter | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ | $N_{i}^{1}$ | $\overline{w l}_{i}$ |
| 1 | 21 | 59 | 44 | 19 | 33 | 20 | 16 | 17 | 9 | 17 | 285 | 4.47 |
| 2 | 53 | 113 | 80 | 49 | 52 | 33 | 28 | 36 | 16 | 16 | 476 | 4.14 |
| ... | ... | ... | ... | ... | ... | ... | ... | $\ldots$ | $\ldots$ | $\ldots$ | ... | $\ldots$ |
| 487 | 48 | 49 | 62 | 53 | 41 | 36 | 21 | 9 | 16 | 13 | 348 | 4.20 |
| Most frequent word counts |  |  |  |  |  |  |  |  |  |  |  |  |
| Chapter | e | de | la | que | no | 1 | com | molt | és | jo | si | dix |
| 1 | 12 | 15 | 9 | 8 | 1 | 7 | 2 | 1 | 6 | 0 | 3 | 0 |
| 2 | 26 | 28 | 19 | 9 | 3 | 2 | 3 | 8 | 3 | 1 | 3 | 1 |
| ... | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | .. | $\ldots$ | .. | .. | $\ldots$ |
| 487 | 29 | 13 | 8 | 10 | 2 | 10 | 3 | 9 | 0 | 0 | 0 | 0 |

Table 4.1: Part of the table of word length counts in the chapters of Tirant lo Blanc, and of the table of counts of twelve of the most frequent function words in them. $N_{i}^{1}$ is the total number of words and $\overline{w l}_{i}$ the average word length.

In general, for each chapter $i$ in a book (or act of a play) with $i=1, \ldots, n$, and each stylometric characteristic, $r$, with $r=1, \ldots, R$, one has a vector valued categorical observation, $y_{i}^{r}=\left(y_{i 1}^{r}, \ldots, y_{i k(r)}^{r}\right)$, where $k(r)$ denotes the number of categories of the $r$-th characteristic. This vector, $y_{i}^{r}$, becomes the $i$-th row of the $r$-th table considered.

In the Tirant lo Blanc example, $y_{i}^{1}$ is the ten dimensional vector of word length counts of its $i$-th chapter, and $y_{i}^{2}$ is the twelve dimensional vector of function word counts in that chapter. More generally that leads to a set of $R$ different $n \times k(r)$ tables, one table for each characteristic. The set of all the $n$ rows in the $r$-th table will be denoted by $y^{r}=\left(y_{1}^{r}, \ldots, y_{n}^{r}\right)$, and the set of all the $R$ tables will be denoted by $y=\left(y^{1}, \ldots, y^{R}\right)$. The goal is to cluster the rows of all these tables simultaneously into $S$ different groups with homogeneous style, assuming that the rows in a group are multinomially distributed.

One of the main shortcomings of the heuristic based cluster analysis approaches typically used in stylometry, like the ones based on PCA, $k$-means or hierarchical methods, is that they implicitly assume data to be continuous or are at least tailored to work best when data is continuous. But stylometric data is mostly categorical, and the methodology for it should move in the direction of addressing the specificities of that kind of data.

In particular, most of these mostly ad-hoc heuristic methods have a difficult time taking into account that texts of different length have different amount of information about the style of their author and hence they should be weighted differently in the analysis. These basic methods also have a hard time taking into consideration the dependence present between counts of categories of the same stylometric characteristic.

The cluster analysis proposed next, based on carefully modeling the data probabilistically using mixtures of multinomial models, avoids the continuity assumption and it naturally weights texts according to text size, which avoids the need to deal with texts of similar sizes to avoid biasing the results. Furthermore, by assuming the observations in each cluster to be multinomially distributed, one also naturally takes into account the dependence between counts of categories of the same characteristic.

### 4.3 Description of the Multinomial cluster model

The $i$-th row of the $r$-th table is assumed to be multinomially distributed, $\operatorname{Mult}\left(N_{i}^{r}, \theta_{i}^{r}\right)$, where $\theta_{i}^{r}=\left(\theta_{i 1}^{r}, \ldots, \theta_{i k(r)}^{r}\right)$ is such that $\sum_{j=1}^{k(r)} \theta_{i j}^{r}=1$, where $\theta_{i j}^{r}$ is the probability of the $j$-th category for the $i$-th row and the $r$-th characteristic, and where $N_{i}^{r}=\sum_{j=1}^{k(r)} y_{i j}^{r}$. If all the chapters of the book or acts in the plays shared the same style, one might expect the distribution of all the $n$ rows for any given characteristic to remain the same, in which case they could all be modeled as a random sample of a $\operatorname{single} \operatorname{Mult}\left(N_{i}^{r}, \theta^{r}\right)$ distribution.

Instead, if the style in the $n$ chapters or acts was not homogeneous, but these chapters grouped themselves in $S$ different styles, maybe because they had been written by $S$ different authors, then the $n$ rows of the $r$-th table, $y^{r}=\left(y_{1}^{r}, \ldots, y_{n}^{r}\right)$, could be considered to be conditionally independent and modeled through a finite mixture of $S$ multinomial distributions, with probability density function (pdf):

$$
\begin{equation*}
p\left(y^{r} \mid \omega, \theta_{1}^{r}, \ldots, \theta_{S}^{r}\right)=\prod_{i=1}^{n} \sum_{s=1}^{S} \omega_{s} \operatorname{Mult}\left(N_{i}^{r}, \theta_{s}^{r}\right) \tag{4.1}
\end{equation*}
$$

where $\theta_{s}^{r}=\left(\theta_{s 1}^{r}, \ldots, \theta_{s k(r)}^{r}\right)$ determines the distribution of the rows in the $s$-th cluster of the $r$-th table, and where $\omega=\left(\omega_{1}, \ldots, \omega_{S}\right)$ is a set of weights, with $0 \leq \omega_{s} \leq 1$ and $\sum_{s=1}^{S} \omega_{s}=1$, determining the proportion of rows (chapters or acts) belonging to each cluster.

To be able to allocate rows into clusters, which is an essential feature in cluster analysis, one introduces a vector of unobserved (latent) categorical variables $\zeta=\left(\zeta_{1}, \ldots, \zeta_{n}\right)$, where $\zeta_{i}$ takes values in $\{1, \ldots, S\}$ and is such that $\zeta_{i}=s$ whenever the $i$-th row belongs to the $s$-th cluster. Here the $\zeta_{i}$ are assumed to be conditionally independent and hence:

$$
\begin{equation*}
p\left(y^{r}, \zeta \mid \omega, \theta^{r}\right)=\prod_{i=1}^{n} \omega_{\zeta_{i}} \operatorname{Mult}\left(N_{i}^{r}, \theta_{\zeta_{i}}^{r}\right), \tag{4.2}
\end{equation*}
$$

where $\theta^{r}=\left(\theta_{1}^{r}, \ldots, \theta_{S}^{r}\right)$ is the set of multinomial probabilities for the $r$-th table. The latent variable $\zeta$ assigning chapters or acts into clusters does not depend on $r$, and hence
it takes a common value for all the stylometric characteristics considered. That is, the $i$-th rows in all the tables are always allocated into the same cluster.

In Bayesian statistics, one needs to choose a distribution for the parameters of the model that captures what one knows about them before observing the data, which is denoted as the prior distribution. Here, that prior distribution will assume that all vectors of probabilities across clusters and tables, $\theta_{s}^{r}$ for $s=1, \ldots, S$ and $r=1, \ldots, R$, are independent, and that the $\theta_{s}^{r}$ are $\operatorname{Dirichlet}\left(a_{s 1}^{r}, \ldots, a_{s k(r)}^{r}\right)$ distributed. The weights $\omega$ determining the relative sizes of the clusters are assumed to be $\operatorname{Dirichlet}\left(b_{1}, \ldots, b_{S}\right)$ distributed. In our examples all the $\left(a_{s 1}^{r}, \ldots, a_{s k(r)}^{r}\right)$ and $\left(b_{1}, \ldots, b_{S}\right)$ are set to be equal to $(1, \ldots, 1)$, which corresponds to assuming a uniform distribution on the simplex. The $R=1$ and $S=2$ special case of this model is the one used in Giron et al. (2005).

In Bayesian statistics one combines the distribution chosen for the parameters before obtaining the data (the prior distribution) with the data, to compute an updated distribution that incorporates the information contributed by the data. That updated distribution for the parameters is called as the posterior distribution, and in our case it is too complicated to be computed analytically. Instead of that, one can update the model and simulate from it with the WinBugs implementation (see, Lunn et al. 2013).

### 4.4 The choice of the number of clusters

A difficulty of the heuristic clustering algorithms is that they often lack a statistically grounded method for determining the number of clusters. Instead, under model based clustering the choice of the number of clusters, $S$, coincides with the choice of model.

The safest way to build a model is through the iterative use of model checking tools that help discover aspects of reality not adequately captured by the models and suggest ways of improving them. To help support that model choice, one can also resort to formal model selection methods, based on the computation of the posterior probability that each one of the models considered is the one generating the data.

Cluster analysis is useful only when the answer contains a relatively small number of clusters, and hence it will typically be better to settle with an approximate model that has a small number of clusters but explains a large portion of the variability, than with a model that is "true" and captures all the variability but requires a large number of clusters.

### 4.4.1 Choice of $s$ through model-checking

Building a Bayesian model is like building a data simulation model. Hence, they should be assessed and chosen based on whether it is plausible that they could simulate data like the one observed in reality or not. Following the lead of Gelman et al (2004), we will graphically compare the set of $R$ observed tables, with analogous sets of tables simulated from the posterior predictive distribution of the models.

To compare the table with the word length data to the corresponding tables with the replicated data are summarized through the proportion of words of $L$ letters in each chapter or act for $L=1, \ldots, 9$ and for $L>9$. We also summarize them through the average word length, through the ratio between the number of words with more than 5 and of less than 6 letters, and through the first correspondence analysis components of each table. To compare the table with the observed word counts with the corresponding simulated tables, they are summarized through the frequency of appearance of each one of these words separately, and through the first correspondence analysis components of each table.

A sampler of these predictive comparisons will be presented in the first case study. We do not report on the predictive checks for the other examples for the sake of brevity. For more examples of posterior predictive checks used to assess Bayesian models in the context of the analysis of literary style, see Font et al (2013), and for similar examples in the context of choosing the number of clusters, see Puig and Ginebra (2014a, b).

### 4.4.2 Choice of $s$ through model selection

The formal way to select a model is through the posterior probability of each model, $P\left(M_{S} \mid y\right)$, which is the probability that the $S$-cluster model, $M_{S}$, is the one generating the data, assessed after the data has been observed. It can be computed through:

$$
\begin{equation*}
P\left(M_{S} \mid y\right)=\frac{P\left(M_{S}\right) P\left(y \mid M_{S}\right)}{\sum_{s=1}^{S_{T}} P\left(M_{s}\right) P\left(y \mid M_{s}\right)} \tag{4.3}
\end{equation*}
$$

where $P\left(M_{S}\right)$ is the prior probability assigned to $M_{S}$, (i.e., the probability that this model is correct, assessed before data is available), where $P\left(y \mid M_{S}\right)$ is the marginal likelihood of $M_{S}$, and where $S_{T}$ is the largest number of clusters that one is willing to contemplate.

To select the number of clusters one needs to select a single model, and the most natural choice is the model with the highest posterior probability. If all models were considered equally likely a priori, the larger $P\left(y \mid M_{S}\right)$, the more attractive $M_{S}$ would be. But there
is a big debate on how prior probabilities on model space should be chosen, due to the large difference in complexity between models (see, e.g., Casella et al, 2014).

Most often, computing $P\left(y \mid M_{S}\right)$ exactly is too complicated, and one approximates its logarithm through the BIC, as in Fraley and Raftery (2002). Alternatively, one can estimate $P\left(y \mid M_{S}\right)$ through the simulations used to update the model, as in Gelfand and Dey (1994). In our special multinomial mixture setting though, compute these marginal likelihoods exactly through the closed form expression given in an Appendix.

It is important to emphasize that adopting the formal Bayesian approach to model choice presented here does not help identify what are the shortcomings of the models, when they have them. Hence, computing the posterior probabilities of the models under consideration does not spare one having to check models on the side, the way described in Section 4.4.1.

### 4.5 Case study 1: Shakespeare's drama

William Shakespeare (1564-1616) is regarded by many to be the greatest writer in the English literature. Very little is known about his personal life, which has fueled a debate around the authorship of plays and poems attributed to him. Even though only a minority of the experts question his authorship, some claim that the true author of some or all of the works attributed to him could be Francis Bacon, Cristopher Marlowe, Ben Johnson, Sir Walter Raleigh or Edward de Vere. That debate has been going on for more than 150 years, and far too many people has contributed to it to be able to summarize it adequately here. For recent overviews of that debate see, for example, Hope (1994, 2010), Edmondson and Wells (2013) or Shahan and Waugh (2013).

The statistical analysis of the literary style in Shakespeare's drama also started a long time ago. Mendenhall (1901) is one of the earliest examples of the use of statistics to compare the style of Shakespeare's plays with the style of some of its contemporaries, like Marlowe and Bacon; He found that the word length distribution in Shakespeare's plays was extremely close to the one in plays by Marlowe. The list of contributions to the quantitative analysis of the style in texts linked to Shakespeare is very long, and it includes, for example, Smith (1990), Jackson (2003), Vickers (2004) and more recently Craig and Kinney (2009).

The type of statistical analysis carried out next is different of most of the statistical analysis carried out on Shakespeare's drama in two main regards. The first difference arises from the fact that here one is trying to identify any heterogeneities in the style of

Shakespeare's drama, irrespective of whether they are linked to authorship differences or not, while the literature on Shakespeare's drama has understandably focused mainly on authorship attribution issues. The second difference with other published statistical analysis of Shakespeare's drama, is that they heavily rely on the use of "training" groups of texts of undisputed authorship to help determine the authorship of the disputed texts, while we do not rely on any of such texts to start with. That explains that they mainly resort to the use of supervised classification (discriminant analysis) tools, while here we present a method to carry out unsupervised classification (cluster) analysis.

To explore the heterogeneity of style in Shakespeare's drama, here a cluster analysis is carried out on the 35 plays gathered in the first printing of the first folio edition of Shakespeare's plays published posthumously in 1623. That edition includes fourteen comedies, ten histories, and eleven tragedies, and it is the only reliable version for about twenty of these plays. Common wisdom supports the idea that some of the plays, and specially the early histories, might have been revised by other writers. Troilus and Cressida did not appear in the first printing of that edition and Pericles and the two noble kinsmen did not appear in any of its printings, and they have not been included in this study even though they are also attributed to Shakespeare.

In the analysis, plays are broken down into five acts each, and hence a total of 175 textual units are considered. The goal of the analysis is to check whether acts naturally cluster themselves together into more than one cluster when one takes into account word length and the frequency of the twenty most frequent function words in them. Hence data will consist of a $175 \times 10$ table with the word length counts, and of a $175 \times 20$ table with the twenty most frequent word counts. In this case study the analysis will be exploratory because a different style might be related to many different factors, such as the time of writing, the kind of play, or the author, and it is not easy to know which factors are at play.

To help choose the number of clusters, one needs to assess whether the models involved capture the relevant features in the data. As a sample of this exercise, Figure 4.1 compares the observed proportion of words of one, two, three, nine and of more than nine letters in these 175 acts, the average word length, the ratio of the number of long words and of short words with the ones corresponding to a sample simulated from the posterior predictive distribution under the one-, the two-, and the three-cluster model. The data plots on the left column of Figure 4.1 correspond to the actual plays by Shakespeare, while the data plots on the remaining three columns of that figure correspond to data replicates obtained from the three simplest multinomial mixture models.

Figure 4.2 compares the frequency of the, and, I, you, it, your and his actually observed


Figure 4.1: In the left column, proportion of words of one, two, three, nine and more than nine letters, average word lengths, ratio between the number of long and of short words in the acts of the plays in Shakespeare's drama, and first correspondence analysis component of the table of word lengths. Next to each of these plots, posterior predictive replicates under the one-, two- and three-cluster models.


Figure 4.2: In the left column, frequency of appearance of the, and, I, you, it, your and his in the acts of the plays in the first folio edition of Shakespeare, and first correspondence analysis component of the table with the twenty most frequent word counts. Next to each of these plots, posterior predictive replicates under the one-, two- and three-cluster models.

Word count


Word length \& count


Figure 4.3: Classification of each one of the five acts of each of the plays in the first folio edition of Shakespeare under the two-cluster model, first using only word counts and second using both word length as well as word counts.
Word count

Word length \& count


Figure 4.4: Classification of each one of the five acts of each of the plays in the first folio edition of Shakespeare under the three-cluster model, first using only word counts and second using both word length as well as word counts.


Figure 4.5: First correspondence analysis components of the table of word counts in the acts of Shakespeare drama, stratified according to genre, and according to the cluster to which the act belongs when using only word counts, and when using both word length as well as word counts.



Figure 4.6: Box-plots of a sample of the probabilities for word length, $\left(\theta_{1}^{w l}, \theta_{2}^{w l}, \theta_{3}^{w l}\right)$, and for word counts, $\left(\theta_{1}^{m f}, \theta_{2}^{m f}, \theta_{3}^{m f}\right)$, in the three clusters of acts of plays in the first folio edition of Shakespeare, all in a logarithmic scale.
in the plays by Shakespeare, on the left column, with the corresponding frequencies in a sample simulated from the same multinomial mixture models, on the remaining three columns. Figures 4.1 and 4.2 also compare the first correspondence analysis component summarizing the two tables of data considered here with the components summarizing analogous tables obtained by simulating from these models.

Note for example that the average word length tends to be smaller and the proportion of one and three lettered words tends to be larger for comedies than for histories or tragedies, while for example the use of the words $I$ and you tends to be more frequent for them. It is worth remarking the fact that, even though current common wisdom states that word length is not an effective stylometric variable when trying to discriminate the style of English authors (see, e.g., Mosteller and Wallace, 1984), word length does indeed help distinguish the style used in Shakespeare's comedies from the style used in his histories and tragedies.

One now has to check whether either one of the one-, two- or three-cluster models considered in Section 4.3 capture the patterns in Figures 4.1 and 4.2 adequately or not. Figures 4.1 and 4.2, and many other posterior predictive checks made on the side, not reported here, all indicate that here these finite mixtures of multinomial models are able to reproduce most of the variability in the data. To choose among the one-, the two- and the three-cluster models, several of the statistics in Figures 4.1 and 4.2 indicate that at least three clusters are needed to capture the variation in the levels of these statistics.

Here the natural logarithm of $P\left(y \mid M_{S}\right)$ under the one-, two-, three- and four-cluster models are equal to $-25488.4,-23608.0,-22988.9$ and -22677.3 respectively. If one computes the posterior probabilities that each one of these four cluster models is the correct one through (4.1), one chooses the four-cluster model. But if one penalizes models with more clusters by assigning them much smaller prior probabilities, as recommended by Casella et al (2014), one settles with the two- or three- cluster models. In fact, Figures 4.1 and 4.2 indicate that the two- and the three-cluster models already account for most of the variability in the data.

In order to compare the result of the cluster analysis combining the information of both word length and the use of word counts, with the results of the cluster analysis using only word counts, both analysis are carried out.

Figure 4.3 allocates acts into either one of two clusters using the posterior probabilities for $\zeta_{i}$ under the two-cluster model. It indicates that the two-cluster analysis classifies acts mostly along genre. Under this analysis, most of the acts in comedies fall into Cluster 1, most of the acts in histories fall into Cluster 2, while the acts in tragedies are
more or less evenly split across both clusters. As an exception to that rule, most of the acts of "A Midsommer Nights Dreame" are classified as a history instead of a comedy. Note also that all the acts of the tragedies of Titus Andronicus and of Machbeth are classified as histories, while the acts of all other tragedies are split between both clusters.

When one compares the result of the analysis combining word length and word counts, with the analysis based only on word counts, one finds that only a small number of acts change allocation. The results of both analysis are different and yet, similar enough, to justify the combination of both characteristics into a single analysis.

Figure 4.4 allocates acts into clusters under the three-cluster model, again first based only on word counts and second, based on both word counts as well as word lengths. Here it also appears that the classification of acts into clusters is mostly made along genre, with Cluster 1 being mostly formed by acts in tragedies, Cluster 2 mostly by acts in comedies, and Cluster 3 mostly by acts in histories. The result of the analysis combining word length and word counts and the analysis based only on word counts are again different, and yet, similar enough to justify the combination of both characteristics into a single analysis.

To help interpret the results, Figure 4.5 presents the first correspondence analysis components for the table of word counts in the acts of Shakespeare's drama. Correspondence analysis is analogous to PCA but tailored for categorical instead of continuous data (see, e.g., Greenacre, 2007). Acts are stratified first across genre, which helps emphasize that the heterogeneity of style found in Shakespeare's drama mostly relates to genre. Acts in Figure 4.5 are also stratified according to their three-cluster classification, which shows how clusters mostly group observations close together in the space of the first correspondence analysis components, and which helps appreciate what changes from combining word length and word counts in the analysis instead of just using word counts.

To help understand what distinguishes the style of clusters, Figure 4.6 presents a sample of the posterior distribution of the multinomial probabilities for word length counts and for the most frequent words under the three-cluster model. Cluster 2 , mostly formed by comedies, has the largest proportion of words with one, two or three letters and the smallest proportion of words with five, six, seven, eight, nine or more than nine letters. Cluster 2 also has the largest frequencies of $I$, $a$, you, $i t$, and of $m e$, and the smallest frequencies of and and of his. Clusters 1 and 3 seem to be much more similar in terms of most of the categories considered, with Cluster 3 being special for having smaller frequencies of $I$, you, it and your, and larger frequencies of the, of and with than the other two clusters.

### 4.6 Case study 2: Tirant lo Blanc

Tirant lo Blanc is a chivalry book written in catalan and hailed to be "the best book of its kind in the world" by Miguel de Cervantes. The main body of the book was written between 1460 and 1464, but it was not printed until 1490, and there has been a long lasting debate around its authorship, originating from conflicting information given in its first edition. Where in the beginning of the book it is stated that "So that no one else can be blamed if any faults are found in this work, I, Joanot Martorell, take sole responsibility for it," at the end of the book it is stated that "Because of his death, Sir Joanot Martorell could only finish writing three parts of it. The fourth part, which is the end of the book, was written by the illustrious knight Sir Marti Joan de Galba." Over the years, experts have split between the ones favoring the single authorship hypotheses, and the ones backing the hypotheses of a change of author somewhere between chapters 350 and 400.

It is well accepted that the main (and maybe single) author died in 1465, and neither he nor the candidate to be the book finisher left any other texts comparable with this one. Different from the situation in the previous example, here the analysis is more structured because there are not as many factors that could explain differences in style other than differences in authorship, and hence the analysis is less of an exploratory nature.

An analysis of the diversity of the vocabulary in Riba and Ginebra (2006) finds that it becomes significantly less diverse after chapter 383. Giron et al (2005) and Riba and Ginebra (2005) carried out a change point and a two-cluster analysis first for word length and second for the most frequent words separately. In both cases a stylistic boundary is detected between chapters 371 and 382 .

This agreement between the results reached through the analysis of word counts and through the analysis of word lengths was what triggered our interest in combining the information in word length with the information in word counts in a single combined analysis. Different from what happens for English texts, it turns that in other languages word length might be useful when discriminating between authors.

These papers formally tested for the existence of more than one cluster under each characteristic, by computing the probabilities in (4.1) under each one of the two tables separately, and it was decided that there were two clusters, but it was also conjectured that finite mixtures of Dirichlet-multinomials might be better able to capture the variability in the data than finite mixtures of multinomials.


Figure 4.7: Probability that chapters in Tirant lo Blanc belong to Cluster 1.


Figure 4.8: Box-plots of a sample of the multinomial probabilities for word length, $\left(\theta_{1}^{w l}, \theta_{2}^{w l}\right)$, and for word counts, $\left(\theta_{1}^{m f}, \theta_{2}^{m f}\right)$, for the two clusters in Tirant lo Blanc, all in a logarithmic scale.

Here a cluster analysis is carried out simultaneously based on both the $425 \times 10$ table of word length counts as well as on the $425 \times 12$ table with the count of the twelve words chosen in Giron et al (2005) based on their discrimination power between the beginning of the book and its ending. As in that paper, only chapters with more than 200 words are considered. Posterior predictive model checks carried out here similar to the ones in Figures 4.1 and 4.2 for the plays of Shakespeare indicate that here one can also rely on a finite mixture of sets of purely multinomial models. Hence the conjecture that one might need mixtures of sets of Dirichlet-multinomial models instead is not called for.

Figure 4.7 presents the posterior probability that the $i$-th row (chapter) belongs to Cluster 1, $\zeta_{i}=1$, which is what one needs to classify the chapters of Tirant lo Blanc into either one of the two clusters. Cluster 1 mostly includes chapters previous to chapters 375-385, while Cluster 2 mostly includes chapters that come after that boundary, but there are a fair amount of chapters misclassified by that boundary. This partition of chapters into clusters is similar to the partitions obtained through the analysis carried out in Giron et al (2005) considering the two characteristics separately.

The distribution of the multinomial probabilities under the two-cluster model presented in Figure 4.8 indicate that two and three lettered words are more abundant in Cluster 1, while one, six, seven, eight, nine and more than nine lettered words are more abundant in Cluster 2. That figure also indicates that the words que, no, com, és, jo, si and dix are significantly more abundant in Cluster 1 , mostly in the first part of the book, while $e$, de, la, l' and molt are more abundant in Cluster 2, mostly at the end of the book.

Note that the results presented in this case study are based on the analysis of the counts of twelve words that were selected by Giron et al (2005) based on their discriminating power between the style at the beginning and at the ending of that book. They first did the analysis with a larger set of words and realized that the main difference in style as between the first four fifths of the book and the last one fifth, and then they repeated the analysis with the twelve most discriminating subset of words that we have also used here. This sequential approach that starts with about twenty words and then repeats the analysis with the most discriminating words among them is useful, because it helps sharpen the classification power of the method.

Finally, note that different from the previous case study, in this example texts (chapters) are ordered sequentially, and that order is not taken into consideration in the cluster analysis model used here. Puig, Font and Ginebra (2014) proposes an alternative analysis that treats the two stylometric variables separately, but incorporates the fact that chapters close together are more likely to belong to the same author than chapters that are far apart. In that way, one strikes a compromise between change-point analysis, as-
suming all neighboring chapters to belong to the same cluster except the boundary ones, and the kind of cluster analysis considered here, that treat all chapters exchangeably, as if order did not matter whatsoever. In this case the results of the analysis are similar.

### 4.7 Case study 3: el Quijote

El Quijote, written by Cervantes (1547-1616), is considered to be the most important book in the Spanish literature. It was published in two parts, with the first part having 52 chapters and appearing in 1605 , and the second part having 74 chapters and appearing in 1615. The cluster analysis of this book, broken down into its 126 chapters, is carried out to check how our approach fares when it is used on a text that is considered to have a rather homogeneous style. Given that no one disputes the single authorship of this book and the contents in the two parts of the book are similar, this exercise allows one to check whether there are any differences in the style of the two volumes that could be explained by the ten year lapse between them.


Figure 4.9: Probability that the chapters in El Quijote belong to Cluster 1.
Here the analysis is based on the $126 \times 10$ table of word length counts and on the $126 \times 20$ table of counts of the twenty most frequent function words. Here, the posterior predictive checks that compare the actual data with simulations from the multinomial based $S$-cluster models already indicate that there is not much to be gained from going beyond one- or two-cluster models in terms of the variability explained by the models. That, and the lack of any meaningful reason why one should expect to find more than one style in El Quijote, explains why we only report the result for the two-cluster analysis next.

Figure 4.9 indicates that Cluster 1 is formed by 47 chapters in the second part and 24


Figure 4.10: Box-plots of a sample of the multinomial probabilities for word length, $\left(\theta_{1}^{w l}, \theta_{2}^{w l}\right)$, and for word counts, $\left(\theta_{1}^{m f}, \theta_{2}^{m f}\right)$, for the two clusters in $E l$ Quijote, all in a logarithmic scale.
chapters in the first part of the book, while Cluster 2 is evenly split between the two parts of the book. Hence, there does not seem to be any significant differences in style between the first and second parts of the book. Figure 4.10 describing the stylometric characteristics of the two clusters indicates that they are a lot more similar than the two clusters found for Tirant lo Blanc, specially when it comes to the word length distribution, in line with the fact that in El Quijote there is a single author. The two clusters seem to be mainly distinguished by the frequency in the use of the words que, no, los, las, lo, don, del and me, but one should not try to make too much out of it since that variation can be most likely explained through the variation in the contents of the respective chapters.

### 4.8 Final comments

The paper deals with the analysis of the heterogeneity of literary style, which is different from authorship attribution in that one does not have a list of candidate authors and of training texts of known authorship to help build the list of best discriminating words needed to determine authorship of disputed texts. Without them, there is no statistical ground on which to determine whether the heterogeneities detected are due to authorship, chronology, genre, topic or otherwise.

When the original problem is unstructured, because there do not exist any training texts on which to test specific authorship hypothesis, one can only proceed in a way similar to the one used here. That is the case of Tirant lo Blanc.

In settings like the one of Shakespeare's drama, that are a lot more structured, one will typically want to use discriminant analysis tools to help determine authorship, instead of the approach taken here. If one is provided with lists of Shakespeare's preferred words, and of words that are more used by his contemporaries than by him, like the ones used in Craig and Kinney (2009), one could analyze the heterogeneity of style based on them. That would be similar to carrying out a discriminant analysis to attribute authorship. We intend to work on a paper presenting a more formal Bayesian discriminant analysis framework tailored to deal with authorship attribution and verification problems.

In the first and third case studies the results presented are based on twenty of the most frequent words. In both of these studies we also repeated the analysis using only the subset of these words that better discriminate between clusters according to what is found in Figures 4.6 and 4.10. We consider this sequential approach to selecting the list of words, starting with about twenty words and then repeating the analysis with the most discriminating words among them, to be very useful. Using far more than twenty
words to start with is usually problematic, because that includes in the analysis many words that do not distinguish between styles and hamper the classification power of the algorithm.

On a more technical level, note that when one bases heterogeneity analysis of style on word length and word counts, our predictive checks in case studies covering three different literatures indicate that finite mixtures of multinomial models capture most of the variability in the data. That settles the issue raised in Giron et al (2005) on whether or not this kind of models were flexible enough for typical stylometric data. In this setting, one does not need to resort to hierarchical models, like the finite mixtures of Dirichlet-multinomial models used in Puig and Ginebra (2014a), to account for any extra variability in the data.

## Appendix: Computation of marginal likelihoods, $P\left(y \mid M_{s}\right)$

Under the single cluster model, $M_{1}$, the marginal likelihood is:

$$
\begin{equation*}
p\left(y \mid M_{1}\right)=\prod_{r=1}^{R} \frac{\prod_{i=1}^{n} N_{i}^{r}!}{\prod_{j=1}^{k(r)} \prod_{i=1}^{n} y_{i j}^{r}!} \frac{\prod_{j=1}^{k(r)}\left(\sum_{i=1}^{n} y_{i j}^{r}\right)!}{\left(\sum_{i=1}^{n} N_{i}^{r}\right)!} \operatorname{Dir-Mult}\left(y_{r} ; \sum_{i=1}^{n} N_{i}^{r}, a^{r}\right), \tag{4.4}
\end{equation*}
$$

where $y_{r}$ is the vector of aggregated counts of the $r$-th table, $y_{r}=\left(\sum_{i=1}^{n} y_{i 1}^{r}, \ldots, \sum_{i=1}^{n} y_{i k}^{r}\right)$, and where $\operatorname{Dir-Mult}(x ; N, a)$ denotes the pdf of a Dirichlet-multinomial distribution with parameters $N$ and $a=\left(a_{1}, \ldots, a_{k}\right)$ evaluated at $x=\left(x_{1}, \ldots, x_{k}\right)$,

$$
\begin{equation*}
\operatorname{Dir-Mult}(x ; N, a)=\frac{N!\Gamma\left(\sum_{j=1}^{k} a_{j}\right)}{\Gamma\left(N+\sum_{j=1}^{k} a_{j}\right)} \prod_{j=1}^{k} \frac{\Gamma\left(x_{j}+a_{j}\right)}{x_{j}!\Gamma\left(a_{j}\right)} . \tag{4.5}
\end{equation*}
$$

The marginal likelihood under the $S$-cluster model, $M_{S}$, is

$$
\begin{equation*}
p\left(y \mid M_{S}\right)=\prod_{r=1}^{R} \frac{\prod_{i=1}^{n} N_{i}^{r}!}{\prod_{j=1}^{k(r)} \prod_{i=1}^{n} y_{i j}^{r}!} \prod_{s=1}^{S} \frac{\prod_{j=1}^{k(r)}\left(\sum_{i=1}^{n} y_{i j}^{r} I_{\left.\hat{[ }_{i}=s\right]}\right)!}{\left(\sum_{i=1}^{n} N_{i}^{r} I_{\left[\hat{\zeta}_{i}=s\right]}\right)!} \operatorname{Dir}-\operatorname{Mult}\left(y_{r}^{\left(\hat{\zeta}_{i}=s\right]} ; \sum_{i=1}^{n} N_{i}^{r} I_{\left[\hat{\zeta}_{i}=s\right]}, a_{s}^{r}\right), \tag{4.6}
\end{equation*}
$$

where $I_{\left[\hat{\zeta}_{i}=s\right]}$ denotes the indicator function that is 1 when the $i$-th observation is estimated to belong to the $s$-th cluster and it is 0 otherwise, and where $y_{r}^{\left[\hat{\zeta}_{i}=s\right]}$ denotes the vector of aggregated counts of all the observations estimated to belong to the $s$-cluster, $y_{r}^{\left[\hat{\zeta}_{i}=s\right]}=\left(\sum_{i=1}^{n} y_{i 1}^{r} I_{\left[\hat{\zeta}_{i}=s\right]}, \ldots, \sum_{i=1}^{n} y_{i k}^{r} I_{\left[\hat{\zeta}_{i}=s\right]}\right)$.

## Chapter 5

## Unified Approach to Authorship Attribution and Verification

In authorship attribution problems one needs to assign a text or a set of texts from an unknown author to either one of two or more candidate authors on the basis of the comparison of the disputed texts with texts known to have been written by the candidate authors. In authorship verification problems one needs to decide whether a text or a set of texts could have been written by a given single author or not. These two problems are usually treated separately. By assuming an open-set classification framework for the attribution problem, contemplating the possibility that neither one of the candidate authors is the unknown author, the verification problem becomes a special case of attribution problem. Here both problems are posed as a formal Bayesian multinomial model selection problem and are given a closed form solution, tailored for categorical data and naturally incorporating text length in the analysis. The approach to the verification problem is illustrated by exploring whether a court ruling sentence could have been written by the judge that signs it or not, and the approach to the attribution problem is illustrated by revisiting the authorship attribution of the Federalist papers and through a simulation study.

### 5.1 Introduction

The statistical analysis of literary style has long been used to characterize the style of texts and authors, and to help settle authorship attribution problems. Early work (see, e.g., Mendelhall, 1887, or Yule, 1938) used word length and sentence length to
characterize literary style. Other characteristics widely used for this purpose have been the proportion of nouns, articles, adjectives or adverbs, the frequency of use of function words, which are independent of the context, or of characters, and the richness and diversity of vocabulary.

Early applications involved the study of literary, religious or legal texts, but recently lots of new challenging problems have appeared due to widespread availability of electronic texts, leading for example to new applications in homeland security, computer forensics or spam detection. Good reviews about the statistical analysis of literary style can be found in Holmes (1985, 94, 98, 99). The range of statistical methods used in this setting is wide, but they most often involve various approaches to classification.

In the analysis of the heterogeneity of the style in a given text or set of texts, one does not always know how many authors might have contributed to the text, and one typically does not have a reference set of candidate authors and training texts. In these settings one needs to resort to cluster analysis techniques, also recognized as unsupervised classification/learning. A Bayesian approach to the analysis of the heterogeneity of style using mixtures of multinomial models is presented in Giron et al (2005).

Instead, in this manuscript one deals with authorship attribution problems, where one has a set of $S$ candidate authors, and for each one of these authors one has a set of texts known to have been written by him or her, recognized as training texts. With the help of these training texts, one needs to assign a text or several texts by an unknown author to either one of the authors in the set. As a consequence, in these settings one needs to resort to the use of discriminant analysis techniques, also recognized as supervised classification/learning.

In most authorship attribution applications one adapts a closed-set classification framework, assuming that one knows with certainty that the unknown author is one of the $S$ hypothesized candidates. Instead, nothing is lost by adopting a more prudent and flexible open-set classification framework contemplating as an extra hypothesis the possibility that the unknown author is not included among the list of $S$ candidate authors. By adopting this open-set classification framework, the authorship verification problem that requires one to decide whether a text or a set of texts of unknown author have been written by a known author with comparable texts, becomes a special case of authorship attribution with $S=1$.

In this paper we address the open-set authorship attribution and the verification problems using stylometric characteristics that involve counting features that are categorical and have a fixed number of categories, and are frequently observed. That covers count-
ing word lengths, sentence lengths, letters, function words, nouns or adjectives. Our approach excludes the analysis based on the word frequency counts used in vocabulary richness and diversity analysis, because the number of categories in such type of data is the frequency of the most frequent word, which typically grows with text size.

By restricting attention to such stylometric features, data will consist of a contingency table with as many rows as texts under consideration. The "training rows" will correspond to the texts that are known to belong to one of the $S$ candidate authors, and the remaining rows will correspond to the texts of unknown author.

A huge variety of statistical tools have been used to tackle authorship attribution and verification problems. Even though Mosteller and Wallace (1964, 84) used probability models to drive the authorship attribution in one of the earliest seminal authorship study, most of that literature resorts to ad-hoc heuristic classifiers using linear or quadratic discriminant analysis (Stamatatos et al, 2000, Tambouratzis et al, 2004), support vector machines (Joachims, 1998, Diederich et al, 2003, Li et al, 2006), decision trees (Zheng et al, 2006), neural networks (Matthews and Merriam, 1993, Merriam and Matthews, 1994, Tweedie et al, 1996) or other machine learning based feature selection algorithms (Forsyth and Holmes, 1996, Forman, 2003, Binongo, 2003, Koppel et al, 2006). Recent applications of these supervised classification tools in authorship problems can be found, for example, in Stamatatos et al (2001), Holmes et al (2001), Burrows (2002, 2007), Hoover (2001, 2004), Abbasi and Chen (2005), Chaski (2005), Grant (2007), Argamon (2008), or Holmes and Crofts (2010). Recent reviews can be found in Stamatatatos (2009) and in Sebastiani (2002), and recent comparisons of some of these classification approaches in Zhao and Zobel (2005), Juola et al (2006), Yu (2008), Jockers et al (2008), Jockers and Witten (2010)

One of the shortcomings of most of these algorithmic based approaches is that they implicitly assume data to be continuous, or at least are tuned to work best when data is continuous. But the data in authorship attribution problems is mostly categorical, and one should adapt to the specificities of that kind of data. In particular, one needs to adequately take into account the length of texts and to accommodate for the dependence between the counts of different categories of a given stylometric characteristic, which is not easy to do in the framework of most of the classifiers typically used in authorship attribution.

Another shortcoming of the algorithmic based approaches advocated for in machine learning is that they are tailored to work with large training samples, and hence do not tend to fare well when one has a small number of training texts as it is often the case in authorship attribution practice. Furthermore, they can not accommodate for the
classification of disputed texts to unknown authors, without training texts, and therefore they can not be used in an open-set classification framework.

Here we adopt a formal Bayesian model based approach, in the spirit of Mosteller and Wallace (1984), that addresses all these shortcomings and it allows one to assess the uncertainty in the classification of the disputed texts as belonging to each one of the candidate authors. Adopting the Bayesian framework allows one to assign the disputed texts to either one of the $S$ candidate authors or to neither one of them based on the posterior probability that disputed texts were written by each one of the candidate authors. Note also that Bayesian models are probabilistic models, and building them is like building a data simulation model. Hence, resorting to them allows one to check the assumptions on which the analysis is based by comparing the data observed with the data simulated from the selected model. That is in stark contrast with alternative algorithmic approaches that do not make explicit the stochastic assumptions on which they are grounded.

One of the strengths of the specific Bayesian approach adopted here is that, different from the approach taken by Mosteller and Wallace, here the whole vector of counts is analyzed simultaneously, instead of analyzing the count for each category separately. A second strength of our approach is that it provides closed form expressions for the posterior probabilities used to assign the disputed texts to an author, and hence they can be evaluated without the need to resort to iterative algorithms or to heuristic approximations to these posterior probabilities, as in other solutions to these classification problems.

To illustrate our approach, an authorship verification case study involving a court ruling sentence is presented, and the authorship attribution of the Federalist papers is revisited. There is a growing agreement that the frequency of high frequency function words is one of the most reliable features in authorship attribution (see, e.g., Hoover, 2003, Zhao and Zobel, 2005, Uzuner and Katz, 2005, Grieve, 2007). Even though word length has rarely proven to be useful in the authorship attribution of texts written in English, it has been found to be useful for texts in other languages (see, e.g., Giron et al, 2005). In the verification case study involving court rulings written in Spanish, the problem will be tackled through the analysis of word lengths and of the use of the most frequent function words, while in the Federalist papers case study, one focuses on the use of frequent function word counts.

A small simulation experiment is also carried out to help assess the performance of our Bayesian model driven approach under repeated use and to compare it to three of the main alternative approaches available for the authorship attribution problem.

### 5.2 Bayesian model building

### 5.2.1 Description of the model

In authorship attribution problems one starts with $n^{0}$ disputed texts that are assumed to have been written by the same unknown author, and with $S$ potential authors for these texts. One also has $n^{s}$ texts that are comparable to the disputed ones and are known to belong to the $s$-th candidate author, for $s=1, \ldots, S$. In order for texts to be comparable, ideally they all should have been written at around the same time, belong to the same genre and deal with a similar topic, even though in practice that might be difficult to attain.

Given a stylometric characteristic that involves counting features that are categorical with a fixed number of categories, $k$, like counting the appearance of the $k=25$ most frequent function words, the $i$-th text of the unknown author will become a vector valued categorical observation, $y_{i}^{0}=\left(y_{i 1}^{0}, \ldots, y_{i k}^{0}\right)$, for $i=1, \ldots, n^{0}$, where $y_{i j}^{0}$ is the number of counts of the $j$-th category (the $j$-th most frequent word) in the $i$-th disputed text. Analogously, the $i$-th text known to be by the $s$-th author will yield the vector of counts $y_{i}^{s}=\left(y_{i 1}^{s}, \ldots, y_{i k}^{s}\right)$, for $i=1, \ldots, n^{s}$. Table 5.1 presents two examples of the kind of data that one will be dealing with in this paper, with each row of the table corresponding to either one of the training or one of the disputed texts, and playing the role of a $y_{i}^{s}$ or a $y_{i}^{0}$ observation.

The set of all the $n^{0}$ vector valued observations corresponding to the $n^{0}$ disputed texts, denoted $y^{0}=\left(y_{1}^{0}, \ldots, y_{n^{0}}^{0}\right)$, are assumed to be conditionally independent and multinomially distributed, $\prod_{i=1}^{n^{0}} \operatorname{Mult}\left(y_{i}^{0} ; N_{i}^{0}, \theta^{0}\right)$, where $N_{i}^{0}=\sum_{j=1}^{k} y_{i j}^{0}$ is the total count for the $i$-th disputed text, and where $\theta^{0}=\left(\theta_{1}^{0}, \ldots, \theta_{k}^{0}\right)$ with $\theta_{j}^{0}$ being the probability of the $j$-th category for all the disputed texts, and hence with $\sum_{j=1}^{k} \theta_{j}^{0}=1$. Analogously, the set of all the $n^{s}$ observations that correspond to the $n^{s}$ texts known to be by the $s$-th author, $y^{s}=\left(y_{1}^{s}, \ldots, y_{n^{s}}^{s}\right)$, are assumed to be $\prod_{i=1}^{n^{s}} \operatorname{Mult}\left(y_{i}^{s} ; N_{i}^{s}, \theta^{s}\right)$ distributed, with $N_{i}^{s}=\sum_{j=1}^{k} y_{i j}^{s}$ and $\theta^{s}=\left(\theta_{1}^{s}, \ldots, \theta_{k}^{s}\right)$, where $\sum_{j=1}^{k} \theta_{j}^{s}=1$.

When one is willing to assume that all the $n^{0}$ disputed texts share the same multinomial parameter $\theta^{0}$, which is an assumption that will have to be checked, nothing is lost by combining all these $n^{0}$ texts into a single text and work with the vector of aggregated counts, $y_{0}=\left(\sum_{i=1}^{n^{0}} y_{i 1}^{0}, \ldots, \sum_{i=1}^{n^{0}} y_{i k}^{0}\right)$, that is known to follow a $\operatorname{Mult}\left(y_{0} ; N^{0}, \theta^{0}\right)$ distribution, where now $N^{0}=\sum_{i=1}^{n^{0}} N_{i}^{0}$ is the total count of words in the texts by the disputed author. Analogously, if all the observations that correspond to texts by the $s$-th author are indeed conditionally independent and multinomially distributed, and do share the
same $\theta^{s}$, which again is an assumption that should be checked, nothing is lost by working with the corresponding vector of aggregated counts, $y_{s}=\left(\sum_{i=1}^{n^{s}} y_{i 1}^{s}, \ldots, \sum_{i=1}^{n^{s}} y_{i k}^{s}\right)$, that follows a $\operatorname{Mult}\left(y_{s} ; N^{s}, \theta^{s}\right)$ distribution, where $N^{s}=\sum_{i=1}^{n^{s}} N_{i}^{s}$.

If the author of the disputed texts was the $s$-th candidate author for some $s \in\{1, \ldots, S\}$, then one expects that the distribution of the aggregated counts in the disputed texts, $y_{0}$, will be distributed as the aggregated counts of texts by that author and hence have a $\operatorname{Mult}\left(y_{0} ; N^{0}, \theta^{0}=\theta^{s}\right)$ distribution. If one further assumes that the sample counts of all texts are conditionally independent, then the probability density function of the whole set of data, $y=\left(y_{0}, y_{1}, \ldots, y_{S}\right)$, will be:

$$
\begin{equation*}
p_{s}\left(y \mid \theta^{1}, \ldots, \theta^{S}\right)=\operatorname{Mult}\left(y_{0} ; N^{0}, \theta^{s}\right) \operatorname{Mult}\left(y_{s} ; N^{s}, \theta^{s}\right) \prod_{r=1, r \neq s}^{S} \operatorname{Mult}\left(y_{r} ; N^{r}, \theta^{r}\right) \tag{5.1}
\end{equation*}
$$

which will be recognized from now on as the $M_{s}$ model.

In most authorship attribution studies one adopts a closed-set classification framework, where one acts as if one had the certainty that the unknown author was one of the $S$ candidates. In that case, one would only consider the $M_{1}, \ldots, M_{S}$ models.

Instead, in the open-set classification setting adopted here one also contemplates the possibility that the author of the disputed texts might not be included in the set of $S$ candidate authors. That requires one to consider an extra $(S+1)$-th sub-model, $M_{0}$, under which $\theta^{0} \neq \theta^{s}$ for $s=1, \ldots, S$, and hence with pdf:

$$
\begin{equation*}
p_{0}\left(y \mid \theta^{0}, \theta^{1}, \ldots, \theta^{S}\right)=\operatorname{Mult}\left(y_{0} ; N^{0}, \theta^{0}\right) \prod_{s=1}^{S} \operatorname{Mult}\left(y_{s} ; N^{s}, \theta^{s}\right) \tag{5.2}
\end{equation*}
$$

In this open-set classification framework, determining whether the disputed texts were written by either one of the $S$ candidate authors and hence share his or her style, or by someone else, becomes the problem of choosing one model among $M_{0}, M_{1}, \ldots, M_{S}$, in the light of data.

The framework covered by the $S=1$ case corresponds to the authorship verification problems, requiring one to choose between the model $M_{1}$, indicating that the single candidate author has written both the disputed texts as well as the training texts, and the model $M_{0}$, indicating that the disputed texts were written by someone else.

In a Bayesian setting, one needs to choose a distribution for the parameters of the model that captures what one knows about them before observing the data, which is denoted as the prior distribution. As a prior distribution for the multinomial probabilities, $\theta^{r}$, for
$r=0,1, \ldots, S$, it will be assumed that they are independent and $\operatorname{Dirichlet}\left(a_{1}^{r}, \ldots, a_{k}^{r}\right)$ distributed, where $a^{r}=\left(a_{1}^{r}, \ldots, a_{k}^{r}\right)$ is such that $a_{j}^{r}>0$. Depending on the values chosen for $a^{r}$, the prior will capture different types of information and it will be more or less informative. In particular, the expected value of $\theta^{r}$ will be $\left(a_{1}^{r}, \ldots, a_{k}^{r}\right) /\left(\sum_{j=1}^{k} a_{j}^{r}\right)$, and one can choose the $a_{j}^{r}$ to reflect the fact that some categories might be known to appear with larger probabilities than others. That is the often the case, for example, when one is modeling word frequencies. Also, the larger $\sum_{j=1}^{k} a_{j}^{r}$ the smaller the variances of $\theta_{j}^{r}$ and the more informative the prior chosen for $\theta^{r}$.

Choosing this prior distribution is convenient, because it leads to closed form expressions for the posterior probabilities of each one of the $S+1$ sub-models, which will be key in selecting a model and hence an author for the disputed texts. In the examples that follow all the $a^{r}=\left(a_{1}^{r}, \ldots, a_{k}^{r}\right)$ are set to be equal to $(1, \ldots, 1)$, which corresponds to assuming a uniform distribution on the simplex for $\theta^{r}$. The amount of information in this prior distribution is equivalent to the one in a sample text with a count total of $N=k$. Given that the total number of words (counts) in the texts analyzed will always be a lot larger than $k$, by choosing the uniform prior distribution the influence of the prior on the posterior distribution will always be a lot weaker than the influence of the data on the posterior through the likelihood function. As a consequence, varying the parameters of the prior distribution around the chosen $(1, \ldots, 1)$ does not alter the conclusions of the analysis.

It will also be assumed that all $S+1$ sub-models, and hence all $S+1$ authorship hypotheses, are equally likely a priori, and hence that their prior probabilities are $P\left(M_{r}\right)=1 /(S+1)$ for $r=0,1, \ldots, S$, but that can be trivially set to be otherwise.

### 5.2.2 Author selection through model selection

A difficulty of the heuristic algorithms is that they often lack a statistically well grounded method for selecting an author for the disputed texts. Here that problem is tackled first through the use of a formal model selection method, based on the posterior probability that each one of the models considered is the one active. Model checks will also be used to help support the choice of model, and hence of author.

Resorting to a Bayesian analysis has the advantage that one can update the prior probabilities and select the model (author) with the largest posterior probability. The posterior probability that the $M_{r}$ model is the one generating the data is:

$$
\begin{equation*}
P\left(M_{r} \mid y\right)=\frac{P\left(M_{r}\right) P\left(y \mid M_{r}\right)}{\sum_{r=0}^{S} P\left(M_{r}\right) P\left(y \mid M_{r}\right)}, \text { for } r=0,1, \ldots, S \text {, } \tag{5.3}
\end{equation*}
$$

where $P\left(M_{r}\right)$ is the prior probability of model $r$ and where $P\left(y \mid M_{r}\right)$ is the density function of the prior predictive distribution under model $M_{r}$ evaluated at the observed data, also recognized as the marginal likelihood of $M_{r}$. Hence, the posterior probability of $M_{r}$ is proportional to $P\left(M_{r}\right)$ and $P\left(y \mid M_{r}\right)$. One will select the model (author) with the largest posterior probability, and when each model (author) is considered equally likely a priori, that means picking the $M_{r}$ with the largest marginal likelihood, $P\left(y \mid M_{r}\right)$.

Often, computing $P\left(y \mid M_{r}\right)$ exactly is too complicated to be attempted in practice, and one approximates its logarithm through the BIC, or through the MCMC simulations used to update the model. But in our case, by choosing a Dirichlet prior for the multinomial probabilities one has a closed form expressions for $P\left(y \mid M_{r}\right)$, that can be easily evaluated. In particular, when $y=\left(y_{0}, y_{1}, \ldots, y_{S}\right)$ one has that:

$$
\begin{equation*}
p\left(y \mid M_{0}\right)=\operatorname{Dir-Mult}\left(y_{0} ; N^{0}, a^{0}\right) \prod_{s=1}^{S} \operatorname{Dir}-\operatorname{Mult}\left(y_{s} ; N^{s}, a^{s}\right) \tag{5.4}
\end{equation*}
$$

where $\operatorname{Dir-Mult}(x ; N, a)$ denotes the pdf of a Dirichlet-multinomial distribution with parameters $N$ and $a=\left(a_{1}, \ldots, a_{k}\right)$ evaluated at $x=\left(x_{1}, \ldots, x_{k}\right)$,

$$
\begin{equation*}
\operatorname{Dir-Mult}(x ; N, a)=\frac{N!\Gamma\left(\sum_{j=1}^{k} a_{j}\right)}{\Gamma\left(N+\sum_{j=1}^{k} a_{j}\right)} \prod_{j=1}^{k} \frac{\Gamma\left(x_{j}+a_{j}\right)}{x_{j}!\Gamma\left(a_{j}\right)} \tag{5.5}
\end{equation*}
$$

The marginal likelihood under $M_{r}$ for $r \in\{1, \ldots, S\}$ becomes:

$$
\begin{align*}
& p\left(y \mid M_{r}\right)=\frac{N^{0}!N^{r}!}{\left(N^{0}+N^{r}\right)!} \frac{\prod_{j=1}^{k}\left(\sum_{i=1}^{n^{0}} y_{i j}^{0}+\sum_{i=1}^{n^{r}} y_{i j}^{r}\right)!}{\prod_{j=1}^{k}\left(\sum_{i=1}^{n^{0}} y_{i j}^{0}\right)!\prod_{j=1}^{k}\left(\sum_{i=1}^{n^{r}} y_{i j}^{r}\right)!} \times  \tag{5.6}\\
& \operatorname{Dir}-\operatorname{Mult}\left(y_{0}+y_{r} ; N^{0}+N^{r}, a^{r}\right) \prod_{s=1, s \neq r}^{S} \operatorname{Dir-Mult}\left(y_{s} ; N^{s}, a^{s}\right) . \tag{5.7}
\end{align*}
$$

In this way, one can compute $P\left(y \mid M_{r}\right)$, and hence $P\left(M_{r} \mid y\right)$, exactly, and select the model (author) with the largest $P\left(M_{r} \mid y\right)$. That allows one to classify the disputed texts as either belonging to the $r$-th author, when $P\left(M_{r} \mid y\right)$ is the largest with $r \in\{1, \ldots, S\}$, or as having an author not in the list, when $P\left(M_{0} \mid y\right)$ is the largest.

Note that here one is computing the exact posterior probabilities, $P\left(M_{r} \mid y\right)$, conditional on the training as well as the disputed texts, $y=\left(y_{0}, y_{1}, \ldots, y_{S}\right)$, based on the simultaneous use of all these texts counts. That is different from taking an approximate two-stage approach, first "estimating" the posterior distribution of the multinomial probabilities $\theta^{r}$ of the $r$-th author for $r=1, \ldots, S$, based only on the counts in the training texts by that author, $y_{r}$, and using (2.3) with $y=y_{0}$ and replacing $P\left(y=y_{0} \mid M_{r}\right)$ by an approximation
$P\left(y=y_{0} \mid \hat{\theta}^{r}\right)$, where $\hat{\theta}^{r}$ is an estimate of $\theta^{r}$. One often uses the maximum likelihood estimate of $\theta^{r}$, which is also the posterior mode under a uniform prior. Examples of the use of this approximate Bayesian approach can be found in Gale et al (1993), McCallum and Nigan (1998), Lewis (1998), Schneider (2003), or Peng et al (2004). Note that this two-stage approximation can not be used in the open-set classification framework adopted here.

### 5.2.3 Model checking

The solution given here to the authorship attribution and verification problems relies on the model comparison just described, which in turn relies on the assumption that the model considered is correct. Before standing by the conclusions reached, one should check whether that model does indeed capture all the relevant features in the data or not.

The main model assumption is that all the vectors with the counts of the texts by the same author, $s$, are conditionally independent and distributed as a $\operatorname{Mult}\left(N_{i}, \theta^{s}\right)$, where the multinomial parameter $\theta^{s}$ is identical for all the texts by that author. Even though inference is made after aggregating all texts by the same author in a single text, to check that assumption one needs to resort back to the sample of $n^{s}$ vectors of counts, $y_{1}^{s}, \ldots, y_{n^{s}}^{s}$, or the texts available for each author before aggregation. The two most likely deviations from that assumption, and the way to check them, are:

1. The style of one or several of the texts attributed to the $s$-th author might not be comparable to the style of the other texts by him, or might not even be by that author. In such a situation, some of the observation(s) assumed to be from the $s$-th author, $y_{i}^{s}$, for $i=1, \ldots, n^{s}$, might be independent and multinomially distributed but with different and unrelated multinomial parameter values.

To verify whether all the $n^{s}$ texts assumed to be comparable and by the same author are indeed so, one can verify whether each one of them is by that author by treating the other $n^{s}-1$ texts as training set. That is, one would go author by author, and resort to the $S=1$ special case of the model in Section 5.2.1 to test whether each training text shares the same style (model) as the other training texts by that author. This use of the solution to the verification problem to check this model assumption will be illustrated in the two case studies that follow.
2. The vectors of counts $y_{i}^{s}$, for $i=1, \ldots, n^{s}$, corresponding to the training texts from the $s$-th author, might be multinomially distributed with similar but not identical values of $\theta_{i}^{s}$. That leads to the count data from the $s$-th author being more dispersed than anticipated by (2.1) or (2.2). If these $\theta_{i}^{s}$ can be assumed
to be exchangeable and follow a given distribution, one can improve the model by switching from the purely multinomial models considered here to multinomial mixtures instead.

To check whether the vector of counts for the texts of a given author are identically distributed as a multinomial or not, one can assess whether it is plausible that one could simulate data like the data observed through the predictive distributions (see, e.g., Gelman et al, 2004). We do not report on the predictive checks carried out in the examples that follow, but in them it was found that the purely multinomial based models in Section 5.2.1 match closely the variability of the counts observed.

### 5.3 Authorship verification case study

Here, one compares the style of a Spanish patent court ruling sentence, denoted by $D$, with the style of four other patent court ruling sentences written at around the same time and dealing with similar issues, denoted by $S_{1}, S_{2}, S_{3}$ and $S_{4}$. Even though all the five sentences considered were signed by the same judge, there is grounded suspicion that the disputed sentence was actually written by someone else. The goal is to verify whether the style of the disputed sentence is similar enough to the style of the other four sentences to back the single authorship hypothesis or not.

In order to verify whether that is the case, the comparison will be based both on word length distribution, as well as on the frequency with which the twenty most frequent function words are used in these sentences. Before counting the number of $l$-lettered words and the number of times function words appear in the sentences, we have excluded from the text all citations, acronyms, capital lettered words, numbers, dates and names of persons and of cities. On top of that, we have only considered the factual, the legal basis and the final verdict, excluding from the analysis the formal paragraphs that are always repeated at the end of all sentences. These twenty most frequent function words are: de, la, que, el, en, y, a, los, se, por, del, las, no, una, con, es, o, para, su y al.

Note that, different from what happens in the authorship attribution problem case, with $S>1$, in the authorship verification case, with $S=1$, one can not choose the list of words or features based on their discriminating power, because one only has a single candidate author. This is, in fact, the only feature that distinguishes verification studies from attribution studies, other than the number of candidate authors involved.

The resulting data, on which the statistical analysis will be based, are partially presented in Table 5.1. The first row of the first sub-table for example indicates that in the disputed

| word length counts |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| court ruling | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | $10+$ | $N_{i}$ |  |  |  |  |  |
| $D$ | $\mathbf{5 9 8}$ | $\mathbf{4 0 6 9}$ | $\mathbf{1 8 8 2}$ | $\mathbf{6 7 3}$ | $\mathbf{7 0 7}$ | $\mathbf{6 8 9}$ | $\mathbf{1 1 4 5}$ | $\mathbf{9 9 7}$ | $\mathbf{7 3 7}$ | $\mathbf{1 5 5 4}$ | $\mathbf{1 3 0 5 1}$ |  |  |  |  |  |
| $S_{1}$ | 158 | 942 | 397 | 149 | 249 | 191 | 220 | 196 | 200 | 318 | 3020 |  |  |  |  |  |
| $S_{2}$ | 629 | 2587 | 1200 | 450 | 690 | 573 | 631 | 579 | 680 | 1070 | 9089 |  |  |  |  |  |
| $S_{3}$ | 186 | 978 | 413 | 160 | 257 | 192 | 241 | 198 | 224 | 316 | 3165 |  |  |  |  |  |
| $S_{4}$ | 560 | 3049 | 1257 | 499 | 810 | 582 | 705 | 629 | 683 | 1126 | 9900 |  |  |  |  |  |
| Function word counts |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| court ruling | de | la | que | el | en | y | a | los | se | por | $\ldots$ |  |  |  |  |  |
| $D$ | $\mathbf{1 2 6 9}$ | $\mathbf{8 5 1}$ | $\mathbf{5 6 8}$ | $\mathbf{4 3 7}$ | $\mathbf{4 8 0}$ | $\mathbf{2 4 0}$ | $\mathbf{2 7 7}$ | $\mathbf{2 2 9}$ | $\mathbf{2 6 0}$ | $\mathbf{2 0 4}$ | $\ldots$ |  |  |  |  |  |
| $S_{1}$ | 310 | 184 | 107 | 129 | 85 | 67 | 39 | 34 | 54 | 56 | $\ldots$ |  |  |  |  |  |
| $S_{2}$ | 806 | 509 | 392 | 297 | 289 | 236 | 192 | 144 | 147 | 116 | $\ldots$ |  |  |  |  |  |
| $S_{3}$ | 320 | 202 | 115 | 143 | 77 | 77 | 58 | 36 | 62 | 61 | $\ldots$ |  |  |  |  |  |
| $S_{4}$ | 1067 | 642 | 376 | 312 | 317 | 214 | 147 | 164 | 157 | 137 | $\ldots$ |  |  |  |  |  |

Table 5.1: Number of $l$-lettered words for $l=1,2, \ldots, 9$ and for $l>9$, and number of times that the ten most frequent words appear in the sentences. $D$ is the disputed sentence, and $S_{1}, S_{2}, S_{3}$ and $S_{4}$ is a training set of comparable sentences signed by the same judge that also signed $D$.
sentence, $D$, there are 598 one-lettered words, 4069 two-lettered words and so on, and that one has considered a total of 13051 words. The first row of the second sub-table indicates that the most frequent word in that disputed sentence is de, appearing 1269 times, the second most frequent word is $l a$, appearing 851 times and so on. The remaining rows of that table have the counts for the four training sentences, known to have been written by the judge signing the disputed one. Note that if all the texts had been written by the same author, one might expect all the rows in each sub-table to come from the same multinomial distribution, and hence the model $M_{1}$ in (2.1) holds. If instead, the distribution of the first row is different from the distribution of the other four rows and hence the model $M_{0}$ in (2.2) holds, it indicates that its style is different and hence the disputed sentence might very well have been written by a different person.

Figure 5.1 compares the proportion of $l$-lettered words observed in the disputed sentence $D$ with the proportion observed in the other four sentences, $S_{1}$ to $S_{4}$. It indicates that the proportion of words of $3,4,7,8$ and more than nine letters in the $D$ sentence is the largest, and the proportion of words of $1,5,6$ and 9 letters in $D$ is the smallest of all the five sentences considered. Figure 5.2 compares the frequency of appearance of the twenty most frequent words in sentence $D$ with the one observed in the other four sentences. Note that the frequency of appearance of que, en, a, los, las and no in $D$ is the highest, and the frequency of $y, c o n, o$ and $s u$ in $D$ is the lowest among all the five


Figure 5.1: Dots indicate the proportion of $l$-lettered words, $L l$, observed in the four training sentences, $S_{1}$ to $S_{4}$. Lines indicate the proportions observed in the disputed sentence, $D$.

| Sentence | word length | function words |
| :---: | :---: | :---: |
| $S_{1}$ | 1.00 | 1.00 |
| $S_{2}$ | 0.99 | 1.00 |
| $S_{3}$ | 1.00 | 1.00 |
| $S_{4}$ | 1.00 | 1.00 |
| $D$ | 0.00 | 0.00 |

Table 5.2: Posterior probability that the style of a sentence is the same as the style in the other ones, $P\left(M_{1} \mid y\right) . D$ is not used in the first four rows, checking whether $S_{1}$ to $S_{4}$ share style.
sentences considered.

In order to check first whether all the four sentences used as a training sample of the style of the known judge, $S_{1}$ to $S_{4}$, are comparable and do indeed have a similar style and hence can all be safely attributed to that judge, we compare each one of them with the other three sentences in that sample, excluding the disputed sentence D.

The first four rows of Table 5.2 present $P\left(M_{1} \mid y\right)=1-P\left(M_{0} \mid y\right)$, which is the probability that the counts for the corresponding $S_{i}$ sentence shares the same multinomial distribution as the counts obtained by adding up the other three rows of the sub-table that correspond to the remaining training texts, $S_{j}$ with $j \neq i$, and hence that all the four training sentences share the same style. Note that the probability that the distribution observed in each of the undisputed training sentences is the same as in the other undisputed training sentences is basically equal to one. This is consistent with the hypotheses that these four sentences all share the same style, and hence that a single author wrote


Figure 5.2: Dots indicate the frequency of appearance of the twenty most frequent function words in the four training sentences, $S_{1}$ to $S_{4}$. Lines indicate the frequency of appearance observed in the disputed sentence, $D$.
them, the judge signing them.
But the style in $S_{1}$ to $S_{4}$ seems to be very different from the style for the disputed sentence $D$. The word length and the word count distributions of $D$ is compared with the corresponding distributions of the four training sentences, $S_{1}$ to $S_{4}$, by computing the probability that the counts for $D$ in Table 5.1 share the same multinomial distribution as the counts obtained by adding up the other four rows of the sub-table, $P\left(M_{1} \mid y\right)$. According to the last row in Table 5.2, that probability is zero under both features considered.

That indicates that these distributions are clearly different, and hence that the style of the disputed sentence is very different from the style of the remaining sentences. That is consistent with what is observed in Figures 5.1 and 5.2, comparing the actual counts in $D$, with the counts in $S_{1}$ to $S_{4}$. Hence it is likely that the disputed sentence was actually
written by someone other than the one signing it.

### 5.4 Authorship attribution case study

The Federalist papers were published anonymously between 1787 and 1788 by Alexander Hamilton, John Jay, and James Madison to persuade New Yorkers to adopt a new constitution of the United States. Of the seventy seven essays, having somewhere between 900 and 3500 words each, it is generally agreed that Jay wrote five, Hamilton wrote forty three, Madison wrote fourteen, and three papers are known to be the joint work of Madison and Hamilton. That leaves the twelve papers, numbered 49 to 58, 62 and 63, which is not clear whether were written by Hamilton or by Madison.

Mosteller and Wallace $(1964,84)$ carried extensive comparisons of the frequencies of a carefully chosen set of common words in writings known to be by Hamilton and by Madison, with the frequencies of these words on the twelve disputed papers. That seminal case study involves a clearly defined set of candidate authors, with a clear set of texts known to be by them and which are comparable to the disputed ones. That explains that the federalist papers soon became a benchmark on which alternative authorship attribution approaches test themselves. Recent studies re-visiting that problem are, for example Holmes and Forsyth (1995), Martindale and McKenzie (1995), Tweedie et al. (1996), Bosch and Smith (1998), Khmelev and Tweedie (2001), Collins et al (2004), and Jockers and Witten (2010).

Our approach to authorship attribution is Bayesian, as the one taken by Mosteller and Wallace, but it is different from the one taken by them in that we model the whole vector of counts jointly, using multinomial distributions instead of modeling each count separately assuming that they were independent with a Poisson or a negative binomial distribution. Analyzing the whole vector of counts simultaneously, instead of the individual counts of each category separately, allows one to take into consideration the dependency that one always has between the counts of different categories. A second difference with respect to the analysis by Mosteller and Wallace is that we take the openset classification approach described in Section 5.2, instead of a closed-set approach.

Mosteller and Wallace $(1964,84)$ tentatively explores the use of word length as a way to help determine authorship, but concludes that this feature is of no use when distinguishing Hamilton and Madison styles. Our analysis have confirmed that fact.

Hence, in this case study we focus the analysis on word counts. Different from what happens in authorship verification studies, where there is a single candidate author and
a single set of training texts, when one has more than one candidate author one has the privilege of picking up a list of words that best discriminate among them. Mosteller and Wallace $(1964,84)$ base their main analysis on the counts of thirty frequent words that are assessed to discriminate best between the style of Madison and the style of Hamilton using both federalist papers as well as external texts known to have been written by these authors.

Besides carrying out our authorship attribution analysis based on the thirty words used by Mosteller and Wallace, we have also carried out parallel analysis based on two new lists of words. The first list contains the twenty function words that are most frequent in the federalist papers, without taking into consideration their discriminating power. The second list consists of thirty function words that we found to be most discriminant between the forty three federalist papers known to be by Hamilton and the fourteen federalist papers known to be by Madison, without using any texts external to the federalist papers.

In order to select our list of the thirty most discriminant words, we started with the list of 200 most frequent words in the papers known to be by Hamilton and the 200 most frequent words in the papers known to be by Madison. By merging these two lists, one obtains a set of 240 different words. In order to assess the discriminating power of each one of these words, we modeled the 240-dimensional vector with the counts of these words in the papers by Hamilton, $y^{H}$, and the corresponding vector with the counts in the papers by Madison, $y^{M}$, as:

$$
\begin{equation*}
p\left(y^{H}, y^{M} \mid \theta^{H}, \theta^{M}\right)=\operatorname{Mult}\left(y^{H} ; N^{H}, \theta^{H}\right) \operatorname{Mult}\left(y^{M} ; N^{M}, \theta^{M}\right) \tag{5.8}
\end{equation*}
$$

where $\theta^{H}$ and $\theta^{M}$ are the multinomial probability vectors modeling the relative frequency of these words in the papers by Hamilton and by Madison, and where $N^{H}$ and $N^{M}$ are the sum of the counts of these words in these papers. As a prior distribution on $\theta^{H}$ and $\theta^{M}$, one uses the same one used for $\theta^{r}$ in Section 5.2. Words are then ranked from having better discriminating power to having worse discriminating power based on the statistic:

$$
\begin{equation*}
T_{i}=\left|\frac{E\left(\left.\log \frac{\theta_{i}^{H}}{\theta_{i}^{M}} \right\rvert\, y^{H}, y^{M}\right)}{\sqrt{\operatorname{Var}\left(\left.\log \frac{\theta_{i}^{H}}{\theta_{i}^{M}} \right\rvert\, y^{H}, y^{M}\right)}}\right| \tag{5.9}
\end{equation*}
$$

where $i$ is the index identifying each word in the list of 240 words.

The thirty words with the largest $T_{i}$ were selected, after discarding the ones that clearly depended on context. The list of words selected in this manner, together with the value of the corresponding $T_{i}$ between brackets, were: on $(10,73)$, would $(8,16)$, upon $(7,69)$, there $(7,54)$, by $(7,47)$, to (6,94), and (6,81), the (5,42), these $(4,82)$, in (4,39), at
(4,19), latter $(4,16)$, several $(3,96)$, I $(3,8)$, if $(3,69)$, might $(3,62)$, any $(3,51)$, kind $(3,48)$, had (3,46), between (3,45), those (3,34), an $(3,2)$, he (3,19), this $(3,19)$, very (3,17), against $(3,12)$, no (2,95), were (2,9), into $(2,89)$ and same $(2,88)$.

Only eight of our thirty most discriminating words obtained based only on Federalist papers, (an, by, kind, on, there, this, to and upon), appear also in the list of Mosteller and Wallace thirty most discriminating words obtained based on texts by Hamilton and Madison different from the Federalist papers. Figure 5.3 compares the frequencies of appearance of our thirty most discriminating words in the federalist papers by Hamilton and by Madison, and the corresponding frequencies of appearance in the twelve disputed Federalist papers.

In order to check whether all the forty three federalist papers used as a training sample of the style of Hamilton are comparable and do indeed have a similar style, one verifies whether each one of these papers has a style that is similar to the style of the other forty two papers by Hamilton. Using the same approach as the one in the case study in Section 5.3 on each one of these papers separately, one classifies all of them as belonging to Hamilton, with probability one. When one repeats the same verification exercise on each one of the fourteen federalist papers used as training samples of Madison, one also classifies all of them as belonging to Madison with probability one.

| text | Unknown | Hamilton | Madison |
| :---: | :---: | :---: | :---: |
| 49 | 0. | 0. | 1. |
| 50 | 0. | 0. | 1. |
| 51 | 0. | 0. | 1. |
| 52 | 0. | 0. | 1. |
| 53 | 0. | 0. | 1. |
| 54 | 0. | 0. | 1. |
| 55 | 0. | .59 | .41 |
| 56 | 0. | 0. | 1. |
| 57 | 0. | 0. | 1. |
| 58 | 0. | 0. | 1. |
| 62 | 0. | 0. | 1. |
| 63 | 0. | 0. | 1. |

Table 5.3: Posterior probabilities of the three authorship hypotheses considered for each one of the disputed papers, based on the analysis of the vector with the counts of our set of thirty most discriminant words.

To settle the authorship attribution of the twelve disputed texts, we carried out the analysis described in Section 5.2 on each one of these twelve papers separately, considering as
tentative hypothesis that each one of then had been authored by Hamilton, by Madison, or by an unknown someone else. Table 5.3 presents the posterior probabilities of each one of these three hypothesis for each one of the twelve disputed papers based on our set of thirty most discriminating words. From these probabilities it is clear that all the disputed papers, except paper 55, should be clearly attributed to Madison. Figure 5.3 indicates what is that makes the style of paper 55 different from the style of the rest of disputed papers by Madison, and closer to the style of the papers by Hamilton. This might indicate the collaboration of Madison and Hamilton in the writing of that paper.

When one repeats the same type of analysis based on the use of the thirty most discriminating words used by Mosteller and Wallace, the only difference is that the posterior probability that paper 55 follows Hamilton style is .05 instead of .59 . When one bases the same analysis on the use of the twenty most frequent function words instead, without filtering out the words that do not discriminate between Hamilton and Madison, one finds that all the disputed papers except papers 49 and 55 are again clearly attributed to Madison with probability close to one. All these findings are in close agreement with the ones in Mosteller and Wallace (1964, 84), and in the other studies looking into this authorship problem.

### 5.5 Simulation study

To assess the performance of the Bayesian multinomial model driven classification method proposed above, and to compare it to alternative supervised classification techniques, two perfectly known simulation scenarios are designed. In the first scenario, word length data from five training texts by Author 1 and from five training texts by Author 2 are simulated, to be used to help settle the authorship attribution of three disputed texts, D1, D2 and DU. In the second simulation scenario, word length data from fifty texts by Author 1 and from fifty texts by Author 2 are simulated, to be used to settle the authorship of texts D1, D2 and DU. All texts in the simulation exercise are set to have $N=500$ words.

The multinomial probabilities used to simulate the word length data by Author 1 are $\theta^{1}=(.04, .17, .22, .20, .14, .09, .06, .04, .02, .02)$, while the probabilities used for Author 2 are $\theta^{2}=(.035, .16, .23, .19, .15, .095, .065, .045, .015, .015)$. The disputed text D1 is simulated to be by Author 1, and hence with $\theta^{0}=\theta^{1}$, the disputed text D 2 is simulated to be by Author 2 , and hence with $\theta^{0}=\theta^{2}$, and the disputed text DU is simulated to neither be by Author 1 nor by Author 2 , with $\theta^{0}=(.07, .13, .17, .15, .13, .11, .09, .06, .05, .04, .07)$.

Under each one of these two simulation scenarios, one first checks how our authorship
attribution method behaves under repeated use. Second, one compares the performance of our method with the performance of three popular methods being used in supervised classification. In both cases, the assessment will be based on repeating the two simulation experiments described above 1000 times, each time simulating the word length data of all the training texts as well as the word length data of the three disputed texts.

To assess how the Bayesian multinomial approach fares under repeated use, Figure 5.4 presents the histograms of the 1000 posterior probabilities of the three authorship hypotheses, (Author is 1, Author is 2, and Author is neither 1 nor 2 and hence unknown), for each one of the three disputed papers under the two simulation scenarios.

In the case of the disputed text D1, which we know it to be by Author 1, in 733 (824) of the 1000 realizations for the 5 training texts ( 50 training texts) scenario one finds that the posterior probability that it is by Author 1 is the largest one, while in 267 (176) of these realizations one finds that the probability that it is by Author 2 is the largest one. In almost all these 1000 sample realizations, these two posterior probabilities are far from 0 or 1 , due to the fact that the styles of Authors 1 and 2 are set to be similar, which makes the classification problem significantly more difficult than the ones in the case studies in Sections 5.3 and 5.4. In contrast, Figure 5.4 indicates that all 1000 realizations lead to a posterior probability close to 0 that D1 is by an unknown author, and hence that it is neither by Author 1 nor by Author 2. Something similar is observed through the histograms of the posterior probabilities for the disputed D2 text.

Instead, the style of the disputed DU text is purposely set to be very different from the styles of Authors 1 and 2, and therefore in most (but not in all) the 1000 realizations our multinomial model driven method assigns a posterior probability close to 1 that the author is neither 1 nor 2 , and hence close to 0 that it is by Author 1 or by Author 2. The scenario with 50 training texts per author is a bit more conclusive than the one with 5 training texts, as one would expect it to be.

Next, our Bayesian multinomial model driven method is compared to a decision tree classification method, to a support vector machine method and to a logistic regression method. To do that, the three alternative methods together with the method proposed in this manuscript are used to classify each one of the 1000 realizations of the D1, D2 and DU disputed texts based on each one of the corresponding 1000 realizations of the training texts. And that is done again under both simulation scenarios.

For a description on how the alternative classification methods work, see Chapters 4,8 and 9 of Gareth et al (2014). To implement the decision tree method, the tree() function from the tree library in R has been used, to implement the support vector machine
method, the $\operatorname{svm}()$ function from the e1071 library has been used, and to implement the logistic regression method, the glm() function has been used. The optimal level of model complexity under each one of these three approaches has been determined through cross validation.

By restricting consideration to texts that have 500 words, one avoids the need to decide how to incorporate text length in these three alternative analysis, which is an issue not adequately settled in authorship attribution practice. Note also that these alternative approaches are tailored to work with large training samples and hence with many training texts, which is not what one has in our first simulation scenario, with only five training texts per author. In contrast, the Bayesian multinomial model driven approach advocated for in this manuscript naturally incorporates text size in the analysis, and it works well with any number of training samples, including instances with a single training text.

Table 5.4 presents the proportion of times each one of the three disputed texts is correctly attributed to the author that actually wrote it. These proportions are estimates of the long run (frequentist) probability that the method correctly classifies the disputed text to the actual author. The first row of that table, for example, indicates that the decision tree approach correctly classifies D1 to be by Author 1 in 639 out of the 1000 realizations, the support vector machine approach does that 588 times and the logistic regression approach does that 653 times, all compared to the 733 times that the Bayesian multinomial approach correctly classifies D1. Different from the Bayesian multinomial method, the three top-of-the-counter alternative supervised classification approaches considered here do not allow for an open-set classification framework, because they can not handle the hypothesis that neither Author 1 nor Author 2 wrote a text. Hence, no proportion of correct classifications can be provided for DU under these alternative approaches.

Table 5.4 indicates that the Bayesian multinomial method implemented with a uniform prior for the multinomial parameters performs better than the logistic regression based approach and that, in turn, the logistic regression approach performs better than the decision tree and the support vector machine based approaches. The performance of the three alternative methods considered is specially poor in the five training texts per author scenario, because they are designed to work with many training samples and not just a few.

When text length, $N_{i}$, and/or the number of training samples increase, the authorship attribution problem becomes easier, and one finds that the performance of the logistic regression and of the support vector machine methods becomes closer to the performance of the Bayesian multinomial model driven method. We have repeated this kind of sim-
ulation exercise under many other simulation scenarios, and using different alternative classification methods, reaching similar conclusions.

| 5 training texts per author |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| text | BM | DT | SVM | LR |
| D1 | 0.733 | 0.639 | 0.588 | 0.653 |
| D2 | 0.717 | 0.577 | 0.584 | 0.616 |
| DU | 0.946 | - | - | - |
| 50 training texts per author |  |  |  |  |
| text | BM | DT | SVM | LR |
| D1 | 0.824 | 0.671 | 0.784 | 0.793 |
| D2 | 0.816 | 0.674 | 0.704 | 0.793 |
| DU | 0.989 | - | - | - |

Table 5.4: Estimated probability of correct classification under the Bayesian multinomial method (BM), under a decision tree method (DT), under a support vector machine method (SVM), and under a logistic regression method (LR). The first three rows correspond to the five training texts per author scenario and the last three to the fifty training texts per author scenario.

### 5.6 Final Comments

Different from the algorithmic based supervised classification methods typically used for authorship attribution, the Bayesian multinomial model driven approach advocated for here has the advantage of being tailored for categorical data, of naturally incorporating text size in the analysis, of adequately dealing with settings with a small number of training texts, and of easily adapting to an open-set classification context. On top of that, it also comes with the scientific advantage of making explicit the list of distributional assumptions on which the conclusions of the analysis are based; by checking whether those assumptions are adequate, one can check the validity of the analysis carried out.

Even though the presentation has focused on the use of word length and of word counts, and it has only been illustrated with examples with at most two candidate authors, our approach naturally extends to any stylometric characteristic with a fixed number of categories, and to any number of candidate authors. In the authorship attribution (verification) analysis proposed here, one carries out as many separate Bayesian discriminant analysis as stylometric characteristics used. Instead, one could also implement a single discriminant analysis combining the information of all the characteristics at once, by extending the models in Section 5.2 to apply to the analysis of several contingency tables at once.

Even though the main goal in authorship attribution is to classify the disputed texts by making inference about $M_{r}$, one can also benefit from exploring the posterior distributions for $\left(\theta^{0}, \theta^{1}, \ldots, \theta^{S}\right)$, to help characterize what distinguishes the style of authors.


Figure 5.3: Comparison of the frequencies of appearance of the thirty most discriminating words in the papers known to be by Hamilton and by Madison, and in the twelve disputed papers. The counts for the disputed paper 55 , with a style closer to Hamilton than to Madison are shaded lighter.


Figure 5.4: Histogram of the sample of 1000 posterior probabilities of the three authorship hypotheses, with D1 being by Author 1 and thus having $\theta^{0}=\theta^{1}$, with D 2 being by Author 2 and thus having $\theta^{0}=\theta^{2}$, and with DU being by an unknown author.

## Chapter 6

## Future Work

Listed below are some topics related to this thesis on which we have done some ground work and on which we intend to continue working in the future.

### 6.1 Extension of the methods in Chapter 2 by using a three parameter mixing distributions

1. Extend of the IG mixing distribution used in Chapter 2 to three parameters mixing distributions, as the Generalized Inverse Gausian (GIG) and Tweedie distribution, that include the IG as a special case. This extension is called for in these instances where texts are large, because we find the IG based models fail to fit data properly

Sichel $(1975,1986 a, 1986 b, 1997)$ developes a very complete and useful non Bayesian methodology for the analysis of frequency count data based on the IG- and the GIG-Poisson mixture models. Many authors, like Pollatschek and Radday (1981), Holmes (1992), Holmes and Forsyth (1995), Baayen (2001), Riba and Ginebra (2006), Puig, Ginebra and Perez-Casany (2009) and Puig, Ginebra and Font(2010) build on that methodology.

About Tweedie and the resulting Tweedie-Poisson, the framework for the analysis of frequency count data has not yet been developed but one expects that switching from using the GIG to using the Tweedie as mixing distribution might have some advantages. A complete characterization of this distribution would be needed, which would require to:
a) Isolate the role of the parameters of the Tweedie mixing model from the role of the text size, to be able to estimate the probability density of the word frequencies of the author through estimate of that mixing distribution.
b) Provide an interpretation of the parameters of the Tweedie mixing model in terms of the size, evenness and diversity of the vocabulary of the author and in terms of the overdispersion in the data. One of the main advantages of using the Tweedie-Poisson model instead of the GIG-Poisson model lies in the interpretation of its third parameter.
c) Find eficient ways to estimate the parameters of both the Tweedie-Poisson model as well as the one for the zero truncated Tweedie-Poisson model, and to find efficient ways of estimating the uncertainty of those estimates.
d) Find the way to estimate and represent the density of the Tweedie mixing distribution, which is not as trivial as it might seem because there is no analytic closed form expression for that density and one has to rely on the Fourier inversion of its characteristic function (see Dunn(2008)). This is extremely useful in stylometry (ecology) because this density can be used as an estimate of the density of the word (species) frequencies distribution which can be used as a fingerprint of the style of the author (cosystem) in his texts (samples).
e) Word frequency count data are zero-truncated. Aspects like the extension of the parameter space due to truncation and the effect of switching the mixing and the detruncation stages will have to be taken into consideration.
2. Perform a Bayesian frequency count data analysis based on the GIG-Poisson and on the Tweedie-Poisson models.

Chapter 2 shows a whole methodology for the Bayesian analysis based on the truncated IG-Poisson model. In the future we intend to implement a Bayesian analysis based on the GIG-Poison model and on the Tweedie-Poisson model.
a) For the Bayesian analysis based on the GIG-Poisson mixture model, one can take advantage of the fact that the generalized inverse Gaussian distribution can be seen as a model playing the role of the prior distribution of the parameter of the Poisson and as a prior it is a conjugate one. Our first goal is to obtain a closed form expression for the posterior distribution of the parameter, taking advantage of the fact that the posterior predictive distribution in the GIG-Poisson model that can be obtained in closed form. Note that having a closed form for the density of the Poisson mixture allows one to get the posterior distribution when we are using the mixing distribution as prior distribution for the parameter of the Poisson.

For the bayesian analysis based on the Tweedie-Poisson model, the scenario is more complex because the lack of a closed form expression for the distribution function of the Tweedie model means that it is not possible to obtain analytical closed form of the posterior distribution. Hence we will need to develop MCMC algorithms that simulate from it, and from the correspondent posterior predictive distribution.
These analysis will provide a generalization of the classic conjugate bayesian analysis which use a Gamma as prior distribution. Note that gamma is a limiting case of the Generalized Inverse Gaussian distribution and a particular case of Tweedie family of distributions. The extra flexibility of the GIG and of the Tweedie together with large degrees of skewness allowed by them make them excellent candidates for a non-informative reference Bayesian analysis.
b) In practice one will have to choose a prior on the parameters of the GIG model and on the Tweedie model because the goal of the frequency count data analysis is to estimate them, and not the Poisson parameter. To implement this Bayesian analysis we would have to go to the R and WinBUGS computational tricks learned when implementing the Bayesian analysis based on the IG-Poisson model. WinBUGS is no longer developed though, and hence other alternatives might need to be considered.
Implementing this Bayesian analysis will also require that we enhance all the Bayesian model checking techniques that we already developed for the IGPoisson Bayesian model, so that they better fit the analysis based on the GIGand Tweedie-Poisson models. We also intend to find the ways to compute the DIC of these models, and friendly graphical ways to present the results of our analysis.
c) Finally we also plan to implement Bayesian hierarchical generalization of the non-hierarchical approach.
3. Performance comparison between Poisson mixture Models.
a) Compare the performance of the three parameter (truncated) Tweedie-Poisson model with the performance of some of its two parameter submodels, like the (truncated) negative binomial and the (truncated) IG-Poisson models, on a wide array of sample texts.
b) Compare the performance of the (truncated) GIG-Poisson model with the performance of the (truncated) Tweedie-Poisson model on a wide spectrum of word frequency count data.
c) Explore the performance of the untruncated Tweedie-Poisson model on untruncated frequency count data, like insurance claims frequency count data, and compare it with the performance of the untruncated GIG-Poisson model.

### 6.2 Cluster analysis of frequency count data

1. Bayesian cluster analysis of frequency of word frequency data.

Giron, Ginebra and Riba (2005) implements a Bayesian cluster analysis of multinomial data based on the non-hierarchical Dirichlet-Multinomial model and Puig (2009) extends that analysis basing it on a hierarchical Dirichlet-Multinomial model. Here we use these models for word length counts and more frequent function words counts but not for the frequency of word frequency that can be modeled by IG-Poison mixture models and their proposed three parameter extensions.

We intend to implement Bayesian cluster analysis of frequency count data that mimic the work already done for multinomial type data. To do that we will take advantage of all the tools developed for the IG-Poisson and planned for the GIGPoisson and the Tweedie-Poisson models under the homogeneous single population case.

To implement this cluster analysis of frequency count data we will have to learn how to:
a) Simulate from the posterior and from the predictive posterior distribution,
b) Implement useful posterior predictive checks,
c) Find ways to present the results in a friendly graphical maner, usually through clever graphs.
2. Here we use Dirichlet-Multinomial cluster models for simultaneous analysis of word length counts and most frequent function words counts, but this idea of simultaneous analysis of more than one contingency table is not limited to the use of a single reference model like the Dirichlet-Multinomial.We can extent it to the Poisson mixtures described above. Then the frequency of word frequency, word length counts and most frequent function word counts could be analyzed simultaneously.
3. A typical problem when simulating from a Bayesian cluster model is label switching, which occurs as a result of the symmetry in the likelihood of the model parameters. Recent studies have focused in this problem, trying to remove the symmetry by using artificial identifiability constraints, but that does not solve the problem. This problem makes interpretation the MCMC chains difficult. Here we reject all the simulations with label switching problems that could not be fixed through simple relabeling. But that problem becomes harder to solve with more than 3 cluster and that opens a way for new identifiability constraints research.

### 6.3 Extend the authorship attribution analysis

1. The authorship attribution (verification) analysis, proposed in Chapter 5, carries out as many separate Bayesian discriminant analysis as stylometric characteristics used. Instead, one could also implement a single discriminant analysis combining the information of all the characteristics at once, by extending the models to apply to the analysis of several contingency tables at once in a way analogous to the one used in Chapter 4 for cluster analysis.

## Appendix A

## Bayesian Computation with WinBUGS

To do our computations we use WinBUGS, a free software for Bayesian analisys of complex statistical models using Markov chain Monte Carlo (MCMC) methods. WinBUGS can be executed from R by means of R2WinBUGS library. The combination of WinBUGS and R, becomes a perfect platform to update our bayesian models.

WinBUGS has a powerful and flexible way to define models, which speeds up the process of building and refining an appropriate model. Really useful in modeling mixture multinomial models, as the one used in Chapters 3, 4 and 5 . Unfortunately this ease of modeling is absent in the case of zero truncated Inverse Gaussian mixtures of poison distribution, used for modelling frequency count data in Chapter 2. These models are not easy to define. The problem is that these models are not in the list of WinBUGS models available by default.

All the simulations in this thesis were obtained with the last version of WinBUGS (1.4.3), released in August 2007. Unfortunately, WinBUGS is no longer updated. Although this version still remains available, it is expected that in the future other MCMC implementations will take among Bayesian data analysis practitioners.

## A. 1 Simulations on IG-Poisson mixture models

The main difficulty to perform simulations on models related withInverse Gaussian Posisson mixture models was that this model is not among the list of WinBUGS models available and that on top of that we need a truncated version of an existing one. The list of distribution we need is:

- the zero truncated IG-Poisson model needed to update the bayesian model presented in Section 3 of Chapter 2.
- the IG-zerotruncated Poisson model needed to update the bayesian model presented in Section 4 of Chapter 2.

WinBUGS allow the user to define new sampling distributions by means of an advanced use of the BUGS language called "Zeros Triks". This method produces high autocorrelation, poor convergence and high MC error, and so it is computationally slow and long runs are necessary.

A harder but more precise way to solve this problem is to take advantage of WinBUGS Development Interface (WBDev), that allows restricted access to areas of the WinBUGS source that have been used for defining elements of the BUGS language. One can implement one's own sampling distributions, 'hard-wiring' them into the WinBUGS framework via compiled Pascal code. WBDev 'hard-wired' components can be computed much more quickly and can lead to more simplified, clearer and better interpretable WinBUGS code which reduces the possibility of making coding errors.

In this way, we implemented three WBDev components;

- dIGP.zerotrunc(b,c,N) for the the zero truncated IG-Poisson mixture
- dpoisson.zerotrunc(l) for the zero truncated Poisson
- dinverse.gaussian (b,c) for the inverse Gausian

For more details on definition of these modules see Section 3, 4 and 5 of Appendix A. With the model complexity hidden in the WBDev 'hard-wired' components, we obtain clear WINBUGS models for the zero truncated IG-Poisson and for the IG-zerotruncated Poisson.

- WinBUGS model for the bayesian zero truncated IG-Poisson:

```
model {
        for (i in 1:V) {
            y[i] ~ dIGP.zerotrunc (b,c,N)
        }
        b ~ dgamma(0.001,0.001)
        c ~ dgamma(0.001,0.001)
}
```

- WinBUGS model for the bayesian IG-truncated Poisson:

```
model {
    for (i in 1:V) {
        y[i] ~ dpoisson.zerotrunc (Npi[i])
        Npi[i]<-N*pi[i]
        pi[i] ~ dinverse.gaussian (b,c)
    }
    b ~ dgamma(0.001,0.001)
    c ~ dgamma(0.001,0.001)
}
```

We take special care with the selection of reference prior distributions. The usual prior for real positive parameters is the Gamma distribution. We select it as priori for the parameters $b$ and $c$ and we chose the hiperparameters alpha=beta $=0.001$, so that the priori does not impact significantly on the posteriori. We made a sensitivity study to make sure that they really were little informative.

Figure A. 1 shows an example of trace plots of the sample values of two independent Markov chains. The convergence looks reasonable after only 500 warming iterations are needed. The initial values for the two chains are $(b=0.01, c=0.01)$ and $(b=0.5, c=0.1)$.

In all simulations three chains of simulations were run. No convergence problems were found. Convergence was quickly obtained after a few warming iterations. The use of 'hard-wiring' distributions slowed down the simulation speed. One simulation takes over 6 h for 1000 iterations for the zero truncated IG-Poisson and over 8 h for the IG-truncated Poisson.


Figure A.1: Convergence check: trace for the parameters b and c, of the two computed Montecarlo chains, for the the zero truncated IG-Poisson mixture and for the frequency count data of Alice in Wonderland

| Node stat. | mean | sd | MC error | $2.5 \%$ | median | $97.5 \%$ | start | sample |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| b | 0.01896 | 0.003324 | $1.134 \mathrm{E}-4$ | 0.01292 | 0.01882 | 0.02596 | 501 | 1000 |
| c | 0.01036 | 0.00164 | $6.123 \mathrm{E}-5$ | 0.007779 | 0.01019 | 0.01406 | 501 | 1000 |

Table A.1: Summary for the parameters band c, of the two computed Montecarlo chains, for the the zero truncated IG-Poisson mixture and for the frequency count data of Alice in Wonderland. They are based on 1000 simulations folowing 500 iterations of the warming period

One way to assess the accuracy of the posterior estimates, in Table A.1, is by calculating the Monte Carlo error for each parameter. This is an estimate of the difference between the mean of the sampled values (which we are using as our estimate of the posterior mean for each parameter) and the true posterior mean. As a rule of thumb, the simulation should be run until the Monte Carlo error for each parameter of interest is less than about $5 \%$ of the sample standard deviation. We can see in the example that the MC error fulfills this rule.

WinBUGS automatically implements the DIC model comparison criterion that trades off goodness-of-fit against model complexity by means of an effective number of parameters pD . This information has not been useful due to the different structure of the two models analyzed lead to very different values of pD and non comparable values of DIC. It happens because in WinBUGS one can not indicate in which level of the hierarchical model are the parameters on study.

## A. 2 Simulations on Multinomial cluster models

Because the distributions required to define these models are included in WinBUGS, the model definition was a simple task. A particular model have been established for the case of one cluster. Models for two or more clusters has the same structure.

- For the model of 1 cluster:

```
model {
    thetaL[1, 1:KL] ~ ddirch(alphaL[])
    thetaP[1, 1:KP] ~ ddirch(alphaP[])
    for (i in 1 : I) {
        z[i]<- 1
        L[i,1:KL] ~ dmulti( thetaL[z[i], 1:KL] , NL[i] )
        NL[i] <- sum(L[i,])
        P[i,1:KP] ~ dmulti( thetaP[z[i], 1:KP] , NP[i] )
        NP[i] <- sum(P[i,])
    }
}
```

- For the model of 2 cluster:

```
model {
    thetaL[1, 1:KL] ~ ddirch(alphaL[])
    thetaL[2, 1:KL] ~ ddirch(alphaL[])
    thetaP[1, 1:KP] ~ ddirch(alphaP[])
    thetaP[2, 1:KP] ~ ddirch(alphaP[])
    p[1:2] ~ ddirch(alpha2[])
    for (i in 1 : I) {
        z[i]~ dcat(p[1:2])
            L[i,1:KL] ~ dmulti( thetaL[z[i], 1:KL] , NL[i] )
            NL[i] <- sum(L[i,])
            P[i,1:KP] ~ dmulti( thetaP[z[i], 1:KP] , NP[i] )
            NP[i] <- sum(P[i,])
    }
}
```

It is also important to pay attention to the convergence of the chains resulting from the simulation. One must always verify that convergence has been achieved. If one has not achieved it, one needs to increase the number of warming simulations. A quick way to assess convergence is visual inspection of multiple chains ran in parallel with initial values randomly taken. This procedure also allowed us to highlight problems of identifiability which are frequent when the number of clusters increases.

In Figure B. 1 a typical example of the identifiability is given. In one of the chains (in blue) labels of clusters 1 and 2 are switched with respect to the other two chains (in red and green). In this case the identifiability problem is easy to fix, because the index assignation to the clusters is stable inside each chain, and it is possible to relabel clusters. When problems of identifiability happen inside a chain, resulting in cluster labels switching, the simulations were rejected and one started trying again from other initial conditions.

We used 5000 warming iterations. After that convergence was generally obtained. Then the model was run for 20.000 iteration/chain x 3 chains $=60.000$ iterations more, with a thinning parameter of 4 (only 1 of each 4 iteration was saved to the results file). As


Figure A.2: Convergence check: trace for the parameters $\mathrm{p}[\mathrm{i}]$, of the three computed Montecarlo chains, for the three cluster model for Don Quijote
initial values for the three chains we use a non informative dirichlet with initial values; alpha $L[i]=1$ and alphaP $[i]=1$ for the multinomial prior, an equiprobable distribution $p[i]=1 / s$ where $s$ is the number of clusters for the relative size of each cluster and a random assignation to clusters 1 to $s$ for the categorical variable that carries the assignation to the label of one cluster, $z[i]$.

As an example, the summary for the parameters are shown in Table A. 2 for the two cluster model from Don Quijote chapters. The accuracy of the posterior estimates is assessed again by calculating the Monte Carlo error for each parameter and checking that it is less than about $5 \%$ of the sample standard deviation.

| Node stat. | mean | sd | MC error | $2.5 \%$ | median | $97.5 \%$ | start | sample |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{p}[1]$ | 0.5679 | 0.04836 | $2.265 \mathrm{E}-4$ | 0.4721 | 0.5683 | 0.6617 | 1251 | 60000 |
| $\mathrm{p}[2]$ | 0.4321 | 0.04836 | $2.265 \mathrm{E}-4$ | 0.3384 | 0.4317 | 0.5279 | 1251 | 60000 |
| thetaL[1,1] | 0.07671 | $6.307 \mathrm{E}-4$ | $2.697 \mathrm{E}-6$ | 0.07547 | 0.07672 | 0.07796 | 1251 | 60000 |
| thetaL[1,2] | 0.2311 | $9.878 \mathrm{E}-4$ | $4.076 \mathrm{E}-6$ | 0.2292 | 0.2311 | 0.2331 | 1251 | 60000 |
| thetaL[1,3] | 0.1762 | $9.055 \mathrm{E}-4$ | $3.868 \mathrm{E}-6$ | 0.1744 | 0.1762 | 0.178 | 1251 | 60000 |
| $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ |
| thetaL[2,1] | 0.07708 | $6.478 \mathrm{E}-4$ | $2.648 \mathrm{E}-6$ | 0.0758 | 0.07708 | 0.07835 | 1251 | 60000 |
| thetaL[2,2] | 0.2371 | 0.001056 | $4.301 \mathrm{E}-6$ | 0.2351 | 0.2371 | 0.2392 | 1251 | 60000 |
| thetaL[2,3] | 0.1727 | $9.163 \mathrm{E}-4$ | $3.832 \mathrm{E}-6$ | 0.1709 | 0.1727 | 0.1745 | 1251 | 60000 |
| $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ |
| thetaP$[1,1]$ | 0.138 | 0.001355 | $5.728 \mathrm{E}-6$ | 0.1354 | 0.138 | 0.1407 | 1251 | 60000 |
| thetaP[1,2] | 0.1274 | 0.0013 | $5.702 \mathrm{E}-6$ | 0.1249 | 0.1274 | 0.13 | 1251 | 60000 |
| thetaP$[1,3]$ | 0.1319 | 0.001408 | $6.608 \mathrm{E}-6$ | 0.1292 | 0.1319 | 0.1347 | 1251 | 60000 |
| $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ |
| thetaP[2,1] | 0.156 | 0.001554 | $7.073 \mathrm{E}-6$ | 0.1531 | 0.156 | 0.1592 | 1251 | 60000 |
| thetaP[2,2] | 0.1305 | 0.001356 | $5.325 \mathrm{E}-6$ | 0.1278 | 0.1305 | 0.1332 | 1251 | 60000 |
| thetaP[2,3] | 0.1252 | 0.001392 | $6.5 \mathrm{E}-6$ | 0.1225 | 0.1252 | 0.1279 | 1251 | 60000 |
| $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ |
| $\mathrm{z}[1]$ | 1.446 | 0.4971 | 0.0022 | 1.0 | 1.0 | 2.0 | 1251 | 60000 |
| $\mathrm{z}[2]$ | 1.0 | 0.0 | $2.357 \mathrm{E}-13$ | 1.0 | 1.0 | 1.0 | 1251 | 60000 |
| $\mathrm{z}[3]$ | 1.0 | 0.0 | $2.357 \mathrm{E}-13$ | 1.0 | 1.0 | 1.0 | 1251 | 60000 |
| $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ |

Table A.2: Summary of the three computed Montecarlo chains, for the two cluster multinomial model, both for word length counts and for the most frequent function words counts data from Don Quijote

Finally, the WinBUGS model for the Multinomial cluster model with dependence used in Chapter 3 is:

```
model{
    for (i in 1 : I) {
        Y[i,1:K] ~ dmulti(theta[index[i], 1:K] , N[i] )
        N[i] <- sum(Y[i,])
            index[i] <- z[i]+1
            z[i] ~ dbern(p[i])
            logit(p[i]) <- h0 + h[i] + b[i]
            h[i] ~ dnorm(0, tau.h)
            for (k in 1:K) {
                AUX[i,k] <- Y[i,k]*log(theta[index[i],k])-logfact(Y[i,k])
            }
            LL[i] <- logfact(N[i]) + sum(AUX[i,])
    }
    b[1:I] ~ car.normal(adj[], weights[], num[], tau.b)
    for(k in 1:sumNumNeigh) {
        weights[k] <-1
    }
    pz <- mean(z[])
    # PRIORIS
    theta[1, 1:K]~ddirch(alpha[])
    theta[2, 1:K]~ddirch(alpha[])
    h0 ~ dnorm(0,0.1)
    tau.h ~ dgamma(20, 0.1)I(0.0001,100000) # taula01
    tau.b ~ dgamma(3, 0.1)I(0.01,1000) # taula01
    L <- sum(LL[])
}
```


## A. 3 WinBUGS Development Interface (WBDev) Implementing new univariate distributions

With WebDev (Winbugs Development Interface) one can implement new custom distributions. This section summarizes the steps required to do it. For complete instructions on how to add new univariate distributions to WinBUGS by "hardwiring" them into the system, see the document "WinBUGS Development Interface (WBDev) Implementing your own univariate distributions" available on the WBDev website (http://winbugs-development.mrc-bsu.cam.ac.uk/).

Computer code for a new distribution have to be defined by a Component Pascal module .odc. Then one have to set up the system so that Component Pascal code can be compiled with the source code of WinBUGS. For it, one needs to install the BlackBox Component Builder (http://www.oberon.ch/blackbox.html). Once it is installed it is included a module, named UnivariateTemplate.odc, that could be use as a template. As an example of adding a new distribution, this template defines the zero truncated normal distribution. We have started from this template to define our new distributions, changing only the necessary parts of code on it.

The following instructions should be followed when defining a new WinBUGS distribution via the template:

1. Choose a name for the new component, NewDistribution. Then save the template under the new name, WBDev/Mod/NewDistribution.odc
2. Now modify the code in the new module according to the desired distributional form, declare the types of arguments required and redefine this procedures:

- DeclareProperties(.), this procedure is used to specify two important pieces of information about the new distribution. First, whether the distribution is discrete or continuous (isDiscrete $=$ "TRUE"/"FALSE"); and, second, whether or not we can evaluate its cumulative distribution function (canIntegrate $=$ "TRUE"/"FALSE")
- NaturalBounds(.), this procedure should specify the natural bounds of the new distribution.
- LogFullLikelihood(.),LogPropLikelihood(.),LogPrior(.), these procedures all return the natural logarithm of a number that is proportional to the probability density function evaluated at the current value. The reason for having
three procedures that all do essentially the same thing is that WinBUGS doesnt always require the same level of "exactness". Sometimes WinBUGS needs the log-pdf specifying exactly, in which case the LogFullLikelihood(.) procedure is called by the core software. Other times, normalizing constants can be ignored, in which case LogPropLikelihood(.) is called. Often, however, only those factors of the pdf that are functions of the value are needed. Then the software calls the LogPrior(.) procedure. Of course, as there is no harm done in including normalizing constants when they are not actually required, one can always simply call LogFullLikelihood(.) from within both LogPropLikelihood(.) and LogPrior(.) to save coding. However, considerable gains in efficiency can often be made by avoiding unnecessary calculations, especially in cases where normalizing constants are cumbersome to calculate.
- Cumulative(.), this procedure should be used to return the value of the new distributions cumulative distribution function at the real-valued input parameter. In cases we can not evaluate it, one could specify "canIntegrate := FALSE;" in the DeclareProperties(.) procedure to skip it.
- DrawSample(.), this procedure should return, a sample from the new distribution

3. Once the new module has been successfully compiled (and saved) then it can be linked into the WinBUGS software by modifying the file WBDev/Rsrc/Distributions.odc. The first line of this file contains the required entry for the truncated normal distribution defined in the WBDevUnivariateTemplate module:
$s \sim " d n e w . d i s t r i b u t i o n "(s, s) I(s, s) " W$ BDevNewDistribution.Install"

## A. 4 WBDev implementation of the Inverse Gaussian (IG) model

There are many different parameterizations of the inverse Gaussian distribution. For this implementation we use the one given by Tweedie (1956) with two parameters $\nu \in(0, \infty)$ and $\lambda \in(0, \infty)$. The probability density function of the inverse Gaussian distribution, $I G(\nu, \lambda)$, is:

$$
f(x \mid \nu, \lambda)=\sqrt{\frac{\lambda}{2 \pi x^{3}}} e^{-\lambda \frac{(x-\nu)^{2}}{2 \nu^{2} x}} .
$$

The $\log$-likehood of one observation $x$ is:

$$
\log L(\nu, \lambda \mid x)=0.5(\ln (\lambda)-\ln (2 \pi)-3 \ln (x))-\frac{\lambda(x-\nu)^{2}}{2 \nu^{2} x}
$$

this expression is needed for the definition of LogFullLikelihood(.), LogPropLikelihood(.) and LogPrior(.) procedures.

The cumulative distribution function is:

$$
F(x \mid \nu, \lambda))=\Phi\left[\sqrt{\frac{\lambda}{x}}\left(\frac{x}{\nu}-1\right)\right]+e^{2 \lambda / \nu} \Phi\left[\sqrt{\frac{\lambda}{x}}\left(\frac{x}{\nu}+1\right)\right]
$$

where $\Phi[]$ is the standard normal distribution function, that is available as WBDevSpecfunc.Phi(.) function in the WBDev environment. This expression is used for the definition of the Cumulative(.) procedure.

Seshadri V (1993) gives a method for simulate from a Inverse Gaussian, which it is based on a general procedure for sampling that starts in finding a $Y=\Psi(X)$ that follows a well known distribution. In this case the used distribution is a Chi-square of one degree of freedom:

$$
Y=\Psi(X)=\frac{\lambda(X-\nu)^{2}}{\nu^{2} X} \sim \chi_{1}^{2}
$$

Applying this methodology the steps for generating random numbers distributed as an Inverse Gaussian, $\operatorname{IG}(\nu, \lambda)$, are:

1. Sample a random value $y$ from a chi-square distribution of one degree of freedom;

$$
Y \sim \chi_{1}^{2}
$$

2. Calculate $x_{1}=\nu+\frac{\nu^{2} y}{2 \lambda}-\frac{\nu}{2 \lambda} \sqrt{4 \nu \lambda y+\nu^{2} y^{2}}$
3. Sample a random value $u$ from an uniform $[0,1] ; U \sim$ uniform $[0,1]$
4. If $u \leq \frac{\nu}{\nu+x_{1}}$ then $x=x_{1}$, otherwise $x=\frac{\nu^{2}}{x_{1}}$

Then $x$ is a a random value from a $X \sim I G(\nu, \lambda)$

## A.4.1 Source code for the odc module for the Inverse Gaussian model

```
(*1*) MODULE WBDevInversaGaussianaMF;
```

    IMPORT
        WBDevUnivariate,
            WBDevRandnum, WBDevSpecfunc,
    (*2*)
(*3*)
CONST
$(* 4 *) \quad$ location $=0 ;$ inverseScale $=1$;
TYPE
StdNode $=$ POINTER TO RECORD (WBDevUnivariate.StdNode) END;
Left = POINTER TO RECORD (WBDevUnivariate.Left) END;
Right = POINTER TO RECORD (WBDevUnivariate.Right) END;
Interval = POINTER TO RECORD (WBDevUnivariate.Interval) END;
Factory $=$ POINTER TO RECORD (WBDevUnivariate.Factory) END;
VAR
(*5*) $\quad \log 2 P i: ~ R E A L ;$
fact-: WBDevUnivariate.Factory;
(*6*) PROCEDURE DeclareArgTypes (OUT args: ARRAY OF CHAR) ;
(*7*) BEGIN
(*8*) args $:=$ "ss";
(*9*) END DeclareArgTypes;
(*10*) PROCEDURE DeclareProperties (OUT isDiscrete, canIntegrate: BOOLEAN);
(*11*) BEGIN

```
(*12*) isDiscrete:= FALSE;
(*13*) canIntegrate := TRUE;
(*14*) END DeclareProperties;
(*15*) PROCEDURE NaturalBounds (node: WBDevUnivariate.Node; OUT lower, upper: REAL);
(*16*) BEGIN
(*17*) lower := 0;
(*18*) upper := INF;
(*19*) END NaturalBounds;
(*20*) PROCEDURE LogFullLikelihood (node: WBDevUnivariate.Node; OUT value: REAL);
(*21*) VAR
(*22*) x, nu, lam: REAL;
(*23*) BEGIN
(*24*) x := node.value;
(*25*) nu := node.arguments[location][0].Value();
(*26*) lam := node.arguments[inverseScale][0].Value();
(*27*) value :=0.5*(Math.Ln(lam)-log2Pi-3*Math.Ln(x))
    - lam*((x-nu)*(x-nu)/(2*nu*nu*x));
    value := value;
(*28*) END LogFullLikelihood;
(*30*) PROCEDURE LogPropLikelihood (node: WBDevUnivariate.Node; OUT value: REAL);
(*31*) BEGIN
(*32*) LogFullLikelihood(node, value);
(*33*) END LogPropLikelihood;
(*34*) PROCEDURE LogPrior (node: WBDevUnivariate.Node; OUT value: REAL);
(*35*) VAR
(*36*) x, nu, lam: REAL;
(*37*) BEGIN
(*38*) x := node.value;
(*39*) nu := node.arguments[location][0].Value();
(*40*) lam := node.arguments[inverseScale][0].Value();
(*41*) value := 0.5*(Math.Ln(lam)-log2Pi-3*Math.Ln(x))-
lam*((x-nu)*(x-nu)/(2*nu*nu*x));
(*42*) END LogPrior;
(*43*) PROCEDURE Cumulative (node: WBDevUnivariate.Node; x:
REAL; OUT value: REAL);
(*44*) VAR
(*45*) nu, lam, v1, v2, v3: REAL;
(*46*) BEGIN
(*47*) (* HALT(126);*)
(*48*) nu := node.arguments[location][0].Value();
(*49*) lam := node.arguments[inverseScale][0].Value();
(*50*) v1 := Math.Sqrt(lam/x)*((x/nu)-1);
(*51*) v2 := Math.Sqrt(lam/x)*((x/nu)+1);
```

```
(*52*)
(*53*)
    value := WBDevSpecfunc.Phi(v1) + v3* WBDevSpecfunc.Phi(v2);
    END Cumulative;
(*54*) PROCEDURE DrawSample (node: WBDevUnivariate.Node; censoring:
INTEGER; OUT sample: REAL);
(*55*) VAR
(*56*) nu, lam, left, right,y,y2,sqrt1,x1,u: REAL;
(*57*) BEGIN
(*58*)
(*59*)
(*60*)
(*61*)
(*62*)
(*63*)
(*64*)
(*65*)
(*66*)
(*67*)
(*68*)
(*69*)
(*70*)
(*71*)
    END DrawSample;
PROCEDURE (f: Factory) New (option: INTEGER): WBDevUnivariate.Node; VAR
    node: WBDevUnivariate.Node;
    stdNode: StdNode; left: Left; right: Right; interval: Interval;
BEGIN
    CASE option OF
    |WBDevUnivariate.noCensoring:
        NEW(stdNode);
        node := stdNode;
    | WBDevUnivariate.leftCensored:
        NEW(left);
        node := left;
    |WBDevUnivariate.rightCensored:
        NEW(right);
        node := right;
```

```
        |WBDevUnivariate.intervalCensored:
            NEW(interval);
            node := interval;
        END;
        node.SetCumulative(Cumulative);
        node.SetDeclareArgTypes(DeclareArgTypes);
        node.SetDeclareProperties(DeclareProperties);
        node.SetDrawSample(DrawSample);
        node.SetLogFullLikelihood(LogFullLikelihood);
        node.SetLogPropLikelihood(LogPropLikelihood);
        node.SetLogPrior(LogPrior);
        node.SetNaturalBounds(NaturalBounds);
        node.Initialize;
        RETURN node;
    END New;
    PROCEDURE Install*;
    BEGIN
        WBDevUnivariate.Install(fact);
        END Install;
        PROCEDURE Init;
        VAR
        f: Factory;
        BEGIN
(*5*) log2Pi := Math.Ln(2 * Math.Pi());
        NEW(f); fact := f;
        END Init;
    BEGIN
        Init;
(*1*) END WBDevInversaGaussianaMF.
```


## A. 5 WBDev implementation of the Truncated IGPoisson model

The truncated IG-Poisson model $p_{r: n}^{\text {tigp }}(b, c)$ is defined in (2.3)

$$
p_{r: n}^{t i g p}(b, c)=\frac{1}{(1+c n)^{-1 / 4} K_{-1 / 2}(b)-K_{-1 / 2}(b \sqrt{1+c n})} \frac{\left(\frac{1}{2} \frac{b c n}{\sqrt{1+c n}}\right)^{r}}{r!} K_{r-1 / 2}(b \sqrt{1+c n})
$$

for $r=1,2, \cdots,+\infty$, where $K_{\alpha}()$ is the modified Bessel function of the third kind of order $\alpha$. This function is not available in the WBDev enviroiment, but this function has a recursive property :

$$
K_{\nu+1}(z)=(2 \nu / z) K_{\nu}(z)+K_{\nu-1}(z)
$$

It makes that $p_{r: n}^{\text {tigp }}(b, c)$ can be calculated recursively:

$$
p_{r: n}^{\text {tigp }}(b, c)=\left[\frac{c n}{1+c n}\left(1-\frac{3}{2 r}\right)\right] p_{r-1: n}^{\text {tigp }}(b, c)+\left[\frac{(b c n)^{2}}{4 r(r-1)(1+c n)}\right] p_{r-2: n}^{\text {tigp }}(b, c)
$$

for $r=3,4, \cdots,+\infty$
where first two probabilities are:

$$
\begin{aligned}
& p_{1: n}^{\text {tigp }}(b, c)=\frac{b c n}{2(1+c n)^{\frac{1}{2}}\left(e^{b\left((1+c n)^{\frac{1}{2}}-1\right)}-1\right)} \\
& p_{2: n}^{\text {tigp }}(b, c)=\frac{c n\left(1+b(1+c n)^{\frac{1}{2}}\right)}{4(1+c n)} p_{1: n}^{\text {tigp }}(b, c)
\end{aligned}
$$

Once the value $p_{r: n}^{\text {tigp }}(b, c)$ is achieved, the $\log$-likelihood $\log p_{r: n}^{\text {tigp }}(b, c)$ is directly calculated. The cumulative distribution function has no closed form and should be calculated by summing:

$$
\begin{equation*}
F_{r: n}^{t i g p}(b, c)=\sum_{i=1}^{r} p_{i: n}^{\text {tigp }}(b, c) \tag{A.1}
\end{equation*}
$$

As the definition of the cumulative distribution function is optional, we decided not to incorporate it. We must use this expression for generating random numbers distributed as Zero-Truncated IG-Poisson model:

1. Sample a random value $u$ from an uniform $[0,1] ; U \sim$ uniform $[0,1]$
2. Get the minimum value of $r$ that accomplish:

$$
\sum_{i=1}^{r} p_{i: n}^{t i g p}(b, c)>u
$$

## A.5.1 Source code for the odc module for the Truncated IGPoisson model

ONST

TYPE
StdNode = POINTER TO RECORD (WBDevUnivariate.StdNode) END; Left = POINTER TO RECORD (WBDevUnivariate.Left) END; Right = POINTER TO RECORD (WBDevUnivariate.Right) END; Interval = POINTER TO RECORD (WBDevUnivariate.Interval) END; Factory = POINTER TO RECORD (WBDevUnivariate.Factory) END; VAR
(*6*) PROCEDURE DeclareArgTypes (OUT args: ARRAY OF CHAR);
(*7*) BEGIN
(*8*) args := "sss";
(*9*) END DeclareArgTypes;
(*10*) PROCEDURE DeclareProperties (OUT isDiscrete, canIntegrate: BOOLEAN);
(*11*) BEGIN
(*12*) isDiscrete := TRUE;

```
(*13*) canIntegrate := FALSE;
(*14*) END DeclareProperties;
(*15*) PROCEDURE NaturalBounds (node: WBDevUnivariate.Node; OUT lower, upper: REAL);
(*16*) BEGIN
(*17*) lower := 0;
(*18*) upper := INF;
(*19*) END NaturalBounds;
(*20*) PROCEDURE LogFullLikelihood (node: WBDevUnivariate.Node; OUT value: REAL);
(*21*) VAR
(*22*) r, a, t,value1,value2: REAL;
    r_int,j: INTEGER;
(*23*) BEGIN
(*24*) r := node.value;
    r_int := SHORT(ENTIER(r));
(*25*) a := node.arguments[alpha][0].Value();
(*26*) t := node.arguments[theta][0].Value();
    value2:= Math.Ln((a*t/2)/(Math.Exp(a*(1-Math.Sqrt(1-t)))-1));
    value1:= value2+Math.Ln(t/4)+Math.Ln(1+a);
    IF r_int=1 THEN;
    value:=value2;
    ELSE
        IF r_int=2 THEN;
        value:=value1;
    ELSE
        j:=3;
        REPEAT
                value:= t*(1 -(3/(2*j))) * Math.Exp(value1);
                value:= value + (Math.IntPower(a*t,2)
                / ((4*j)*(j-1))) * Math.Exp(value2);
                value:=Math.Ln(value);
                j:=j+1;
                value1:=value;
                value2:=value1;
            UNTIL j>r_int;
        END;
        END;
    END LogFullLikelihood;
(*30*) PROCEDURE LogPropLikelihood (node: WBDevUnivariate.Node; OUT value: REAL);
(*31*) BEGIN
(*32*) LogFullLikelihood(node, value);
(*33*) END LogPropLikelihood;
(*34*) PROCEDURE LogPrior (node: WBDevUnivariate.Node; OUT value: REAL);
(*37*) BEGIN
(*38*) LogFullLikelihood(node, value);
```

```
(*42*) END LogPrior;
(*43*) PROCEDURE Cumulative (node: WBDevUnivariate.Node; x: REAL; OUT value: REAL);
(*44*) VAR
(*45*) mu, tau, sqrtTau: REAL;
(*46*) BEGIN
(*47*) HALT(126);
(*53*) END Cumulative;
(*54*) PROCEDURE DrawSample (node: WBDevUnivariate.Node; censoring: INTEGER; OUT sample: REAL
(*55*) VAR
(*56*) a, t, left, right,r,u,N, prob1, prob2, prob, probacc: REAL;
(*57*) BEGIN
(*25*) a := node.arguments[alpha][0].Value();
(*26*) t := node.arguments[theta][0].Value();
        N:=node.arguments[tamany] [0].Value();
        node.Bounds(left, right);
        CASE censoring OF
(*62*) |WBDevUnivariate.noCensoring:
    u := WBDevRandnum.Uniform(0,1);
    prob1:=0.5*a*t/(Math.Exp(a*(1-Math.Sqrt(1-t)))-1);
    prob2:=0.25*t*(1+a)*prob1;
    r:=1;
    probacc:=prob1;
    IF probacc>u THEN;
        sample:=r;
    ELSE
        r:=2;
        probacc:=probacc+prob2;
        IF probacc>u THEN;
            sample:=r;
        ELSE
            r:=3;
            REPEAT
                prob:= t*((r -1.5)/r)*prob2
                + (a*a*t*t)/(4*r*(r-1))*prob1;
                probacc:=probacc + prob;
                r:=r+1;
                prob1:=prob2;
                prob2:=prob;
            UNTIL probacc>u;
            sample:=r-1;
        END;
    END;
```

(*64*) |WBDevUnivariate.leftCensored:
(*65*) sample := 1;

```
(*66*)
(*67*)
(*68*)
(*69*)
(*70*)
(*71*)
    PROCEDURE (f: Factory) New (option: INTEGER): WBDevUnivariate.Node;
    VAR
    node: WBDevUnivariate.Node;
    stdNode: StdNode; left: Left; right: Right; interval: Interval;
BEGIN
    CASE option OF
    |WBDevUnivariate.noCensoring:
        NEW(stdNode);
        node := stdNode;
    |WBDevUnivariate.leftCensored:
        NEW(left);
        node := left;
    |WBDevUnivariate.rightCensored:
        NEW(right);
        node := right;
    |WBDevUnivariate.intervalCensored:
        NEW(interval);
        node := interval;
    END;
    node.SetCumulative(Cumulative);
    node.SetDeclareArgTypes(DeclareArgTypes);
    node.SetDeclareProperties(DeclareProperties);
    node.SetDrawSample(DrawSample);
    node.SetLogFullLikelihood(LogFullLikelihood);
    node.SetLogPropLikelihood(LogPropLikelihood);
    node.SetLogPrior(LogPrior);
    node.SetNaturalBounds(NaturalBounds);
    node.Initialize;
    RETURN node;
    END New;
    PROCEDURE Install*;
    BEGIN
    WBDevUnivariate.Install(fact);
    END Install;
    PROCEDURE Init;
    VAR
    f: Factory;
    BEGIN
    log2Pi := Math.Ln(2 * Math.Pi());
```

NEW(f); fact := f;
END Init;

## BEGIN

Init;
(*1*) END WBDevSichelMF.

## A. 6 WBDev implementation of the Zero Truncated Poisson model

One may be under the impression that this distribution could be specified straightforwardly in Win- BUGS by applying the $I(0,$.$) construct to dpois(.). Whilst in some$ circumstances this may lead to the same results, the I(.,.) construct was originally designed only to denote censored observations and shouldnt really be used in an attempt to model truncation in which the likelihood expression changes;

$$
p_{r}^{t p}(\lambda)=\frac{\lambda^{r}}{r!} \frac{e^{-\lambda}}{\left(1-e^{-\lambda}\right)}
$$

for $r=1,2, \cdots,+\infty$

Then the log-likehood of the zero truncated Poisson model is;

$$
\log L^{t p}(\lambda \mid r)=-\lambda-\ln \left(1-e^{-\lambda}\right)+r \ln (\lambda)-\ln (r!)
$$

for $r=1,2, \cdots,+\infty$

The cumulative distribution function should be expressed by a sum of the probabilities up to a given value $r$, It would be cumbersome and slow to calculate. As the definition of this function is optional, we decided not to incorporate the cumulative procedure into our module.

There is a function WBDevRandnum. PoissonTruncated(.), to simulate from a zero truncated poisson, available in the WBDev environment. We directly use this function in DrawSample procedure to generate a random sample of the zero truncated Poisson.

## A.6.1 Source code for the odc module for the Truncated Poisson model

(*1*) MODULE WBDevTrPoissonMF; IMPORT

WBDevUnivariate,
(*2*) WBDevRandnum, WBDevSpecfunc,WBDevBesselKMF,
(*3*)
(*4*)
CONST

TYPE
StdNode = POINTER TO RECORD (WBDevUnivariate.StdNode) END;
Left = POINTER TO RECORD (WBDevUnivariate.Left) END; Right = POINTER TO RECORD (WBDevUnivariate.Right) END; Interval = POINTER TO RECORD (WBDevUnivariate.Interval) END; Factory = POINTER TO RECORD (WBDevUnivariate.Factory) END;

VAR
BEGIN
args := "s";
(*9*) END DeclareArgTypes;
(*10*) PROCEDURE DeclareProperties (OUT isDiscrete, canIntegrate: BOOLEAN) ;
(*11*) BEGIN
(*12*) isDiscrete := TRUE;
(*13*) canIntegrate := FALSE;
(*14*) END DeclareProperties;
(*15*) PROCEDURE NaturalBounds (node: WBDevUnivariate.Node; OUT lower, upper: REAL) ;
(*16*) BEGIN
(*17*) lower := 1;
(*18*) upper := INF;
(*19*) END NaturalBounds;
(*20*) PROCEDURE LogFullLikelihood (node: WBDevUnivariate.Node; OUT value: REAL);
(*21*) VAR
(*22*) x,lam: REAL;
x_int: INTEGER;
(*23*) BEGIN
(*24*) $x$ := node.value;
x_int := SHORT(ENTIER(x));
lam := node. arguments[lambda] [0]. Value();
value:= -lam - Math.Ln(1-Math.Exp(-lam)) + x*Math.Ln(lam)
- WBDevSpecfunc.LogFactorial(x_int);
(*26*)
(*29*) END LogFullLikelihood;
(*30*) PROCEDURE LogPropLikelihood (node: WBDevUnivariate.Node; OUT value: REAL);
(*31*) BEGIN

```
(*32*)
(*33*)
(*34*)
(*37*)
(*38*)
(*42*)
(*43*)
(*44*)
(*45*)
(*46*)
(*47*)
(*53*)
(*54*)
(*55*)
(*56*)
(*57*)
(*25*)
(*26*)
(*62*)
(*64*)
(*65*)
(*66*)
(*67*)
(*68*)
(*69*)
(*70*)
(*71*) END DrawSample;
    PROCEDURE (f: Factory) New (option: INTEGER): WBDevUnivariate.Node;
    VAR
    node: WBDevUnivariate.Node;
    stdNode: StdNode; left: Left; right: Right; interval: Interval;
    BEGIN
    CASE option OF
    | WBDevUnivariate.noCensoring:
        NEW(stdNode);
        node := stdNode;
    |WBDevUnivariate.leftCensored:
        NEW(left);
        node := left;
    | WBDevUnivariate.rightCensored:
```

```
NEW(right);
node := right;
    |WBDevUnivariate.intervalCensored:
            NEW(interval);
            node := interval;
        END;
        node.SetCumulative(Cumulative);
        node.SetDeclareArgTypes(DeclareArgTypes);
        node.SetDeclareProperties(DeclareProperties);
        node.SetDrawSample(DrawSample);
        node.SetLogFullLikelihood(LogFullLikelihood);
        node.SetLogPropLikelihood(LogPropLikelihood);
        node.SetLogPrior(LogPrior);
        node.SetNaturalBounds(NaturalBounds);
        node.Initialize;
        RETURN node;
    END New;
    PROCEDURE Install*;
    BEGIN
        WBDevUnivariate.Install(fact);
    END Install;
    PROCEDURE Init;
    VAR
        f: Factory;
        BEGIN
(*5*) log2Pi := Math.Ln(2 * Math.Pi());
        NEW(f); fact := f;
        END Init;
    BEGIN
        Init;
(*1*) END WBDevTrPoissonMF.
```


## Appendix B

## Data Sets

In this annex, most of the data sets used in this thesis are presented. The word frequency counts data sets in Chapter 2 where obtained from Baayen (2001), and here we summarize the information appearing there about them.

Word length and function words counts that are used in all of the other main chapters, were obtained from the original texts from an ebook edition. Some of these raw text files were obtained from the Project Gutenberg, http://www.gutenberg.org/, that is a website that facilitates the distribution of eBooks. None of the text used are protected by copyright law because their copyrights have expired.

The first step to obtain data, was to split the whole text file in individual text files for each unit of study; be it play act, chapter, sentence, or papers. To help to process this list of text files in a semi-automatized way, a basic tool was developed in Visual Basic for Windows. It performs the following tasks:

1. Remove punctuation, numbers, and other signs, to convert each text into a clean list of words.
2. Search, check and remove proper names, allowing one to do so interactively based on the list of words that appear capitalized (fully or partially) in the original text.

Thus the original text becomes a text file that includes only words that have passed the filter and they are prepared in a way such that they can be treated directly with a R script, to obtain the contingency tables of count data we need in a simple way:


Figure B.1: Snapshot of the Analitzador de Paraules v2.1, tool developed to filter texts. In the left side, the tree of capitalized words shows a green arrow head (red square) when the word is included (excluded) from the text

* To obtain a row of word length frequencies from 1 to 9 , plus a category 10 or more, from a text file (textfile.txt):

```
wordlist <- tolower(scan("textfile.txt",what='character'))
row<-table(cut(nchar(wordlist), breaks=c(0:9,100), labels=F))
```

* To obtain a row of function words frequencies, where fwords is a list of the function words, from a text file (textfile.txt):

```
wordlist <- tolower(scan("textfile.txt",what='character'))
row<-table(Sh01.1)[fwords]
```

In cases where there is a 0 count on any of the function words, it will result in an error. To avoid that, the whole list of function words is added to the text and then the resulting counts are decreased in one unit.

## B. 1 Frequency of word frequency counts

## B.1.1 Turkish text on archeology

Text in Turkish on archeology. Compared with English, Turkish is a language with a much richer morphologic system that allows one to create thousands of complex words from the same simple root.

| r | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $v_{r: n}$ | 2326 | 477 | 178 | 107 | 53 | 33 | 22 | 26 | 7 | 7 | 12 | 8 | 4 | 3 |
| r | 15 | 16 | 17 | 18 | 20 | 21 | 22 | 23 | 24 | 28 | 32 | 34 | 36 | 38 |
| $v_{r: n}$ | 2 | 7 | 4 | 2 | 1 | 4 | 1 | 1 | 2 | 2 | 2 | 1 | 1 | 1 |
| r | 43 | 44 | 51 | 56 | 68 | 69 | 193 | 222 |  |  |  |  |  |  |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Table B.1: Word frequency count data set for all the words in Turkish Archeology

## B.1.2 Macaulay's Essay on Bacon

Data set based on the frequency count of the frequency of use names in an essay on Bacon from historian Thomas Babington Macaulay. This data set has been previously analysed by Yule, Good, Sichel. This author, in his books History of England (5 volumes, 1848-1861) and especially in his Critical and Historical Essays (1843), expressed high satisfaction of the English middle classes with the growing political power and prosperity they were enjoying. The sharpness and balance of Macaulay style, reflecting familiarity with the practice of parliamentary debate, contrasted with the sensitivity and beauty of the prose as contemporary authors John Henry Newman.


| r | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $v_{r: n}$ | 990 | 367 | 173 | 112 | 72 | 47 | 41 | 31 | 34 | 17 | 24 | 19 | 10 |
| r | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| $v_{r: n}$ | 10 | 13 | 7 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 4 |
| r | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
| $v_{r: n}$ | 3 | 3 | 3 | 3 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 4 |
| r | 40 | 41 | 45 | 48 | 57 | 58 | 65 | 76 | 81 | 89 | 255 |  |  |
| $v_{r: n}$ | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Table B.2: Word frequency count data set for all the words in Essay on Bacon

## B.1.3 Alice's Adventures in Wonderland

Alice's Adventures in Wonderland (1865) is a work of fiction written by ECharles Lutwidge Dogson under the pseudonym of Lewis Carroll. It explains the story of a girl named Alice falling into a fantastic realm inhabited by peculiar anthropomorphic creatures. The story is full of references to Dogson friends (and their enemies), and the lessons that British schoolchildren were expected to memorize. It is considered one of the most characteristic books in the genre of the absurd.

The book is commonly referred to by short title Alice in text Wonderland. This alternate title was popularized by the numerous films and television adaptations of the story produced over time.


| Author | Lewis Carroll |
| :---: | :---: |
| Illustrator | John Tenniel |
| Country | United Kingdom |
| Language | English |
| Literary Genre | Fiction Story |
| Editor | Macmillan |
| Publication date | 1865 |
| Aprox. N Pages. | 224 pp |
| Continued by | Through the Looking-Glass |


| r | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $v_{r: n}$ | 1176 | 402 | 233 | 154 | 99 | 57 | 65 | 52 | 32 | 36 | 23 | 20 | 34 | 20 |
| r | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| $v_{r: n}$ | 12 | 9 | 9 | 10 | 8 | 5 | 6 | 3 | 3 | 6 | 9 | 4 | 6 | 3 |
| r | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 37 | 38 | 39 | 40 | 41 | 42 | 43 |
| $v_{r: n}$ | 6 | 6 | 3 | 4 | 4 | 3 | 4 | 1 | 4 | 4 | 4 | 2 | 2 | 2 |
| r | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| $v_{r: n}$ | 1 | 4 | 1 | 1 | 1 | 4 | 2 | 4 | 3 | 1 | 3 | 3 | 1 | 2 |
| r | 58 | 59 | 60 | 61 | 62 | 63 | 67 | 68 | 73 | 74 | 75 | 77 | 79 | 80 |
| $v_{r: n}$ | 2 | 1 | 2 | 3 | 1 | 1 | 2 | 4 | 1 | 1 | 1 | 2 | 1 | 1 |
| r | 81 | 82 | 83 | 85 | 87 | 88 | 90 | 93 | 94 | 96 | 98 | 102 | 108 | 113 |
| $v_{r: n}$ | 1 | 2 | 2 | 1 | 1 | 2 | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 |
| r | 114 | 121 | 128 | 131 | 133 | 136 | 144 | 145 | 148 | 151 | 153 | 170 | 177 | 179 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 182 | 194 | 211 | 247 | 263 | 280 | 356 | 364 | 365 | 386 | 410 | 460 | 510 | 528 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 540 | 629 | 726 | 866 | 1631 |  |  |  |  |  |  |  |  |  |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Table B.3: Word frequency count data set for all the words in Alice's adventures in wonderland

## B.1.4 Through the Looking-Glass

Through the Looking-Glass (1871) is a children's literature work written by Lewis Carroll (pseudonym of Charles Lutwidge Dodgson), generally classified within the genre of the absurd. It is the sequel to Alice's Adventures in text Wonderland (1865).

Although it refers to the events described in the first book, the theme and setting of Through the Looking-Glass makes it a sort of mirror image of Wonderland. The first book begins outdoors in temperate month of May in the the anniversary of Alice (May 4), frequently changes size as story develops, and it draws an imaginary world based on playing cards. The second book begins inside on a snowy winter night exactly six months later, on November 4, frequently changes time and spatial directions as a story develops, and it draws an imaginary world from Chess.


| Author | Lewis Carroll |
| :---: | :---: |
| Illustrator | John Tenniel |
| Country | Unite Kingdom |
| Language | English |
| Literary Genre | Fiction Story |
| Editor | Macmillan |
| Publication Date | 1871 |
| Aprox. N Pages | 224 pp |
| Preceded by | Alice's Adventures in Wonderland |


| r | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $v_{r: n}$ | 1491 | 460 | 259 | 148 | 113 | 78 | 61 | 47 | 28 | 26 | 26 | 30 | 22 |
| r | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| $v_{r: n}$ | 19 | 12 | 21 | 12 | 11 | 16 | 9 | 7 | 9 | 2 | 3 | 1 | 5 |
| r | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
| $v_{r: n}$ | 3 | 7 | 5 | 2 | 5 | 3 | 2 | 5 | 5 | 2 | 5 | 3 | 2 |
| r | 40 | 41 | 42 | 45 | 46 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 |
| $v_{r: n}$ | 1 | 2 | 2 | 1 | 3 | 4 | 2 | 2 | 3 | 4 | 2 | 4 | 2 |
| r | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 69 |
| $v_{r: n}$ | 1 | 2 | 1 | 1 | 1 | 2 | 2 | 3 | 3 | 1 | 1 | 3 | 1 |
| r | 70 | 72 | 73 | 74 | 75 | 78 | 79 | 80 | 84 | 86 | 87 | 89 | 90 |
| $v_{r: n}$ | 4 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 2 | 2 | 1 | 1 | 1 |
| r | 93 | 94 | 101 | 104 | 112 | 113 | 115 | 116 | 119 | 121 | 123 | 132 | 135 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 1 |
| r | 139 | 140 | 145 | 147 | 150 | 151 | 177 | 180 | 193 | 195 | 209 | 211 | 229 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 247 | 268 | 300 | 309 | 354 | 399 | 425 | 470 | 502 | 505 | 517 | 545 | 705 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 |
| r | 739 | 836 | 1555 |  |  |  |  |  |  |  |  |  |  |
| $v_{r: n}$ | 1 | 1 | 1 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Table B.4: Word frequency count data set for all the words in Through the lookingglass and what Alice found there

## B.1.5 The Hound of the Baskervilles

Hound of the Baskervilles is a novel halfway between mystery and terror written by Sir Arthur Conan Doyle, originally published as a series in the Strand Magazine from August 1901 to April 1902, and located mainly in the region of Dartmoor. It is a relevant fact that Conan Doyle was Plymouth doctor at the time of writing the book. In the novel, the detective Sherlock Holmes and his assistant Dr. Watson are called to investigate an alleged curse that falls on the Baskervilles house that could explain the death of its last owner.


| Author | Arthur Conan Doyle |
| :---: | :---: |
| Country | United Kingdom |
| Language | English |
| Series | Sherlock Holmes |
| Literary Genre | Thriller |
| Editor | George Newnes |
| Publication Date | 1901 to 1902 |
| Aprox. N Pages | 243 pp |


| r | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $v_{r: n}$ | 2836 | 889 | 449 | 280 | 208 | 137 | 116 | 92 | 86 | 52 | 48 | 40 | 33 |
| r | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| $v_{r: n}$ | 25 | 34 | 22 | 20 | 15 | 13 | 13 | 17 | 14 | 9 | 12 | 7 | 16 |
| r | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
| $v_{r: n}$ | 5 | 8 | 7 | 7 | 7 | 4 | 6 | 8 | 2 | 7 | 5 | 3 | 5 |
| r | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 52 | 54 |
| $v_{r: n}$ | 4 | 3 | 3 | 8 | 3 | 3 | 4 | 1 | 1 | 2 | 1 | 1 | 4 |
| r | 55 | 57 | 58 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 |
| $v_{r: n}$ | 5 | 3 | 1 | 2 | 1 | 5 | 3 | 2 | 3 | 2 | 3 | 2 | 2 |
| r | 70 | 71 | 72 | 73 | 74 | 77 | 80 | 82 | 84 | 85 | 86 | 87 | 88 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 3 |
| r | 89 | 90 | 92 | 94 | 97 | 99 | 102 | 104 | 105 | 107 | 110 | 111 | 112 |
| $v_{r: n}$ | 1 | 2 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 2 | 1 | 1 |
| r | 113 | 114 | 118 | 123 | 128 | 137 | 140 | 141 | 143 | 146 | 149 | 151 | 155 |
| $v_{r: n}$ | 3 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 165 | 167 | 171 | 175 | 178 | 182 | 185 | 190 | 192 | 199 | 200 | 201 | 202 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 |
| r | 205 | 207 | 209 | 211 | 215 | 222 | 233 | 240 | 242 | 244 | 264 | 286 | 298 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |
| r | 314 | 315 | 326 | 329 | 337 | 350 | 364 | 374 | 400 | 405 | 416 | 419 | 441 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 453 | 479 | 506 | 541 | 624 | 689 | 803 | 827 | 911 | 914 | 980 | 1132 | 1305 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 1407 | 1465 | 1592 | 1627 | 3327 |  |  |  |  |  |  |  |  |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Table B.5: Word frequency count data set for all the words in Hound of the Baskervilles

## B.1. 6 War of the Worlds

The War of the Worlds (1898), written by H.G. Wells is an early science fiction novel which describes an invasion of England by aliens from Mars. It is one of the first and best known descriptions of an alien invasion of Earth, and has had influence on many others. It has generated many films and TV series based on it.


| Author | Herbert George Wells |
| :---: | :---: |
| Country | United Kingdom |
| Language | English |
| Literary Genre | Science fiction novel |
| Editor | William Heinemann |
| Publication Date | 1898 |
| Aprox. N Pages | 303 pp |


| r | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $v_{r: n}$ | 3613 | 1138 | 567 | 340 | 250 | 177 | 135 | 93 | 72 | 67 | 44 | 46 | 44 |
| r | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| $v_{r: n}$ | 42 | 38 | 31 | 24 | 26 | 16 | 18 | 14 | 13 | 11 | 7 | 8 | 10 |
| r | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 37 | 38 | 39 | 40 |
| $v_{r: n}$ | 8 | 6 | 9 | 9 | 4 | 8 | 2 | 6 | 9 | 6 | 6 | 7 | 4 |
| r | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 52 | 53 | 55 |
| $v_{r: n}$ | 6 | 3 | 6 | 3 | 4 | 2 | 3 | 6 | 6 | 5 | 1 | 4 | 3 |
| r | 57 | 58 | 59 | 60 | 61 | 63 | 65 | 66 | 67 | 68 | 69 | 70 | 71 |
| $v_{r: n}$ | 4 | 2 | 2 | 2 | 3 | 3 | 2 | 4 | 3 | 3 | 2 | 1 | 4 |
| r | 72 | 73 | 74 | 75 | 76 | 78 | 79 | 82 | 85 | 87 | 88 | 90 | 91 |
| $v_{r: n}$ | 1 | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 3 | 1 | 1 | 1 | 1 |
| r | 94 | 96 | 99 | 100 | 101 | 102 | 103 | 108 | 112 | 114 | 116 | 117 | 120 |
| $v_{r: n}$ | 1 | 1 | 3 | 1 | 5 | 2 | 1 | 1 | 1 | 1 | 2 | 1 | 2 |
| r | 124 | 128 | 129 | 140 | 142 | 146 | 150 | 154 | 158 | 164 | 166 | 167 | 171 |
| $v_{r: n}$ | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 2 | 1 | 2 |
| r | 174 | 177 | 181 | 184 | 185 | 191 | 198 | 199 | 207 | 213 | 218 | 231 | 243 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 247 | 248 | 250 | 254 | 266 | 292 | 320 | 327 | 343 | 378 | 379 | 420 | 441 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 446 | 447 | 469 | 579 | 647 | 766 | 850 | 991 | 1172 | 1257 | 1605 | 2297 | 2487 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 4775 |  |  |  |  |  |  |  |  |  |  |  |  |
| $v_{r: n}$ | 1 |  |  |  |  |  |  |  |  |  |  |  |  |

Table B.6: Word frequency count data set for all the words in War of the Worlds

## B.1.7 Max Havelaar

Max Havelaar: Or the Coffee Auctions of the Dutch Trading Company (1860) written by Multatuli (pseudonym of Eduard Douwes Dekker) is a novel that played a key role in shaping and modifying policy the colonial Dutch East Indies in the nineteenth century and the beginning twentieth century In the novel, Max Havelaar tries to fight a corrupt system of government of the island of Java, which was a Dutch colony at the time.

Despite its laconic and concise writing style, it raised the consciousness of Europeans living in Europe that the wealth they enjoyed was the result of suffering in other parts of the world. This awareness eventually led to the new political ethics through which the Dutch colonial government tried to repay its debt to the colonies by providing education to its inhabitants.

Max Havelaar was partly responsible for the end of Dutch colonialism in Indonesia in 1945, which helped to later decolonize Africa and other parts of the world.

$\left.\begin{array}{c|c|}\text { Original Tittle } & \text { Max Havelaar, of de koffie-veilingen } \\ \text { der Nederlandse Handel-Maatschappij }\end{array}\right\}$ Eduard Douwes Dekker $\quad$ Nuthor $\quad$ Netherlands

| r | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $v_{r: n}$ | 6004 | 1731 | 819 | 491 | 368 | 258 | 168 | 137 | 123 | 108 | 80 | 52 | 60 |
| r | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| $v_{r: n}$ | 57 | 39 | 34 | 37 | 33 | 19 | 33 | 21 | 19 | 20 | 18 | 14 | 13 |
| r | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
| $v_{r: n}$ | 9 | 9 | 13 | 13 | 9 | 9 | 10 | 9 | 6 | 5 | 10 | 7 | 9 |
| r | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 |
| $v_{r: n}$ | 6 | 8 | 8 | 8 | 5 | 3 | 6 | 4 | 4 | 2 | 6 | 3 | 4 |
| r | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 61 | 62 | 63 | 64 | 65 | 66 |
| $v_{r: n}$ | 1 | 3 | 5 | 4 | 3 | 4 | 8 | 8 | 2 | 2 | 4 | 2 | 5 |
| r | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 78 | 79 | 80 |
| $v_{r: n}$ | 5 | 2 | 3 | 3 | 1 | 2 | 1 | 1 | 3 | 3 | 4 | 2 | 2 |
| r | 81 | 82 | 83 | 86 | 87 | 88 | 90 | 92 | 93 | 96 | 98 | 101 | 102 |
| $v_{r: n}$ | 1 | 2 | 4 | 1 | 2 | 2 | 1 | 1 | 2 | 3 | 2 | 3 | 1 |
| r | 105 | 106 | 107 | 109 | 110 | 111 | 113 | 114 | 115 | 116 | 120 | 121 | 122 |
| $v_{r: n}$ | 1 | 1 | 1 | 3 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 123 | 125 | 126 | 127 | 128 | 135 | 139 | 145 | 147 | 151 | 154 | 156 | 161 |
| $v_{r: n}$ | 1 | 1 | 3 | 1 | 2 | 1 | 1 | 2 | 3 | 1 | 1 | 1 | 1 |
| r | 162 | 165 | 169 | 170 | 171 | 177 | 184 | 188 | 190 | 194 | 198 | 202 | 208 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 |
| r | 222 | 223 | 228 | 234 | 235 | 236 | 238 | 242 | 244 | 262 | 272 | 283 | 285 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 |
| r | 286 | 289 | 300 | 308 | 317 | 323 | 344 | 358 | 360 | 365 | 369 | 384 | 391 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 416 | 430 | 437 | 443 | 452 | 453 | 477 | 479 | 494 | 541 | 631 | 650 | 653 |
| $v_{r: n}$ | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 710 | 714 | 736 | 920 | 957 | 990 | 1159 | 1168 | 1267 | 1335 | 1423 | 1644 | 1686 |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| r | 1834 | 1894 | 1955 | 2032 | 2306 | 2782 | 4826 |  |  |  |  |  |  |
| $v_{r: n}$ | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |

Table B.7: Word frequency count data set for all the words in Max Havelaar

## B. 2 Word length and frequent function words counts

## B.2.1 Tirant lo Blanc

Tirant lo Blanc is a chivalry book written in catalan, hailed to be "the best book of its kind in the world" by Cervantes in El Quixote, and considered by many to be the first modern novel in Europe, (see, e.g., Vargas Llosa, 1991, 93). The main body of the book was written between 1460 and 1464, but it was not printed until 1490, and there has been a long lasting debate around its authorship, originating from conflicting information in its first edition.

Where in the dedicatory letter at the beginning of the book it is stated that "So that no one else can be blamed if any faults are found in this work, I, Joanot Martorell, take sole responsibility for it, as I have carried out the task singlehandedly," in the colophon at the end of the book it is stated that "Because of his death, Sir Joanot Martorell could only finish writing three parts of it. The fourth part, which is the end of the book, was written by the illustrious knight Sir Marti Joan de Galba. If faults are found in that part, let them be attributed to his ignorance."

 Turanted blancose roca falaba:Camallerooda Bu/ rotera.Elqual posfualm cauallema alcãe a a fer puif cipeccefir ed imperio begrecta.

| Author | Joanot Martorell |
| :---: | :---: |
|  | Martí Joan de Galba (?) |
| Country | Kingdom of Valencia |
| Language | Catalan |
| Literary Genre | Chivalric Romance |
| Publication Date | 1490 |



$\begin{array}{ccccccc}66 & 78 & 82 & 29 & 37 & 20 & 1 \\ 195 & 175 & 198 & 108 & 97 & 77 & 32 \\ 198 & 216 & 246 & 106 & 112 & 63 & 52\end{array}$ | 195 |  |
| :--- | :--- |
|  | 198 |
| 2 | 122 |
|  | 209 | $\begin{array}{cc}213 & 384 \\ 257 & 461 \\ 136 & 258 \\ 231 & 477 \\ 68 & 102 \\ 184 & 397 \\ 46 & 112 \\ 146 & 211 \\ 215 & 506 \\ 465 & 872 \\ 238 & 382 \\ 26 & 59 \\ 159 & 297\end{array}$ $\begin{array}{lll}246 & 106 & 1 \\ 138 & 54 & 4\end{array}$ $49 \quad 35$出の a Chap． $\omega$ 帠出出

$46 \quad 42$ $\begin{array}{lll}15 & 9 & \\ & 15\end{array}$ $\begin{array}{cc}15 & 1 \\ 16 & 12\end{array}$ $\begin{array}{ll}29 & 21 \\ 21 & 25 \\ 6 & 29\end{array}$ $\begin{array}{ll}25 & 14 \\ 29 & 11\end{array}$
3
$\begin{array}{cc}57 & 32 \\ 145 & 59\end{array}$
$\begin{array}{ll}42 & 57 \\ 63 & 5\end{array}$$\mathfrak{\infty}$
$\begin{array}{ll}14 & 15 \\ 42 & 53\end{array}$
53
18
20
187
157
1
159
101
79

荘| 50 | 51 | 15 |
| :---: | :---: | :---: |
|  | 123 | 53 |$\begin{array}{ll}53 & 45 \\ 16 & 10 \\ 76 & 5\end{array}$

8 ↔उ 잉$\therefore \approx$
तः$\begin{array}{ll}1 & 67 \\ 3 & 270 \\ 7 & 413\end{array}$
$\begin{array}{cc}18 & 67 \\ 58 & 131 \\ 37 & 69\end{array}$$\begin{array}{ll}69 & 57 \\ 81 & 82\end{array}$
$\begin{array}{cc}20 & 78 \\ 74 & 118\end{array}$
$\infty$ 岁
泌会思

\＃너⼼击Rixemexwe：心○○出 89
ఒ念心为灾コこコ
39$\begin{array}{cc}31 & 99 \\ 141 & 264 \\ 177 & 357\end{array}$
$\qquad$
$\qquad$
 $\qquad$ \＆ત

$\qquad$苞芯嫘品名$\bullet$ 會皆
\％ 98童
$\qquad$$\rightarrow$
哭䓵雚芯出出胥出陪
号 구
的 4
$\begin{array}{ccc}24 & 89 & 85 \\ 173 & 374 & 367\end{array}$
$\qquad$$\begin{array}{lll}8 & 233 & 136 \\ 32 & 22\end{array}$$\begin{array}{cc}31 & 32 \\ 165 & 159\end{array}$恣氐$\begin{array}{ll}80 & 91 \\ 35 & 16\end{array}$ちも
に出
に
$\qquad$出上 $\begin{array}{cc}16 & 10 \\ 22 \\ 28 \\ 18 \\ 18\end{array}$
$\qquad$
$\qquad$4풀会心$\begin{array}{ll} & 26 \\ 0 & 85\end{array}$$\begin{array}{ccc}105 & 233 & 203 \\ 59 & 102 & 107\end{array}$$\begin{array}{cc}59 & 102 \\ 32 & 74\end{array}$

$$
\begin{array}{lll}
90 & 85 & 1 \\
60 & 39 & \\
26 & 31 & \\
2 &
\end{array}
$$

$\qquad$
䢒 ㄹ．$* 8$
$\infty 8$42
145
22
146$\begin{array}{ll}40 & 10 \\ 46 & 13\end{array}$$\pm$ 岕
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

88옹․会桨む告点\＆心
$\qquad$

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$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$$\begin{array}{ll}187 & 203 \\ 84 & 163 \\ 48 & 107\end{array}$
349
350

| Chap. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ | Chap. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ | Chap. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 351 | 42 | 96 | 96 | 30 | 49 | 33 | 27 | 33 | 10 | 12 | 395 | 33 | 46 | 43 | 38 | 26 | 29 | 14 | 9 | 9 | 10 | 442 | 86 | 163 | 155 | 61 | 75 | 89 | 41 | 44 | 28 | 25 |
| 352 | 23 | 43 | 40 | 22 | 27 | 24 | 17 | 8 | 6 | 7 | 397 | 41 | 76 | 76 | 30 | 36 | 47 | 9 | 17 | 10 | 14 | 443 | 26 | 47 | 21 | 9 | 20 | 36 | 17 | 20 | 13 | 18 |
| 353 | 71 | 156 | 156 | 86 | 60 | 58 | 42 | 55 | 31 | 23 | 399 | 26 | 42 | 42 | 15 | 29 | 21 | 6 | 5 | 8 | 9 | 444 | 80 | 114 | 133 | 60 | 79 | 61 | 46 | 36 | 24 | 26 |
| 354 | 77 | 198 | 188 | 92 | 73 | 71 | 39 | 46 | 44 | 24 | 400 | 32 | 88 | 57 | 27 | 30 | 38 | 28 | 24 | 17 | 21 | 445 | 96 | 225 | 168 | 75 | 75 | 112 | 53 | 58 | 37 | 23 |
| 355 | 145 | 361 | 313 | 154 | 140 | 163 | 102 | 81 | 47 | 50 | 401 | 109 | 175 | 202 | 95 | 96 | 92 | 43 | 28 | 33 | 34 | 446 | 115 | 233 | 240 | 142 | 117 | 121 | 68 | 52 | 47 | 57 |
| 356 | 29 | 106 | 98 | 35 | 41 | 40 | 26 | 31 | 12 | 10 | 402 | 29 | 62 | 46 | 31 | 40 | 36 | 26 | 27 | 17 | 13 | 447 | 58 | 74 | 64 | 45 | 33 | 43 | 19 | 21 | 17 | 18 |
| 357 | 87 | 231 | 217 | 102 | 96 | 105 | 50 | 42 | 31 | 41 | 403 | 102 | 258 | 225 | 117 | 101 | 98 | 69 | 54 | 45 | 39 | 448 | 147 | 213 | 226 | 129 | 127 | 133 | 72 | 62 | 49 | 28 |
| 358 | 21 | 67 | 58 | 38 | 19 | 26 | 18 | 16 | 9 | 7 | 404 | 63 | 91 | 92 | 55 | 58 | 49 | 17 | 16 | 19 | 11 | 449 | 56 | 100 | 112 | 48 | 46 | 42 | 31 | 22 | 27 | 13 |
| 359 | 38 | 67 | 69 | 27 | 32 | 27 | 21 | 19 | 5 | 6 | 405 | 33 | 65 | 53 | 33 | 19 | 26 | 11 | 4 | 4 | 13 | 450 | 178 | 276 | 208 | 119 | 159 | 135 | 96 | 68 | 52 | 39 |
| 360 | 37 | 91 | 89 | 45 | 34 | 45 | 26 | 24 | 9 | 16 | 406 | 71 | 128 | 111 | 58 | 55 | 51 | 30 | 28 | 20 | 21 | 451 | 57 | 126 | 89 | 46 | 41 | 77 | 41 | 45 | 18 | 16 |
| 362 | 44 | 87 | 100 | 43 | 35 | 58 | 24 | 23 | 15 | 17 | 407 | 36 | 79 | 72 | 52 | 37 | 38 | 15 | 16 | 8 | 17 | 452 | 176 | 254 | 239 | 107 | 121 | 170 | 85 | 67 | 70 | 54 |
| 363 | 21 | 53 | 46 | 40 | 31 | 20 | 11 | 6 | 10 | 6 | 408 | 151 | 291 | 252 | 133 | 139 | 125 | 59 | 40 | 32 | 32 | 454 | 37 | 77 | 53 | 22 | 35 | 22 | 27 | 21 | 12 | 16 |
| 364 | 24 | 84 | 80 | 34 | 38 | 30 | 11 | 26 | 10 | 12 | 409 | 137 | 241 | 281 | 134 | 127 | 114 | 53 | 47 | 52 | 37 | 456 | 169 | 303 | 275 | 155 | 153 | 163 | 95 | 68 | 55 | 51 |
| 365 | 18 | 69 | 54 | 27 | 29 | 22 | 12 | 17 | 5 | 8 | 410 | 229 | 382 | 373 | 219 | 194 | 150 | 86 | 73 | 34 | 37 | 457 | 31 | 45 | 45 | 16 | 27 | 28 | 13 | 12 | 5 | 9 |
| 366 | 68 | 134 | 105 | 69 | 52 | 66 | 31 | 20 | 14 | 20 | 411 | 29 | 69 | 81 | 39 | 38 | 38 | 26 | 16 | 14 | 9 | 458 | 34 | 78 | 55 | 23 | 39 | 47 | 21 | 11 | 12 | 10 |
| 367 | 68 | 134 | 105 | 69 | 52 | 66 | 31 | 20 | 14 | 20 | 412 | 29 | 68 | 45 | 28 | 28 | 27 | 15 | 17 | 7 | 7 | 459 | 135 | 302 | 220 | 138 | 158 | 146 | 109 | 68 | 57 | 29 |
| 368 | 37 | 82 | 71 | 42 | 23 | 27 | 19 | 11 | 6 | 13 | 413 | 49 | 68 | 49 | 34 | 54 | 39 | 13 | 16 | 15 | 20 | 460 | 30 | 72 | 66 | 27 | 36 | 55 | 27 | 16 | 16 | 15 |
| 369 | 35 | 119 | 88 | 42 | 44 | 51 | 36 | 25 | 8 | 15 | 414 | 137 | 256 | 243 | 133 | 106 | 135 | 63 | 39 | 42 | 34 | 462 | 28 | 72 | 68 | 39 | 40 | 32 | 24 | 11 | 15 | 14 |
| 370 | 53 | 116 | 92 | 52 | 48 | 62 | 31 | 22 | 16 | 13 | 415 | 117 | 206 | 165 | 75 | 107 | 101 | 40 | 45 | 31 | 35 | 463 | 211 | 335 | 219 | 148 | 189 | 149 | 120 | 91 | 63 | 54 |
| 371 | 71 | 197 | 156 | 78 | 80 | 59 | 26 | 45 | 17 | 21 | 416 | 85 | 164 | 134 | 67 | 94 | 58 | 39 | 31 | 19 | 23 | 464 | 46 | 59 | 53 | 30 | 24 | 36 | 18 | 17 | 21 | 17 |
| 372 | 91 | 184 | 172 | 86 | 93 | 96 | 49 | 58 | 27 | 36 | 417 | 29 | 42 | 26 | 20 | 24 | 26 | 26 | 17 | 10 | 13 | 465 | 58 | 95 | 71 | 40 | 45 | 66 | 32 | 23 | 8 | 15 |
| 373 | 42 | 79 | 80 | 40 | 46 | 38 | 19 | 18 | 14 | 12 | 418 | 147 | 241 | 276 | 160 | 171 | 147 | 48 | 48 | 34 | 34 | 466 | 73 | 111 | 93 | 40 | 68 | 56 | 30 | 33 | 24 | 23 |
| 374 | 147 | 296 | 241 | 120 | 138 | 130 | 142 | 78 | 73 | 76 | 420 | 141 | 192 | 204 | 78 | 89 | 115 | 36 | 44 | 39 | 22 | 467 | 56 | 128 | 114 | 49 | 48 | 73 | 36 | 22 | 28 | 28 |
| 375 | 42 | 77 | 53 | 37 | 29 | 31 | 24 | 26 | 16 | 22 | 422 | 50 | 111 | 129 | 52 | 53 | 66 | 34 | 22 | 22 | 24 | 468 | 45 | 66 | 62 | 51 | 40 | 51 | 26 | 32 | 19 | 19 |
| 376 | 86 | 140 | 108 | 74 | 64 | 77 | 57 | 48 | 52 | 46 | 423 | 62 | 76 | 93 | 51 | 48 | 60 | 22 | 18 | 8 | 20 | 471 | 96 | 196 | 183 | 80 | 93 | 96 | 42 | 36 | 33 | 26 |
| 377 | 34 | 74 | 45 | 21 | 33 | 23 | 27 | 13 | 16 | 17 | 424 | 85 | 180 | 177 | 64 | 96 | 103 | 29 | 33 | 19 | 23 | 472 | 100 | 182 | 171 | 92 | 99 | 103 | 52 | 49 | 41 | 24 |
| 378 | 46 | 118 | 92 | 71 | 48 | 34 | 45 | 30 | 18 | 21 | 425 | 43 | 88 | 101 | 69 | 69 | 59 | 26 | 26 | 20 | 31 | 473 | 53 | 126 | 106 | 72 | 75 | 68 | 29 | 29 | 30 | 15 |
| 379 | 12 | 51 | 41 | 15 | 34 | 26 | 15 | 18 | 3 | 15 | 426 | 39 | 55 | 47 | 35 | 39 | 31 | 18 | 23 | 23 | 24 | 474 | 99 | 260 | 252 | 126 | 157 | 118 | 84 | 37 | 50 | 41 |
| 380 | 31 | 97 | 66 | 44 | 51 | 38 | 19 | 27 | 20 | 21 | 427 | 57 | 130 | 127 | 74 | 73 | 63 | 33 | 23 | 31 | 30 | 475 | 34 | 98 | 76 | 36 | 38 | 39 | 19 | 23 | 15 | 6 |
| 381 | 27 | 66 | 43 | 24 | 21 | 30 | 14 | 22 | 12 | 13 | 428 | 31 | 71 | 91 | 22 | 33 | 43 | 25 | 15 | 17 | 9 | 476 | 128 | 198 | 199 | 93 | 89 | 79 | 53 | 52 | 31 | 29 |
| 382 | 41 | 72 | 61 | 30 | 32 | 44 | 12 | 20 | 8 | 10 | 429 | 29 | 61 | 77 | 25 | 27 | 24 | 18 | 24 | 8 | 14 | 477 | 140 | 233 | 179 | 130 | 105 | 88 | 42 | 38 | 33 | 24 |
| 383 | 42 | 60 | 52 | 30 | 30 | 30 | 16 | 17 | 16 | 16 | 430 | 129 | 205 | 152 | 90 | 108 | 77 | 67 | 53 | 40 | 30 | 478 | 165 | 298 | 283 | 131 | 127 | 152 | 62 | 72 | 43 | 38 |
| 384 | 57 | 101 | 110 | 58 | 43 | 50 | 32 | 24 | 19 | 18 | 431 | 76 | 166 | 159 | 76 | 68 | 72 | 44 | 52 | 33 | 35 | 479 | 107 | 183 | 175 | 77 | 89 | 84 | 51 | 35 | 34 | 34 |
| 385 | 30 | 53 | 58 | 37 | 16 | 27 | 21 | 16 | 13 | 16 | 432 | 92 | 196 | 202 | 69 | 86 | 110 | 57 | 53 | 17 | 31 | 480 | 78 | 123 | 150 | 57 | 54 | 65 | 42 | 25 | 34 | 13 |
| 386 | 64 | 117 | 113 | 55 | 53 | 79 | 39 | 34 | 20 | 14 | 433 | 27 | 63 | 54 | 33 | 34 | 31 | 14 | 16 | 8 | 0 | 481 | 159 | 282 | 262 | 137 | 124 | 122 | 63 | 71 | 56 | 46 |
| 387 | 163 | 321 | 350 | 170 | 180 | 165 | 103 | 80 | 63 | 44 | 434 | 120 | 291 | 235 | 102 | 117 | 113 | 62 | 54 | 32 | 28 | 482 | 50 | 47 | 61 | 18 | 32 | 47 | 23 | 32 | 14 | 11 |
| 388 | 56 | 76 | 53 | 39 | 32 | 29 | 19 | 17 | 16 | 20 | 435 | 25 | 101 | 70 | 35 | 40 | 45 | 18 | 16 | 14 | 10 | 483 | 158 | 220 | 207 | 80 | 120 | 93 | 65 | 54 | 62 | 50 |
| 390 | 43 | 99 | 109 | 40 | 38 | 52 | 15 | 29 | 17 | 12 | 436 | 30 | 66 | 53 | 26 | 25 | 48 | 24 | 23 | 11 | 6 | 484 | 59 | 67 | 68 | 37 | 26 | 32 | 15 | 14 | 17 | 6 |
| 391 | 54 | 71 | 60 | 27 | 30 | 30 | 13 | 22 | 9 | 17 | 437 | 17 | 61 | 55 | 20 | 28 | 31 | 16 | 18 | 9 | 13 | 485 | 96 | 174 | 106 | 57 | 77 | 86 | 42 | 54 | 24 | 25 |
| 392 | 42 | 51 | 59 | 25 | 24 | 39 | 9 | 10 | 14 | 14 | 438 | 47 | 97 | 92 | 42 | 48 | 52 | 30 | 25 | 7 | 21 | 486 | 45 | 88 | 91 | 46 | 40 | 28 | 13 | 30 | 11 | 10 |
| 393 | 55 | 70 | 58 | 19 | 28 | 36 | 10 | 18 | 14 | 19 | 439 | 43 | 108 | 58 | 34 | 37 | 52 | 21 | 28 | 11 | 12 | 487 | 48 | 49 | 62 | 53 | 41 | 36 | 21 | 9 | 16 | 13 |
| 394 | 106 | 190 | 198 | 121 | 117 | 131 | 71 | 50 | 43 | 32 | 440 | 54 | 74 | 60 | 29 | 32 | 40 | 23 | 12 | 16 | 5 |  |  |  |  |  |  |  |  |  |  |  |

Table B.9: Word length counts for all the words in Tirant lo Blanc (2/2)

|  |  |
| :---: | :---: |
|  <br>  <br>  <br>  <br>  <br>  Nー <br>  <br> 岡ーを直 |  |
| 込 |  |
|  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  |  |
|  |  |
|  |  |

Table B．10：Most frequent function word counts in Tirant lo Blanc（ $1 / 2$ ）

|  |  |
| :---: | :---: |
|  <br>  N <br>  <br>  <br>  <br>  <br>  <br>  <br>  |  |
|  |  |
|  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  |  |
|  |  |
|  <br>  <br>  <br>  <br>  ค ムNンた <br>  <br>  <br>  <br>  |  |

Table B．11：Most frequent function word counts in Tirant lo Blanc（2／2）

## B.2.2 Don Quijote de la Mancha

Don Quijote de la Mancha, fully titled in spanish; El ingenioso hidalgo don Quijote de la Mancha, is a Spanish novel by Miguel de Cervantes Saavedra. Published in two volumes, in 1605 and 1615, Don Quixote is considered one of the most influential works of literature from the Spanish Golden Age and the entire Spanish literary canon. As a founding work of modern Western literature and one of the earliest canonical novels, it regularly appears high on lists of the greatest works of fiction ever published, such as the Bokklubben World Library collection that cites Don Quixote as authors' choice for the "best literary work ever written". It follows the adventures of a nameless hidalgo who reads so many chivalric romances that he loses his sanity and decides to set out to revive chivalry, undo wrongs, and bring justice to the world, under the name Don Quixote.


| Author | Miguel de Cervantes |
| :---: | :---: |
| Country | Spain |
| Language | Spanish |
| Literary Genre | Burlesque |
| Editor | Francisco de Robles |
| Publication Date | 1605 part I 1615 part II |


| PART I |  |  |  |  |  |  |  |  |  |  | PART II |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Chap. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ | Chap. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ |
| 1 | 155 | 428 | 304 | 181 | 229 | 199 | 151 | 74 | 70 | 87 | 12 | 179 | 537 | 440 | 195 | 252 | 208 | 190 | 131 | 99 | 98 |
| 2 | 166 | 489 | 385 | 157 | 277 | 232 | 193 | 133 | 93 | 81 | 13 | 178 | 526 | 394 | 253 | 262 | 228 | 153 | 107 | 74 | 86 |
| 3 | 178 | 511 | 392 | 215 | 301 | 199 | 217 | 134 | 81 | 89 | 14 | 322 | 924 | 769 | 340 | 419 | 424 | 346 | 222 | 166 | 129 |
| 4 | 186 | 547 | 428 | 260 | 288 | 249 | 194 | 126 | 81 | 79 | 15 | 61 | 172 | 124 | 55 | 80 | 75 | 64 | 48 | 32 | 24 |
| 5 | 130 | 372 | 270 | 157 | 214 | 164 | 139 | 61 | 39 | 54 | 16 | 256 | 893 | 623 | 288 | 428 | 351 | 298 | 177 | 132 | 146 |
| 6 | 175 | 575 | 457 | 294 | 333 | 229 | 185 | 120 | 77 | 78 | 17 | 327 | 881 | 681 | 360 | 459 | 373 | 291 | 200 | 132 | 138 |
| 7 | 133 | 432 | 360 | 173 | 231 | 173 | 138 | 91 | 77 | 59 | 18 | 236 | 742 | 536 | 253 | 375 | 264 | 259 | 144 | 103 | 104 |
| 8 | 194 | 710 | 537 | 287 | 327 | 315 | 242 | 189 | 98 | 94 | 19 | 181 | 690 | 495 | 253 | 317 | 267 | 218 | 147 | 106 | 112 |
| 9 | 158 | 451 | 341 | 166 | 238 | 167 | 151 | 122 | 69 | 82 | 20 | 238 | 745 | 531 | 303 | 376 | 316 | 280 | 193 | 103 | 101 |
| 10 | 128 | 455 | 340 | 204 | 247 | 188 | 147 | 96 | 77 | 49 | 21 | 196 | 584 | 378 | 196 | 296 | 201 | 210 | 136 | 94 | 96 |
| 11 | 163 | 458 | 407 | 188 | 258 | 189 | 173 | 125 | 80 | 95 | 22 | 246 | 622 | 443 | 292 | 353 | 248 | 220 | 133 | 114 | 125 |
| 12 | 168 | 563 | 423 | 250 | 285 | 210 | 177 | 84 | 71 | 92 | 23 | 279 | 881 | 645 | 388 | 476 | 387 | 305 | 166 | 135 | 174 |
| 13 | 268 | 793 | 639 | 304 | 401 | 323 | 291 | 195 | 132 | 165 | 24 | 185 | 565 | 386 | 217 | 313 | 244 | 162 | 121 | 88 | 92 |
| 14 | 187 | 737 | 517 | 240 | 337 | 273 | 236 | 155 | 113 | 116 | 25 | 284 | 858 | 644 | 372 | 487 | 310 | 266 | 142 | 128 | 110 |
| 15 | 214 | 610 | 501 | 249 | 373 | 281 | 213 | 139 | 106 | 84 | 26 | 254 | 683 | 507 | 297 | 419 | 263 | 213 | 169 | 106 | 137 |
| 16 | 238 | 614 | 486 | 262 | 335 | 255 | 257 | 143 | 102 | 103 | 27 | 193 | 558 | 442 | 249 | 313 | 218 | 205 | 125 | 108 | 92 |
| 17 | 237 | 750 | 570 | 318 | 391 | 308 | 236 | 145 | 110 | 108 | 28 | 139 | 476 | 341 | 217 | 200 | 206 | 168 | 101 | 46 | 46 |
| 18 | 268 | 853 | 716 | 390 | 438 | 413 | 332 | 188 | 152 | 128 | 29 | 217 | 497 | 417 | 226 | 292 | 229 | 173 | 118 | 95 | 94 |
| 19 | 207 | 620 | 468 | 295 | 331 | 286 | 203 | 130 | 106 | 113 | 30 | 149 | 451 | 297 | 163 | 218 | 171 | 148 | 104 | 73 | 51 |
| 20 | 376 | 1146 | 927 | 531 | 674 | 524 | 378 | 250 | 161 | 127 | 31 | 243 | 687 | 513 | 318 | 320 | 292 | 251 | 174 | 106 | 91 |
| 21 | 301 | 1049 | 790 | 484 | 520 | 418 | 348 | 179 | 129 | 124 | 32 | 413 | 1196 | 928 | 446 | 634 | 490 | 370 | 260 | 193 | 215 |
| 22 | 315 | 911 | 720 | 423 | 431 | 400 | 333 | 190 | 169 | 101 | 33 | 212 | 651 | 512 | 290 | 326 | 262 | 183 | 113 | 81 | 67 |
| 23 | 308 | 891 | 699 | 372 | 523 | 398 | 323 | 213 | 129 | 126 | 34 | 212 | 654 | 476 | 254 | 343 | 274 | 204 | 129 | 108 | 110 |
| 24 | 244 | 853 | 587 | 271 | 405 | 305 | 276 | 228 | 114 | 128 | 35 | 235 | 630 | 430 | 261 | 292 | 288 | 176 | 131 | 86 | 121 |
| 25 | 462 | 1485 | 1109 | 689 | 731 | 690 | 434 | 297 | 196 | 184 | 36 | 159 | 540 | 326 | 192 | 271 | 202 | 163 | 110 | 77 | 81 |
| 26 | 228 | 743 | 512 | 282 | 380 | 271 | 223 | 138 | 96 | 75 | 37 | 57 | 174 | 131 | 80 | 93 | 62 | 47 | 52 | 34 | 17 |
| 27 | 444 | 1571 | 1071 | 618 | 809 | 528 | 460 | 394 | 217 | 226 | 38 | 175 | 528 | 380 | 206 | 258 | 207 | 172 | 137 | 86 | 115 |
| 28 | 415 | 1417 | 1041 | 565 | 684 | 501 | 379 | 372 | 172 | 234 | 39 | 69 | 189 | 153 | 79 | 122 | 101 | 69 | 63 | 43 | 40 |
| 29 | 363 | 1076 | 812 | 475 | 543 | 398 | 366 | 255 | 155 | 136 | 40 | 137 | 454 | 350 | 184 | 244 | 190 | 155 | 113 | 79 | 57 |
| 30 | 256 | 893 | 591 | 422 | 457 | 330 | 307 | 180 | 89 | 115 | 41 | 290 | 850 | 661 | 402 | 477 | 399 | 274 | 175 | 115 | 118 |
| 31 | 263 | 826 | 621 | 398 | 435 | 372 | 256 | 161 | 103 | 82 | 42 | 133 | 463 | 346 | 170 | 215 | 199 | 130 | 95 | 68 | 74 |
| 32 | 166 | 581 | 431 | 269 | 310 | 255 | 194 | 108 | 73 | 101 | 43 | 163 | 479 | 377 | 212 | 215 | 234 | 149 | 99 | 53 | 83 |
| 33 | 585 | 1804 | 1345 | 702 | 952 | 654 | 675 | 317 | 234 | 269 | 44 | 249 | 816 | 586 | 291 | 359 | 271 | 284 | 181 | 113 | 120 |
| 34 | 541 | 1752 | 1219 | 651 | 917 | 748 | 635 | 319 | 215 | 266 | 45 | 233 | 652 | 365 | 300 | 316 | 267 | 160 | 122 | 100 | 89 |
| 35 | 262 | 827 | 552 | 357 | 417 | 332 | 279 | 125 | 85 | 97 | 46 | 115 | 331 | 243 | 120 | 162 | 144 | 121 | 94 | 50 | 60 |
| 36 | 317 | 854 | 673 | 353 | 434 | 334 | 304 | 258 | 114 | 138 | 47 | 255 | 800 | 464 | 339 | 388 | 319 | 210 | 145 | 97 | 132 |
| 37 | 300 | 960 | 683 | 411 | 480 | 382 | 311 | 222 | 112 | 140 | 48 | 267 | 726 | 527 | 335 | 379 | 316 | 254 | 136 | 105 | 108 |
| 38 | 125 | 367 | 290 | 143 | 218 | 150 | 129 | 83 | 45 | 65 | 49 | 358 | 955 | 666 | 440 | 510 | 426 | 261 | 186 | 133 | 166 |
| 39 | 252 | 735 | 505 | 283 | 336 | 325 | 261 | 170 | 95 | 116 | 50 | 284 | 777 | 590 | 361 | 419 | 346 | 214 | 173 | 84 | 86 |
| 40 | 354 | 1061 | 825 | 498 | 588 | 431 | 367 | 226 | 115 | 164 | 51 | 231 | 746 | 551 | 303 | 334 | 321 | 206 | 143 | 110 | 122 |
| 41 | 629 | 1797 | 1329 | 712 | 966 | 739 | 593 | 447 | 236 | 289 | 52 | 241 | 612 | 430 | 275 | 333 | 247 | 203 | 131 | 75 | 82 |
| 42 | 217 | 657 | 476 | 269 | 335 | 196 | 253 | 169 | 85 | 94 | 53 | 182 | 494 | 337 | 211 | 264 | 202 | 129 | 148 | 59 | 82 |
| 43 | 259 | 911 | 645 | 379 | 429 | 325 | 267 | 188 | 110 | 125 | 54 | 261 | 621 | 466 | 276 | 376 | 331 | 192 | 160 | 83 | 109 |
| 44 | 262 | 809 | 579 | 344 | 448 | 253 | 255 | 164 | 88 | 106 | 55 | 216 | 603 | 464 | 273 | 332 | 258 | 217 | 118 | 72 | 102 |
| 45 | 233 | 705 | 523 | 323 | 345 | 201 | 261 | 133 | 105 | 109 | 56 | 128 | 460 | 296 | 157 | 229 | 180 | 165 | 87 | 61 | 66 |
| 46 | 232 | 757 | 527 | 302 | 348 | 265 | 236 | 181 | 123 | 128 | 57 | 70 | 292 | 210 | 92 | 142 | 112 | 92 | 98 | 43 | 45 |
| 47 | 310 | 861 | 630 | 319 | 464 | 356 | 271 | 187 | 168 | 186 | 58 | 299 | 907 | 802 | 344 | 487 | 408 | 344 | 250 | 159 | 182 |
| 48 | 204 | 626 | 552 | 250 | 316 | 255 | 212 | 140 | 120 | 150 | 59 | 197 | 644 | 501 | 271 | 325 | 310 | 234 | 167 | 92 | 90 |
| 49 | 196 | 656 | 444 | 236 | 340 | 264 | 206 | 151 | 106 | 109 | 60 | 402 | 1000 | 786 | 375 | 566 | 387 | 426 | 251 | 194 | 187 |
| 50 | 193 | 524 | 436 | 226 | 315 | 200 | 202 | 163 | 97 | 86 | 61 | 84 | 207 | 182 | 69 | 104 | 108 | 80 | 63 | 59 | 44 |
| 51 | 167 | 471 | 357 | 184 | 298 | 149 | 187 | 108 | 54 | 89 | 62 | 326 | 1017 | 813 | 414 | 477 | 452 | 382 | 215 | 156 | 158 |
| 52 | 285 | 862 | 692 | 333 | 447 | 391 | 303 | 232 | 140 | 147 | 63 | 261 | 816 | 635 | 312 | 422 | 367 | 285 | 213 | 138 | 117 |
|  |  |  |  | PAP | RT II |  |  |  |  |  | 64 | 129 | 413 | 262 | 146 | 185 | 148 | 139 | 90 | 72 | 50 |
| 1 | 296 | 946 | 680 | 390 | 481 | 373 | 353 | 223 | 132 | 174 | 65 | 143 | 477 | 364 | 186 | 219 | 175 | 158 | 119 | 62 | 71 |
| 2 | 124 | 397 | 337 | 148 | 180 | 191 | 139 | 78 | 60 | 57 | 66 | 140 | 449 | 298 | 196 | 217 | 180 | 142 | 90 | 66 | 62 |
| 3 | 163 | 651 | 539 | 264 | 275 | 273 | 197 | 188 | 105 | 112 | 67 | 124 | 414 | 311 | 161 | 176 | 156 | 126 | 112 | 82 | 82 |
| 4 | 149 | 480 | 301 | 200 | 230 | 181 | 130 | 91 | 58 | 66 | 68 | 157 | 400 | 323 | 153 | 216 | 198 | 134 | 90 | 65 | 71 |
| 5 | 197 | 560 | 406 | 228 | 281 | 240 | 186 | 137 | 67 | 45 | 69 | 154 | 420 | 315 | 167 | 224 | 213 | 117 | 104 | 65 | 79 |
| 6 | 164 | 495 | 384 | 170 | 228 | 174 | 158 | 127 | 82 | 83 | 70 | 180 | 606 | 479 | 260 | 276 | 270 | 221 | 145 | 92 | 91 |
| 7 | 203 | 620 | 465 | 243 | 275 | 265 | 187 | 146 | 84 | 86 | 71 | 153 | 486 | 351 | 210 | 246 | 245 | 178 | 87 | 62 | 60 |
| 8 | 206 | 600 | 487 | 236 | 353 | 268 | 215 | 156 | 113 | 103 | 72 | 123 | 413 | 342 | 159 | 207 | 205 | 142 | 78 | 63 | 50 |
| 9 | 105 | 309 | 252 | 138 | 182 | 137 | 106 | 79 | 50 | 28 | 73 | 149 | 386 | 314 | 150 | 188 | 182 | 134 | 91 | 71 | 66 |
| 10 | 273 | 709 | 545 | 338 | 394 | 357 | 273 | 177 | 101 | 103 | 74 | 173 | 567 | 402 | 269 | 261 | 235 | 224 | 129 | 76 | 112 |
| 11 | 190 | 564 | 405 | 207 | 260 | 241 | 206 | 118 | 104 | 82 |  |  |  |  |  |  |  |  |  |  |  |

Table B.12: Word length counts for all the words in El Quijote

| PART I |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Chapter | $\cong$ | > | $\because$ | 자 | $\cdots$ | \% | Ј | $\stackrel{1}{9}$ | $\stackrel{8}{8}$ | $\approx$ | ठีర | 莒 | \% | $\bigcirc$ | $\simeq$ | $\approx$ | تٍ | $\pm$ | $\stackrel{\square}{\square}$ | ¢ |
| 1 | 88 | 105 | 120 | 33 | 44 | 38 | 40 | 20 | 21 | 30 | 27 | 17 | 8 | 16 | 23 | 35 | 5 | 18 | 4 | 13 |
| 2 | 113 | 103 | 92 | 64 | 58 | 54 | 45 | 33 | 17 | 30 | 29 | 20 | 29 | 21 | 26 | 33 | 12 | 15 | 6 | 18 |
| 3 | 125 | 118 | 113 | 69 | 59 | 46 | 33 | 34 | 30 | 44 | 33 | 28 | 36 | 18 | 30 | 30 | 21 | 13 | 5 | 18 |
| 4 | 131 | 126 | 100 | 64 | 57 | 38 | 59 | 41 | 22 | 24 | 30 | 35 | 17 | 27 | 31 | 24 | 19 | 15 | 12 | 16 |
| 5 | 90 | 71 | 78 | 34 | 56 | 23 | 46 | 24 | 20 | 20 | 14 | 10 | 12 | 12 | 31 | 20 | 13 | 17 | 4 | 4 |
| 6 | 124 | 135 | 134 | 53 | 38 | 41 | 93 | 36 | 41 | 40 | 28 | 29 | 21 | 11 | 25 | 20 | 4 | 29 | 7 | 14 |
| 7 | 108 | 83 | 83 | 32 | 44 | 38 | 39 | 29 | 24 | 27 | 21 | 30 | 7 | 27 | 24 | 18 | 19 | 10 | 10 | 3 |
| 8 | 165 | 119 | 143 | 65 | 65 | 74 | 65 | 55 | 25 | 34 | 31 | 34 | 29 | 29 | 40 | 41 | 30 | 25 | 15 | 18 |
| 9 | 98 | 109 | 102 | 62 | 44 | 42 | 50 | 25 | 23 | 26 | 26 | 23 | 18 | 17 | 20 | 18 | 12 | 13 | 12 | 9 |
| 10 | 118 | 76 | 91 | 43 | 48 | 44 | 29 | 41 | 17 | 21 | 14 | 15 | 16 | 17 | 16 | 19 | 17 | 11 | 14 | 11 |
| 11 | 122 | 106 | 91 | 49 | 56 | 40 | 40 | 25 | 36 | 25 | 26 | 21 | 28 | 20 | 18 | 18 | 8 | 18 | 18 | 11 |
| 12 | 125 | 111 | 131 | 67 | 52 | 52 | 47 | 41 | 42 | 40 | 24 | 25 | 8 | 28 | 11 | 39 | 9 | 20 | 9 | 16 |
| 13 | 187 | 169 | 191 | 91 | 96 | 83 | 69 | 47 | 66 | 47 | 39 | 35 | 24 | 35 | 23 | 34 | 22 | 26 | 15 | 21 |
| 14 | 153 | 101 | 145 | 88 | 68 | 61 | 66 | 49 | 46 | 33 | 45 | 42 | 28 | 16 | 14 | 38 | 5 | 21 | 28 | 16 |
| 15 | 150 | 117 | 133 | 56 | 87 | 57 | 36 | 45 | 28 | 37 | 29 | 18 | 31 | 24 | 25 | 25 | 23 | 15 | 21 | 15 |
| 16 | 141 | 135 | 124 | 109 | 100 | 58 | 62 | 44 | 31 | 44 | 29 | 14 | 29 | 17 | 26 | 30 | 23 | 26 | 11 | 13 |
| 17 | 185 | 155 | 152 | 71 | 77 | 64 | 65 | 54 | 34 | 48 | 44 | 31 | 27 | 32 | 44 | 39 | 22 | 21 | 17 | 20 |
| 18 | 207 | 177 | 189 | 83 | 79 | 85 | 83 | 61 | 78 | 46 | 32 | 32 | 50 | 20 | 27 | 36 | 32 | 37 | 22 | 26 |
| 19 | 134 | 119 | 120 | 77 | 73 | 58 | 62 | 44 | 25 | 28 | 34 | 22 | 25 | 26 | 29 | 29 | 26 | 26 | 15 | 20 |
| 20 | 317 | 219 | 230 | 104 | 135 | 92 | 100 | 108 | 50 | 64 | 46 | 51 | 45 | 59 | 36 | 37 | 40 | 27 | 26 | 38 |
| 21 | 239 | 174 | 196 | 132 | 106 | 84 | 105 | 85 | 36 | 63 | 37 | 60 | 41 | 36 | 34 | 41 | 24 | 27 | 26 | 27 |
| 22 | 221 | 193 | 184 | 107 | 109 | 84 | 79 | 84 | 54 | 45 | 45 | 53 | 38 | 35 | 37 | 27 | 40 | 20 | 25 | 21 |
| 23 | 236 | 197 | 185 | 81 | 95 | 69 | 75 | 74 | 42 | 47 | 44 | 62 | 22 | 56 | 55 | 29 | 29 | 21 | 22 | 17 |
| 24 | 204 | 138 | 169 | 93 | 97 | 65 | 65 | 52 | 32 | 40 | 50 | 37 | 22 | 45 | 37 | 44 | 23 | 18 | 41 | 26 |
| 25 | 399 | 294 | 296 | 145 | 142 | 146 | 96 | 107 | 42 | 57 | 42 | 74 | 63 | 65 | 55 | 39 | 34 | 37 | 51 | 42 |
| 26 | 170 | 142 | 144 | 78 | 73 | 69 | 62 | 56 | 26 | 47 | 14 | 30 | 23 | 31 | 63 | 35 | 17 | 25 | 10 | 25 |
| 27 | 383 | 277 | 307 | 195 | 149 | 164 | 138 | 90 | 55 | 75 | 75 | 58 | 39 | 59 | 55 | 60 | 29 | 28 | 79 | 34 |
| 28 | 347 | 247 | 281 | 135 | 149 | 142 | 100 | 109 | 83 | 67 | 68 | 68 | 34 | 51 | 37 | 51 | 27 | 19 | 76 | 33 |
| 29 | 279 | 210 | 199 | 123 | 136 | 88 | 103 | 69 | 43 | 71 | 52 | 49 | 35 | 49 | 51 | 48 | 42 | 18 | 27 | 26 |
| 30 | 198 | 165 | 137 | 98 | 80 | 93 | 65 | 84 | 24 | 39 | 45 | 44 | 14 | 36 | 35 | 22 | 29 | 19 | 36 | 20 |
| 31 | 225 | 147 | 164 | 76 | 102 | 68 | 33 | 71 | 27 | 42 | 27 | 40 | 13 | 30 | 37 | 31 | 29 | 19 | 47 | 16 |
| 32 | 154 | 119 | 123 | 61 | 41 | 37 | 65 | 45 | 26 | 29 | 31 | 18 | 12 | 30 | 22 | 18 | 14 | 14 | 19 | 17 |
| 33 | 502 | 366 | 349 | 202 | 191 | 163 | 126 | 144 | 82 | 89 | 99 | 103 | 59 | 69 | 76 | 90 | 0 | 37 | 46 | 62 |
| 34 | 461 | 312 | 334 | 213 | 210 | 149 | 108 | 153 | 47 | 86 | 94 | 66 | 52 | 79 | 100 | 103 | 0 | 26 | 32 | 38 |
| 35 | 187 | 161 | 161 | 108 | 92 | 75 | 82 | 63 | 27 | 43 | 35 | 37 | 16 | 32 | 49 | 49 | 9 | 25 | 16 | 15 |
| 36 | 218 | 188 | 139 | 110 | 120 | 87 | 79 | 70 | 47 | 42 | 57 | 39 | 26 | 37 | 30 | 26 | 27 | 14 | 18 | 28 |
| 37 | 231 | 194 | 165 | 136 | 92 | 105 | 92 | 65 | 51 | 59 | 43 | 43 | 39 | 46 | 33 | 43 | 32 | 28 | 18 | 30 |
| 38 | 106 | 78 | 86 | 40 | 38 | 39 | 29 | 19 | 25 | 29 | 16 | 17 | 28 | 16 | 24 | 19 | 5 | 11 | 5 | 3 |
| 39 | 177 | 153 | 166 | 93 | 93 | 88 | 90 | 25 | 43 | 38 | 29 | 20 | 18 | 30 | 21 | 27 | 14 | 16 | 16 | 19 |
| 40 | 278 | 238 | 201 | 133 | 108 | 103 | 107 | 51 | 54 | 57 | 60 | 61 | 25 | 64 | 26 | 23 | 0 | 30 | 36 | 27 |
| 41 | 454 | 356 | 346 | 236 | 246 | 172 | 141 | 113 | 100 | 104 | 90 | 74 | 54 | 60 | 59 | 64 | 0 | 32 | 50 | 44 |
| 42 | 162 | 124 | 140 | 84 | 86 | 66 | 73 | 23 | 34 | 36 | 39 | 19 | 32 | 26 | 30 | 51 | 12 | 20 | 11 | 16 |
| 43 | 209 | 148 | 183 | 110 | 90 | 72 | 61 | 76 | 27 | 51 | 44 | 36 | 28 | 34 | 42 | 40 | 17 | 25 | 26 | 21 |
| 44 | 199 | 146 | 143 | 96 | 108 | 74 | 80 | 59 | 39 | 43 | 30 | 30 | 19 | 43 | 44 | 42 | 38 | 16 | 16 | 23 |
| 45 | 149 | 131 | 145 | 76 | 92 | 58 | 82 | 60 | 42 | 52 | 28 | 29 | 13 | 27 | 31 | 30 | 53 | 17 | 13 | 21 |
| 46 | 158 | 164 | 164 | 95 | 63 | 65 | 60 | 57 | 28 | 42 | 27 | 38 | 29 | 37 | 35 | 32 | 34 | 22 | 14 | 22 |
| 47 | 190 | 200 | 207 | 94 | 91 | 84 | 79 | 59 | 62 | 37 | 44 | 36 | 31 | 25 | 30 | 29 | 26 | 24 | 18 | 27 |
| 48 | 195 | 143 | 139 | 72 | 51 | 59 | 46 | 42 | 50 | 40 | 45 | 23 | 52 | 37 | 17 | 13 | 4 | 17 | 12 | 27 |
| 49 | 154 | 128 | 176 | 73 | 58 | 63 | 52 | 38 | 38 | 29 | 22 | 20 | 21 | 29 | 19 | 18 | 18 | 12 | 13 | 30 |
| 50 | 131 | 132 | 121 | 55 | 54 | 32 | 53 | 34 | 36 | 25 | 26 | 24 | 24 | 19 | 17 | 17 | 8 | 21 | 16 | 24 |
| 51 | 118 | 101 | 126 | 76 | 59 | 41 | 37 | 26 | 28 | 33 | 22 | 14 | 19 | 9 | 12 | 37 | 1 | 13 | 1 | 7 |
| 52 | 205 | 171 | 209 | 103 | 109 | 87 | 111 | 44 | 68 | 52 | 40 | 25 | 39 | 25 | 34 | 43 | 43 | 27 | 11 | 13 |
|  |  |  |  |  |  |  |  |  | ART II |  |  |  |  |  |  |  |  |  |  |  |
| 1 | 212 | 195 | 197 | 93 | 80 | 98 | 119 | 74 | 53 | 44 | 44 | 49 | 24 | 24 | 34 | 42 | 33 | 24 | 23 | 25 |
| 2 | 98 | 74 | 89 | 40 | 46 | 33 | 35 | 23 | 27 | 18 | 14 | 17 | 18 | 21 | 10 | 6 | 20 | 11 | 19 | 3 |
| 3 | 150 | 88 | 146 | 88 | 65 | 60 | 50 | 61 | 52 | 46 | 22 | 21 | 35 | 21 | 21 | 11 | 26 | 21 | 12 | 21 |
| 4 | 116 | 86 | 103 | 31 | 52 | 43 | 36 | 39 | 23 | 24 | 15 | 11 | 14 | 21 | 14 | 17 | 11 | 10 | 16 | 9 |
| 5 | 131 | 119 | 106 | 60 | 67 | 42 | 35 | 62 | 23 | 19 | 44 | 28 | 11 | 26 | 12 | 17 | 6 | 9 | 20 | 17 |
| 6 | 119 | 111 | 98 | 49 | 40 | 54 | 38 | 48 | 48 | 20 | 22 | 23 | 17 | 21 | 18 | 16 | 9 | 7 | 6 | 13 |
| 7 | 146 | 134 | 104 | 58 | 58 | 34 | 46 | 62 | 18 | 42 | 28 | 27 | 26 | 37 | 19 | 37 | 22 | 12 | 21 | 16 |
| 8 | 149 | 121 | 129 | 77 | 63 | 77 | 53 | 32 | 46 | 37 | 24 | 29 | 28 | 22 | 15 | 21 | 21 | 22 | 12 | 13 |
| 9 | 72 | 58 | 57 | 41 | 41 | 34 | 30 | 22 | 11 | 11 | 13 | 15 | 4 | 10 | 11 | 12 | 15 | 10 | 10 | 8 |
| 10 | 157 | 162 | 142 | 88 | 97 | 59 | 48 | 58 | 26 | 27 | 23 | 29 | 38 | 27 | 25 | 29 | 26 | 27 | 19 | 36 |
| 11 | 108 | 113 | 132 | 74 | 68 | 46 | 53 | 25 | 49 | 35 | 37 | 12 | 30 | 12 | 17 | 32 | 24 | 10 | 12 | 8 |

Table B.13: Most frequent function word counts in El Quijote (1/2)

| PART II |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Chapter | 佐 | $\cdots$ | $\because$ | $\sim$ | $\cdots$ | \% | Ј | $\stackrel{1}{9}$ | $\stackrel{\square}{8}$ | 8 | ¢్ర] | 号 | \% | 으 | $\stackrel{1}{\sim}$ | च | تٍ | J | $\stackrel{\square}{\square}$ | $\begin{aligned} & \text { og } \\ & \text { O} \end{aligned}$ |
| 12 | 122 | 112 | 114 | 70 | 58 | 44 | 56 | 29 | 48 | 36 | 15 | 20 | 33 | 24 | 15 | 18 | 22 | 30 | 3 | 13 |
| 13 | 107 | 106 | 109 | 39 | 65 | 39 | 65 | 38 | 20 | 22 | 26 | 23 | 14 | 24 | 15 | 7 | 0 | 31 | 18 | 11 |
| 14 | 226 | 205 | 198 | 103 | 103 | 82 | 98 | 63 | 64 | 35 | 35 | 38 | 39 | 41 | 41 | 44 | 40 | 52 | 23 | 16 |
| 15 | 33 | 37 | 33 | 9 | 21 | 9 | 27 | 13 | 5 | 16 | 8 | 17 | 3 | 11 | 8 | 13 | 12 | 2 | 2 | 4 |
| 16 | 160 | 163 | 207 | 111 | 78 | 92 | 81 | 67 | 65 | 41 | 40 | 35 | 48 | 28 | 30 | 29 | 25 | 23 | 12 | 20 |
| 17 | 213 | 197 | 155 | 105 | 117 | 83 | 97 | 60 | 65 | 49 | 41 | 33 | 37 | 43 | 30 | 35 | 49 | 31 | 22 | 18 |
| 18 | 150 | 137 | 150 | 91 | 85 | 55 | 75 | 37 | 44 | 42 | 30 | 26 | 39 | 36 | 27 | 28 | 65 | 20 | 17 | 12 |
| 19 | 147 | 121 | 157 | 85 | 51 | 60 | 79 | 53 | 40 | 40 | 39 | 34 | 27 | 14 | 19 | 19 | 15 | 22 | 11 | 24 |
| 20 | 136 | 175 | 195 | 85 | 57 | 66 | 80 | 41 | 42 | 36 | 30 | 28 | 47 | 26 | 20 | 8 | 20 | 22 | 9 | 17 |
| 21 | 116 | 135 | 135 | 86 | 60 | 56 | 52 | 41 | 37 | 37 | 26 | 25 | 27 | 11 | 19 | 20 | 7 | 14 | 10 | 18 |
| 22 | 136 | 153 | 123 | 81 | 86 | 60 | 53 | 46 | 19 | 37 | 26 | 19 | 41 | 21 | 34 | 12 | 26 | 16 | 11 | 14 |
| 23 | 185 | 194 | 165 | 87 | 69 | 83 | 78 | 68 | 45 | 27 | 49 | 35 | 51 | 36 | 38 | 27 | 25 | 23 | 44 | 23 |
| 24 | 132 | 112 | 113 | 82 | 63 | 44 | 64 | 49 | 25 | 24 | 25 | 30 | 24 | 20 | 21 | 12 | 16 | 13 | 12 | 16 |
| 25 | 198 | 183 | 133 | 62 | 86 | 86 | 130 | 59 | 39 | 46 | 29 | 44 | 35 | 40 | 42 | 17 | 23 | 42 | 17 | 14 |
| 26 | 138 | 177 | 114 | 80 | 74 | 73 | 64 | 55 | 33 | 48 | 42 | 25 | 39 | 22 | 21 | 36 | 38 | 20 | 24 | 10 |
| 27 | 143 | 116 | 112 | 66 | 71 | 58 | 44 | 37 | 34 | 33 | 22 | 35 | 26 | 30 | 32 | 26 | 19 | 19 | 6 | 26 |
| 28 | 118 | 85 | 94 | 44 | 50 | 51 | 30 | 28 | 14 | 26 | 21 | 17 | 18 | 17 | 12 | 6 | 15 | 14 | 23 | 9 |
| 29 | 101 | 120 | 108 | 54 | 70 | 55 | 47 | 32 | 38 | 26 | 23 | 32 | 26 | 18 | 16 | 12 | 21 | 16 | 8 | 12 |
| 30 | 91 | 84 | 82 | 57 | 60 | 45 | 35 | 27 | 22 | 26 | 19 | 9 | 11 | 11 | 15 | 22 | 20 | 17 | 13 | 8 |
| 31 | 171 | 125 | 137 | 96 | 100 | 65 | 54 | 48 | 34 | 39 | 37 | 31 | 20 | 36 | 30 | 15 | 34 | 22 | 18 | 19 |
| 32 | 261 | 261 | 233 | 173 | 131 | 111 | 100 | 97 | 80 | 46 | 67 | 69 | 58 | 38 | 47 | 31 | 35 | 31 | 34 | 40 |
| 33 | 163 | 143 | 130 | 87 | 59 | 40 | 51 | 53 | 31 | 26 | 23 | 36 | 27 | 26 | 23 | 17 | 8 | 21 | 23 | 19 |
| 34 | 127 | 137 | 137 | 78 | 70 | 65 | 81 | 40 | 49 | 41 | 28 | 26 | 26 | 18 | 25 | 14 | 22 | 17 | 6 | 20 |
| 35 | 117 | 142 | 152 | 67 | 78 | 44 | 53 | 43 | 45 | 28 | 24 | 32 | 27 | 18 | 9 | 15 | 9 | 16 | 25 | 12 |
| 36 | 104 | 99 | 111 | 78 | 52 | 40 | 53 | 32 | 24 | 23 | 25 | 18 | 15 | 17 | 17 | 16 | 6 | 10 | 23 | 9 |
| 37 | 44 | 31 | 29 | 22 | 22 | 19 | 17 | 13 | 10 | 13 | 6 | 9 | 11 | 6 | 2 | 4 | 3 | 0 | 6 | 8 |
| 38 | 101 | 110 | 119 | 92 | 58 | 38 | 50 | 35 | 34 | 28 | 14 | 27 | 27 | 16 | 7 | 18 | 13 | 19 | 21 | 17 |
| 39 | 36 | 54 | 45 | 44 | 13 | 19 | 10 | 8 | 15 | 13 | 19 | 6 | 11 | 6 | 5 | 7 | 5 | 2 | 3 | 9 |
| 40 | 100 | 76 | 81 | 61 | 50 | 45 | 45 | 30 | 25 | 23 | 24 | 35 | 31 | 9 | 16 | 10 | 5 | 11 | 14 | 17 |
| 41 | 202 | 185 | 152 | 100 | 90 | 81 | 77 | 79 | 53 | 44 | 43 | 53 | 42 | 27 | 21 | 23 | 22 | 34 | 27 | 24 |
| 42 | 107 | 80 | 101 | 70 | 46 | 36 | 36 | 37 | 20 | 20 | 26 | 14 | 25 | 15 | 12 | 7 | 3 | 24 | 4 | 13 |
| 43 | 139 | 107 | 74 | 46 | 50 | 38 | 50 | 50 | 31 | 23 | 18 | 19 | 9 | 13 | 8 | 10 | 11 | 10 | 18 | 15 |
| 44 | 174 | 153 | 199 | 113 | 84 | 68 | 62 | 62 | 30 | 40 | 38 | 31 | 33 | 17 | 31 | 31 | 26 | 28 | 19 | 18 |
| 45 | 118 | 157 | 97 | 86 | 64 | 61 | 80 | 33 | 35 | 45 | 21 | 21 | 26 | 22 | 36 | 20 | 3 | 28 | 27 | 12 |
| 46 | 58 | 75 | 58 | 58 | 39 | 27 | 34 | 22 | 21 | 19 | 29 | 16 | 16 | 12 | 22 | 16 | 23 | 9 | 2 | 5 |
| 47 | 158 | 174 | 166 | 82 | 69 | 67 | 82 | 67 | 30 | 37 | 21 | 30 | 26 | 30 | 26 | 16 | 5 | 14 | 26 | 18 |
| 48 | 134 | 174 | 152 | 112 | 85 | 72 | 47 | 51 | 21 | 35 | 41 | 29 | 29 | 20 | 28 | 25 | 25 | 19 | 17 | 22 |
| 49 | 218 | 235 | 192 | 93 | 102 | 71 | 93 | 85 | 62 | 50 | 53 | 30 | 21 | 37 | 27 | 31 | 0 | 19 | 32 | 16 |
| 50 | 177 | 187 | 157 | 88 | 90 | 54 | 83 | 51 | 25 | 32 | 42 | 31 | 36 | 34 | 21 | 26 | 14 | 16 | 23 | 22 |
| 51 | 189 | 151 | 133 | 91 | 71 | 70 | 64 | 48 | 47 | 33 | 37 | 27 | 33 | 37 | 21 | 20 | 7 | 24 | 24 | 19 |
| 52 | 140 | 135 | 119 | 88 | 98 | 51 | 57 | 33 | 32 | 27 | 29 | 26 | 27 | 23 | 25 | 17 | 15 | 15 | 19 | 15 |
| 53 | 98 | 122 | 96 | 47 | 51 | 46 | 48 | 25 | 25 | 34 | 25 | 13 | 18 | 13 | 28 | 17 | 1 | 9 | 25 | 12 |
| 54 | 159 | 157 | 111 | 47 | 96 | 71 | 53 | 45 | 32 | 42 | 31 | 29 | 26 | 27 | 17 | 28 | 5 | 15 | 16 | 23 |
| 55 | 139 | 140 | 135 | 46 | 69 | 51 | 53 | 45 | 26 | 32 | 21 | 41 | 12 | 29 | 25 | 15 | 16 | 14 | 18 | 15 |
| 56 | 88 | 88 | 97 | 61 | 35 | 40 | 52 | 29 | 28 | 24 | 15 | 25 | 14 | 13 | 26 | 26 | 19 | 13 | 6 | 4 |
| 57 | 54 | 39 | 53 | 32 | 30 | 31 | 19 | 20 | 20 | 13 | 12 | 8 | 26 | 9 | 9 | 7 | 10 | 8 | 11 | 11 |
| 58 | 234 | 194 | 207 | 108 | 96 | 96 | 78 | 60 | 60 | 47 | 58 | 42 | 52 | 37 | 20 | 26 | 43 | 30 | 18 | 20 |
| 59 | 153 | 127 | 133 | 70 | 62 | 57 | 54 | 41 | 28 | 37 | 26 | 25 | 25 | 30 | 22 | 34 | 56 | 25 | 13 | 11 |
| 60 | 219 | 220 | 214 | 96 | 167 | 109 | 61 | 80 | 98 | 46 | 50 | 45 | 36 | 37 | 63 | 48 | 40 | 15 | 23 | 10 |
| 61 | 38 | 52 | 54 | 33 | 29 | 18 | 37 | 14 | 23 | 12 | 13 | 10 | 18 | 6 | 6 | 7 | 17 | 5 | 0 | 2 |
| 62 | 215 | 204 | 227 | 125 | 114 | 94 | 108 | 71 | 56 | 58 | 48 | 54 | 47 | 43 | 43 | 32 | 87 | 17 | 21 | 26 |
| 63 | 194 | 162 | 144 | 111 | 88 | 97 | 103 | 40 | 52 | 45 | 46 | 38 | 30 | 26 | 34 | 31 | 20 | 19 | 15 | 16 |
| 64 | 63 | 66 | 88 | 73 | 56 | 34 | 43 | 25 | 2 | 19 | 22 | 13 | 13 | 13 | 15 | 12 | 35 | 11 | 6 | 14 |
| 65 | 102 | 89 | 75 | 48 | 52 | 56 | 53 | 41 | 15 | 27 | 38 | 18 | 11 | 13 | 23 | 20 | 41 | 11 | 13 | 8 |
| 66 | 84 | 79 | 86 | 45 | 54 | 28 | 44 | 32 | 6 | 24 | 21 | 15 | 25 | 28 | 9 | 12 | 15 | 12 | 8 | 10 |
| 67 | 82 | 82 | 95 | 35 | 33 | 46 | 39 | 34 | 47 | 12 | 10 | 21 | 22 | 9 | 8 | 9 | 13 | 8 | 12 | 17 |
| 68 | 88 | 86 | 82 | 47 | 63 | 37 | 43 | 22 | 49 | 17 | 17 | 10 | 10 | 11 | 14 | 6 | 19 | 14 | 13 | 9 |
| 69 | 75 | 90 | 87 | 48 | 61 | 49 | 42 | 29 | 30 | 27 | 22 | 19 | 29 | 16 | 13 | 8 | 13 | 13 | 9 | 8 |
| 70 | 118 | 107 | 126 | 61 | 65 | 61 | 55 | 49 | 37 | 21 | 34 | 34 | 32 | 17 | 24 | 25 | 31 | 20 | 28 | 14 |
| 71 | 122 | 89 | 76 | 50 | 57 | 42 | 44 | 45 | 18 | 26 | 24 | 22 | 13 | 19 | 19 | 16 | 19 | 13 | 23 | 10 |
| 72 | 91 | 77 | 90 | 44 | 44 | 38 | 56 | 25 | 21 | 12 | 13 | 20 | 14 | 13 | 15 | 21 | 57 | 13 | 16 | 6 |
| 73 | 90 | 98 | 76 | 49 | 45 | 43 | 34 | 28 | 22 | 21 | 12 | 22 | 13 | 14 | 11 | 26 | 18 | 20 | 6 | 9 |
| 74 | 111 | 111 | 127 | 54 | 55 | 45 | 59 | 28 | 31 | 29 | 25 | 21 | 27 | 14 | 29 | 30 | 24 | 23 | 12 | 19 |

Table B.14: Most frequent function word counts in El Quijote (2/2)

## B.2.3 William Shakespeare Plays

The texts used are the ones from, Mr. William Shakespeares Comedies, Histories and Tragedies is the 1623 published collection of William Shakespeare's plays named First Folio

Printed in folio format and containing 36 plays, it was prepared by Shakespeare's colleagues John Heminges and Henry Condell. Although eighteen of Shakespeare's plays had been published in quarto prior to 1623 , the First Folio is arguably the only reliable text for about twenty of the plays, and a valuable source text for many of those plays previously published. The Folio includes all of the plays generally accepted to be Shakespeare's, with the exception of Pericles, Prince of Tyre, The Two Noble Kinsmen, and the two lost plays, Cardenio and Love's Labour's Won.


| Author | William Shakespeare |
| :---: | :---: |
| Country | England |
| Language | Early Modern English |
| Literary Genre | English Renaissance theatre |
| Editor | Edward Blount and |
|  | William and Isaac Jaggard |
| Publication Date | 1623 |


| num | Play | num | Play | num | Play |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | A Midsommer Nights Dreame | 13 | The Life of King Henry the Eight | 25 | The Tragedie of Julius Caesar |
| 2 | Alls well, that ends well | 14 | The Life of Timon of Athens | 26 | The Tragedie of King Lear |
| 3 | As you like it | 15 | The Merchant of Venice | 27 | The Tragedie of Macbeth |
| 4 | Loues Labours lost | 16 | The merry Wiues of Windsor | 28 | The Tragedie of Othello, the Moore of Venice |
| 5 | Measvre, for Measure | 17 | The Second Part of Henry the Fourth | 29 | The Tragedie of Richard the Third |
| 6 | Much adoe about Nothing | 18 | The second Part of Henry the Sixt | 30 | The Tragedie of Romeo and Juliet |
| 7 | The Comedie of Errors | 19 | The Taming of the Shrew | 31 | The Tragedie of Titus Andronicus |
| 8 | The First Part of Henry the Fourth | 20 | The Tempest | 32 | The Tragedy of Coriolanus |
| 9 | The first Part of Henry the Sixt | 21 | The third Part of Henry the Sixt | 33 | The two Gentlemen of Verona |
| 10 | The life and death of King John | 22 | The Tragedie of Anthonie, and Cleopatra | 34 | The Winters Tale |
| 11 | The life and death of King Richard the Second | 23 | The Tragedie of Cymbeline | 35 | Twelfe Night, or what you will |
| 12 | The Life of Hernry de Fift | 24 | The Tragedie of Hamlet |  |  |

Table B.15: List of Willian Shakespeare plays in First Folio

| Play.Act | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ | Play.Act. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.I | 215 | 704 | 972 | 1026 | 667 | 413 | 292 | 165 | 83 | 106 | 19.I | 211 | 1290 | 1690 | 1452 | 1007 | 719 | 497 | 295 | 228 | 221 |
| 1.II | 207 | 658 | 841 | 855 | 509 | 365 | 234 | 156 | 64 | 77 | 19.II | 237 | 1075 | 1317 | 1052 | 715 | 512 | 339 | 213 | 173 | 153 |
| 1.III | 170 | 491 | 611 | 646 | 386 | 252 | 209 | 109 | 70 | 38 | 19.III | 211 | 905 | 1270 | 1088 | 795 | 485 | 315 | 199 | 160 | 131 |
| 1.IV | 88 | 301 | 384 | 463 | 317 | 195 | 160 | 86 | 51 | 51 | 19.IV | 106 | 473 | 578 | 461 | 323 | 208 | 158 | 108 | 55 | 51 |
| 1.V | 134 | 407 | 557 | 540 | 403 | 235 | 166 | 112 | 54 | 59 | 19.V | 183 | 727 | 927 | 891 | 534 | 442 | 255 | 159 | 104 | 99 |
| 2.I | 155 | 497 | 650 | 623 | 351 | 246 | 149 | 119 | 69 | 64 | 20.I | 180 | 786 | 967 | 992 | 722 | 474 | 344 | 236 | 144 | 110 |
| 2.II | 290 | 850 | 1143 | 1057 | 579 | 417 | 257 | 132 | 100 | 114 | 20.II | 150 | 626 | 768 | 766 | 579 | 345 | 242 | 182 | 104 | 98 |
| 2.III | 162 | 606 | 785 | 814 | 454 | 344 | 157 | 99 | 105 | 68 | 20.III | 129 | 638 | 777 | 728 | 485 | 432 | 271 | 164 | 103 | 105 |
| 2.IV | 229 | 591 | 837 | 736 | 472 | 279 | 196 | 102 | 92 | 54 | 20.IV | 287 | 1340 | 1536 | 1553 | 1088 | 790 | 510 | 397 | 232 | 213 |
| 2.V | 104 | 305 | 434 | 452 | 248 | 171 | 97 | 80 | 56 | 28 | 20.V | 37 | 165 | 140 | 157 | 87 | 82 | 55 | 48 | 31 | 21 |
| 3.I | 304 | 772 | 983 | 846 | 527 | 376 | 222 | 99 | 84 | 99 | 21.I | 160 | 870 | 1146 | 1071 | 729 | 468 | 323 | 256 | 166 | 127 |
| 3.II | 308 | 787 | 1148 | 1085 | 577 | 381 | 257 | 124 | 99 | 126 | 21.II | 167 | 661 | 868 | 839 | 570 | 409 | 250 | 140 | 107 | 72 |
| 3.III | 376 | 913 | 1091 | 1069 | 594 | 483 | 310 | 143 | 109 | 111 | 21.III | 236 | 1144 | 1369 | 1380 | 924 | 603 | 381 | 331 | 177 | 155 |
| 3.IV | 183 | 731 | 1021 | 850 | 532 | 354 | 242 | 136 | 83 | 101 | 21.IV | 292 | 1044 | 1368 | 1357 | 876 | 597 | 350 | 232 | 151 | 120 |
| 3.V | 140 | 418 | 572 | 485 | 334 | 236 | 156 | 69 | 31 | 72 | 21.V | 116 | 495 | 588 | 553 | 446 | 242 | 144 | 119 | 46 | 59 |
| 4.I | 127 | 577 | 742 | 622 | 395 | 285 | 184 | 116 | 58 | 75 | 22.I | 173 | 772 | 1023 | 973 | 791 | 474 | 283 | 208 | 102 | 115 |
| 4.II | 262 | 972 | 1297 | 1153 | 697 | 498 | 335 | 135 | 100 | 79 | 22.II | 194 | 884 | 1206 | 1203 | 895 | 635 | 347 | 238 | 117 | 112 |
| 4.III | 186 | 783 | 981 | 879 | 526 | 371 | 259 | 142 | 89 | 139 | 22.III | 203 | 747 | 1051 | 991 | 641 | 499 | 261 | 208 | 82 | 69 |
| 4.IV | 191 | 729 | 969 | 837 | 511 | 344 | 279 | 164 | 75 | 110 | 22.IV | 135 | 723 | 1019 | 958 | 628 | 439 | 292 | 293 | 115 | 84 |
| 4.V | 179 | 758 | 915 | 915 | 516 | 363 | 279 | 154 | 91 | 87 | $22 . \mathrm{V}$ | 158 | 616 | 934 | 847 | 645 | 393 | 249 | 205 | 93 | 75 |
| 5.I | 78 | 364 | 477 | 432 | 254 | 164 | 155 | 82 | 51 | 43 | 23.I | 365 | 1481 | 1793 | 1744 | 1104 | 780 | 472 | 351 | 172 | 191 |
| 5.II | 133 | 496 | 573 | 602 | 318 | 236 | 139 | 65 | 44 | 53 | 23.II | 156 | 646 | 733 | 648 | 458 | 322 | 186 | 139 | 57 | 71 |
| 5.III | 143 | 468 | 623 | 614 | 345 | 281 | 118 | 59 | 33 | 36 | 23.III | 242 | 1152 | 1440 | 1418 | 828 | 560 | 411 | 278 | 148 | 174 |
| 5.IV | 220 | 657 | 920 | 753 | 451 | 327 | 201 | 89 | 59 | 60 | 23.IV | 272 | 1113 | 1256 | 1419 | 921 | 667 | 373 | 278 | 145 | 176 |
| 5.V | 168 | 637 | 842 | 675 | 432 | 298 | 209 | 105 | 61 | 72 | 23.V | 128 | 661 | 740 | 727 | 573 | 369 | 253 | 188 | 97 | 76 |
| 6.I | 223 | 599 | 742 | 684 | 398 | 234 | 185 | 107 | 76 | 56 | 24.I | 206 | 881 | 1134 | 1037 | 772 | 497 | 306 | 195 | 153 | 121 |
| 6.II | 344 | 976 | 1338 | 1124 | 695 | 404 | 285 | 170 | 103 | 97 | 24.II | 253 | 946 | 1292 | 1143 | 735 | 475 | 352 | 222 | 163 | 139 |
| 6.III | 232 | 754 | 1107 | 851 | 516 | 353 | 247 | 141 | 108 | 72 | 24.III | 245 | 939 | 1124 | 1149 | 730 | 452 | 322 | 200 | 137 | 103 |
| 6.IV | 176 | 539 | 719 | 674 | 375 | 246 | 192 | 111 | 51 | 59 | 24.IV | 118 | 459 | 651 | 531 | 402 | 222 | 171 | 130 | 69 | 56 |
| 6.V | 244 | 745 | 1074 | 1074 | 576 | 368 | 284 | 163 | 91 | 68 | 24.V | 230 | 803 | 1138 | 1027 | 689 | 440 | 245 | 185 | 110 | 111 |
| 7.I | 203 | 627 | 795 | 639 | 527 | 349 | 173 | 127 | 82 | 85 | 25.I | 245 | 1000 | 1357 | 1309 | 980 | 623 | 397 | 258 | 116 | 119 |
| 7.II | 76 | 356 | 442 | 389 | 292 | 168 | 105 | 73 | 60 | 35 | 25.II | 184 | 909 | 1330 | 1080 | 735 | 565 | 352 | 219 | 115 | 140 |
| 7.III | 114 | 230 | 290 | 315 | 167 | 145 | 78 | 35 | 24 | 52 | 25.III | 207 | 847 | 1166 | 1067 | 740 | 445 | 303 | 179 | 86 | 118 |
| 7.IV | 322 | 957 | 1333 | 1142 | 819 | 533 | 321 | 220 | 123 | 119 | 25.IV | 207 | 847 | 1166 | 1067 | 740 | 445 | 303 | 179 | 86 | 118 |
| 7.V | 370 | 1361 | 1795 | 1714 | 1182 | 786 | 438 | 296 | 192 | 193 | 25.V | 190 | 853 | 1131 | 1096 | 720 | 457 | 298 | 194 | 104 | 111 |

Table B.16: Word length counts for all the words in Willian Shakespeare plays (1/2)

| Play.Act | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ | Play.Act. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8.I | 128 | 493 | 526 | 542 | 381 | 285 | 160 | 87 | 87 | 56 | 26.I | 115 | 655 | 820 | 784 | 545 | 389 | 262 | 183 | 108 | 114 |
| 8.II | 148 | 506 | 773 | 663 | 502 | 318 | 189 | 110 | 63 | 54 | 26.II | 156 | 632 | 908 | 926 | 641 | 419 | 225 | 189 | 100 | 77 |
| 8.III | 254 | 812 | 1145 | 1161 | 716 | 482 | 259 | 171 | 99 | 91 | 26.III | 115 | 504 | 692 | 734 | 463 | 322 | 183 | 97 | 52 | 51 |
| 8.IV | 108 | 350 | 485 | 407 | 285 | 210 | 112 | 62 | 44 | 43 | 26.IV | 159 | 688 | 1074 | 919 | 575 | 426 | 275 | 146 | 87 | 75 |
| 8.V | 128 | 474 | 653 | 674 | 448 | 309 | 180 | 90 | 64 | 61 | 26.V | 194 | 686 | 1073 | 990 | 577 | 454 | 272 | 200 | 141 | 71 |
| 9.I | 245 | 738 | 903 | 746 | 514 | 364 | 224 | 166 | 90 | 80 | 27.I | 290 | 910 | 1222 | 1199 | 863 | 509 | 287 | 185 | 98 | 89 |
| 9.II | 283 | 930 | 1214 | 1055 | 707 | 489 | 303 | 229 | 122 | 87 | 27.II | 288 | 918 | 1151 | 1239 | 802 | 451 | 251 | 167 | 104 | 76 |
| 9.III | 275 | 946 | 1197 | 1100 | 696 | 495 | 296 | 199 | 96 | 87 | 27.III | 309 | 1055 | 1350 | 1431 | 956 | 575 | 338 | 217 | 112 | 96 |
| 9.IV | 191 | 657 | 891 | 790 | 514 | 295 | 203 | 154 | 79 | 59 | 27.IV | 145 | 576 | 675 | 737 | 462 | 298 | 169 | 95 | 49 | 50 |
| 9.V | 136 | 449 | 603 | 494 | 355 | 221 | 141 | 89 | 33 | 24 | 27.V | 176 | 604 | 690 | 777 | 519 | 315 | 176 | 112 | 71 | 68 |
| 10.I | 219 | 822 | 1095 | 1000 | 576 | 381 | 274 | 178 | 105 | 70 | 28.I | 207 | 711 | 816 | 903 | 579 | 376 | 247 | 165 | 79 | 92 |
| 10.II | 216 | 713 | 968 | 909 | 557 | 366 | 259 | 142 | 77 | 77 | 28.II | 97 | 358 | 396 | 453 | 298 | 187 | 125 | 65 | 45 | 41 |
| 10.III | 312 | 1000 | 1318 | 1106 | 714 | 464 | 303 | 152 | 110 | 115 | 28.III | 160 | 732 | 969 | 870 | 532 | 393 | 236 | 145 | 96 | 86 |
| 10.IV | 189 | 491 | 796 | 686 | 380 | 258 | 156 | 97 | 58 | 61 | 28.IV | 183 | 634 | 1039 | 1146 | 746 | 504 | 309 | 202 | 97 | 111 |
| 10.V | 231 | 651 | 855 | 696 | 401 | 295 | 213 | 125 | 61 | 50 | 28.V | 91 | 426 | 608 | 593 | 415 | 264 | 169 | 102 | 50 | 73 |
| 11.I | 353 | 1176 | 1514 | 1246 | 795 | 629 | 363 | 229 | 167 | 118 | 29.I | 208 | 794 | 1060 | 899 | 617 | 434 | 246 | 142 | 76 | 82 |
| 11.II | 198 | 573 | 811 | 677 | 410 | 293 | 157 | 115 | 95 | 43 | 29.II | 187 | 771 | 912 | 832 | 611 | 475 | 190 | 141 | 82 | 77 |
| 11.III | 134 | 452 | 620 | 506 | 392 | 226 | 153 | 85 | 67 | 50 | 29.III | 203 | 769 | 1041 | 907 | 697 | 538 | 281 | 148 | 100 | 61 |
| 11.IV | 289 | 944 | 1371 | 1105 | 736 | 481 | 300 | 154 | 134 | 87 | 29.IV | 149 | 576 | 656 | 684 | 420 | 311 | 198 | 112 | 41 | 55 |
| 11.V | 117 | 419 | 626 | 503 | 384 | 250 | 154 | 82 | 68 | 34 | 29.V | 116 | 483 | 578 | 650 | 393 | 286 | 164 | 121 | 56 | 31 |
| 12.I | 207 | 744 | 974 | 865 | 614 | 427 | 234 | 154 | 110 | 124 | 30.I | 92 | 600 | 797 | 754 | 569 | 390 | 264 | 162 | 78 | 96 |
| 12.II | 319 | 977 | 1280 | 1237 | 732 | 517 | 299 | 216 | 127 | 107 | 30.II | 103 | 387 | 599 | 521 | 427 | 285 | 164 | 102 | 46 | 67 |
| 12.III | 203 | 676 | 856 | 771 | 544 | 318 | 210 | 158 | 83 | 73 | 30.III | 129 | 580 | 845 | 741 | 550 | 364 | 246 | 116 | 75 | 60 |
| 12.IV | 281 | 919 | 1197 | 1000 | 645 | 439 | 254 | 209 | 98 | 143 | 30.IV | 166 | 560 | 802 | 759 | 534 | 398 | 232 | 171 | 67 | 77 |
| 12.V | 196 | 599 | 859 | 791 | 470 | 293 | 176 | 124 | 61 | 56 | 30.V | 107 | 480 | 606 | 628 | 486 | 292 | 176 | 126 | 50 | 49 |
| 13.I | 268 | 823 | 1029 | 975 | 587 | 391 | 232 | 130 | 85 | 86 | 31.I | 201 | 1224 | 1361 | 1269 | 814 | 642 | 333 | 245 | 134 | 135 |
| 13.II | 262 | 862 | 1033 | 948 | 616 | 371 | 232 | 154 | 80 | 88 | 31.II | 243 | 1019 | 1244 | 1140 | 685 | 489 | 318 | 203 | 124 | 145 |
| 13.III | 280 | 988 | 1322 | 1073 | 672 | 506 | 262 | 175 | 108 | 91 | 31.III | 272 | 1243 | 1521 | 1411 | 909 | 635 | 416 | 287 | 137 | 142 |
| 13.IV | 96 | 315 | 420 | 385 | 235 | 124 | 91 | 46 | 26 | 35 | 31.IV | 142 | 778 | 995 | 948 | 570 | 385 | 283 | 137 | 78 | 91 |
| 13.V | 166 | 563 | 719 | 664 | 399 | 270 | 168 | 105 | 69 | 55 | 31.V | 223 | 884 | 1141 | 1083 | 648 | 431 | 295 | 181 | 117 | 107 |
| 14.I | 171 | 769 | 871 | 854 | 477 | 355 | 264 | 163 | 114 | 119 | 32.I | 305 | 1163 | 1410 | 1434 | 866 | 614 | 415 | 275 | 153 | 145 |
| 14.II | 162 | 700 | 864 | 814 | 509 | 362 | 190 | 124 | 99 | 84 | 32.II | 217 | 744 | 1042 | 1037 | 682 | 479 | 302 | 175 | 110 | 110 |
| 14.III | 149 | 560 | 731 | 638 | 445 | 287 | 179 | 123 | 87 | 73 | 32.III | 164 | 598 | 902 | 894 | 653 | 348 | 202 | 150 | 85 | 101 |
| 14.IV | 436 | 1447 | 1950 | 1769 | 1100 | 701 | 529 | 307 | 181 | 184 | 32.IV | 227 | 737 | 1015 | 949 | 671 | 450 | 260 | 156 | 81 | 81 |
| 14.V | 178 | 788 | 1086 | 951 | 616 | 442 | 282 | 181 | 129 | 81 | 32.V | 124 | 506 | 690 | 686 | 449 | 266 | 180 | 117 | 52 | 54 |
| 15.I | 226 | 1143 | 1404 | 1470 | 1038 | 698 | 422 | 222 | 158 | 190 | 33.I | 262 | 1038 | 1159 | 1028 | 723 | 490 | 347 | 214 | 156 | 130 |
| 15.II | 29 | 105 | 117 | 134 | 96 | 56 | 44 | 12 | 14 | 11 | 33.II | 243 | 959 | 1269 | 1077 | 696 | 500 | 336 | 239 | 143 | 153 |
| 15.III | 193 | 725 | 832 | 913 | 640 | 441 | 229 | 169 | 100 | 91 | 33.III | 325 | 1098 | 1281 | 1243 | 710 | 536 | 307 | 191 | 116 | 118 |
| 15.IV | 215 | 831 | 934 | 962 | 635 | 448 | 266 | 124 | 100 | 91 | 33.IV | 260 | 918 | 1122 | 1035 | 628 | 436 | 264 | 183 | 89 | 76 |
| 15.V | 125 | 757 | 868 | 837 | 611 | 366 | 269 | 127 | 105 | 113 | 33.V | 235 | 693 | 850 | 841 | 534 | 380 | 207 | 134 | 54 | 58 |
| 16.I | 174 | 885 | 952 | 895 | 723 | 449 | 318 | 222 | 140 | 114 | 34.I | 146 | 671 | 887 | 801 | 610 | 421 | 252 | 178 | 95 | 80 |
| 16.II | 153 | 920 | 1109 | 1008 | 754 | 441 | 308 | 215 | 129 | 128 | 34.II | 232 | 974 | 1221 | 1251 | 816 | 586 | 391 | 205 | 113 | 87 |
| 16.III | 121 | 750 | 935 | 957 | 672 | 490 | 299 | 157 | 96 | 130 | 34.III | 188 | 999 | 1278 | 1264 | 799 | 585 | 442 | 241 | 139 | 114 |
| 16.IV | 113 | 462 | 478 | 594 | 340 | 252 | 162 | 91 | 57 | 52 | 34.IV | 174 | 790 | 945 | 1012 | 790 | 444 | 291 | 170 | 103 | 73 |
| 16.V | 182 | 745 | 900 | 1006 | 713 | 436 | 242 | 123 | 64 | 100 | 34.V | 150 | 656 | 701 | 712 | 541 | 358 | 206 | 141 | 84 | 61 |
| 17.I | 199 | 855 | 1035 | 997 | 645 | 429 | 270 | 163 | 130 | 146 | 35.I | 317 | 1037 | 1225 | 1187 | 787 | 520 | 347 | 235 | 134 | 132 |
| 17.II | 437 | 1129 | 1489 | 1512 | 965 | 601 | 406 | 198 | 140 | 125 | 35.II | 178 | 631 | 829 | 749 | 523 | 324 | 219 | 144 | 69 | 74 |
| 17.III | 272 | 883 | 1140 | 976 | 708 | 461 | 301 | 171 | 104 | 160 | 35.III | 242 | 1117 | 1263 | 1209 | 858 | 600 | 403 | 222 | 138 | 142 |
| 17.IV | 113 | 532 | 697 | 527 | 420 | 267 | 179 | 103 | 77 | 82 | 35.IV | 167 | 752 | 995 | 890 | 629 | 422 | 283 | 147 | 98 | 84 |
| 17.V | 211 | 785 | 944 | 866 | 592 | 367 | 232 | 128 | 100 | 85 | 35.V | 284 | 1127 | 1525 | 1332 | 956 | 682 | 447 | 274 | 194 | 110 |
| 18.I | 216 | 842 | 1106 | 1003 | 633 | 497 | 254 | 167 | 110 | 140 |  |  |  |  |  |  |  |  |  |  |  |
| 18.II | 321 | 996 | 1396 | 1260 | 806 | 509 | 379 | 202 | 129 | 155 |  |  |  |  |  |  |  |  |  |  |  |
| 18.III | 183 | 473 | 823 | 727 | 401 | 299 | 170 | 101 | 53 | 98 |  |  |  |  |  |  |  |  |  |  |  |
| 18.IV | 219 | 1120 | 1438 | 1403 | 968 | 659 | 393 | 271 | 192 | 204 |  |  |  |  |  |  |  |  |  |  |  |
| 18.V | 200 | 625 | 859 | 800 | 520 | 375 | 252 | 118 | 64 | 83 |  |  |  |  |  |  |  |  |  |  |  |

Table B.17: Word length counts for all the words in Willian Shakespeare plays (2/2)

| Play.Act | $\underset{\ddagger}{\cong}$ | تี | -7 | $\stackrel{8}{9}$ | $\stackrel{\square}{\circ}$ | $\cdots$ | $\stackrel{\rightharpoonup}{0}$ | 急 | $\begin{aligned} & \text { ت} \\ & \hline \end{aligned}$ | . | . 3 | $\stackrel{\square}{\square}$ | \# | \% | $\begin{aligned} & \text { 霛 } \end{aligned}$ | $\stackrel{\square}{a}$ | $\begin{aligned} & \text { OZ } \\ & \hline \text { B } \end{aligned}$ | \% |  | $\stackrel{\circ}{\circ}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.I | 148 | 121 | 110 | 88 | 84 | 91 | 37 | 83 | 55 | 49 | 27 | 48 | 33 | 38 | 38 | 49 | 12 | 29 | 43 | 28 |
| 1.II | 102 | 102 | 99 | 71 | 79 | 96 | 55 | 52 | 52 | 38 | 48 | 40 | 45 | 34 | 27 | 40 | 25 | 32 | 38 | 30 |
| 1.III | 69 | 96 | 105 | 56 | 49 | 54 | 44 | 60 | 27 | 28 | 27 | 30 | 31 | 22 | 23 | 33 | 24 | 15 | 35 | 21 |
| 1.IV | 47 | 68 | 51 | 41 | 30 | 29 | 29 | 43 | 20 | 15 | 22 | 11 | 13 | 15 | 33 | 12 | 17 | 6 | 31 | 24 |
| 1.V | 78 | 97 | 83 | 45 | 48 | 43 | 45 | 54 | 35 | 31 | 27 | 25 | 12 | 20 | 18 | 21 | 20 | 16 | 38 | 24 |
| $2 . \mathrm{I}$ | 85 | 73 | 95 | 79 | 44 | 58 | 60 | 40 | 36 | 39 | 29 | 33 | 39 | 42 | 29 | 36 | 37 | 26 | 10 | 24 |
| 2.II | 102 | 110 | 175 | 135 | 62 | 103 | 121 | 104 | 73 | 51 | 68 | 64 | 52 | 60 | 48 | 68 | 51 | 41 | 30 | 27 |
| 2.III | 74 | 87 | 96 | 86 | 54 | 64 | 34 | 66 | 70 | 40 | 56 | 41 | 35 | 52 | 31 | 47 | 35 | 12 | 23 | 44 |
| 2.IV | 77 | 85 | 168 | 89 | 38 | 59 | 80 | 62 | 68 | 30 | 39 | 41 | 30 | 47 | 28 | 61 | 35 | 20 | 27 | 32 |
| 2.V | 40 | 47 | 63 | 48 | 28 | 35 | 29 | 30 | 35 | 15 | 31 | 23 | 21 | 25 | 12 | 25 | 11 | 1 | 20 | 18 |
| $3 . \mathrm{I}$ | 111 | 113 | 204 | 73 | 74 | 87 | 106 | 64 | 47 | 57 | 106 | 48 | 65 | 34 | 25 | 24 | 47 | 34 | 23 | 36 |
| 3.II | 118 | 112 | 201 | 105 | 94 | 99 | 136 | 79 | 42 | 51 | 71 | 48 | 41 | 45 | 53 | 41 | 48 | 32 | 33 | 37 |
| 3.III | 114 | 121 | 236 | 107 | 92 | 121 | 155 | 87 | 47 | 82 | 56 | 44 | 46 | 49 | 38 | 67 | 63 | 35 | 40 | 50 |
| 3.IV | 138 | 105 | 106 | 85 | 84 | 74 | 85 | 62 | 43 | 51 | 69 | 39 | 31 | 30 | 46 | 30 | 38 | 28 | 22 | 44 |
| 3.V | 83 | 88 | 71 | 49 | 51 | 66 | 55 | 27 | 26 | 36 | 24 | 25 | 19 | 12 | 17 | 23 | 20 | 9 | 12 | 24 |
| $4 . \mathrm{I}$ | 115 | 90 | 77 | 88 | 82 | 50 | 63 | 34 | 40 | 56 | 28 | 40 | 41 | 32 | 40 | 29 | 30 | 21 | 17 | 23 |
| 4.II | 153 | 118 | 152 | 153 | 88 | 105 | 148 | 57 | 96 | 74 | 57 | 70 | 92 | 53 | 42 | 41 | 93 | 36 | 37 | 56 |
| 4.III | 153 | 109 | 83 | 139 | 87 | 101 | 88 | 40 | 56 | 66 | 65 | 34 | 65 | 41 | 42 | 22 | 46 | 38 | 47 | 44 |
| 4.IV | 142 | 118 | 108 | 124 | 67 | 83 | 114 | 39 | 44 | 48 | 58 | 49 | 54 | 46 | 35 | 32 | 59 | 32 | 43 | 36 |
| 4.V | 85 | 105 | 111 | 90 | 65 | 66 | 109 | 91 | 65 | 50 | 56 | 43 | 46 | 54 | 42 | 43 | 74 | 30 | 51 | 37 |
| $5 . \mathrm{I}$ | 89 | 61 | 48 | 70 | 52 | 30 | 31 | 51 | 30 | 22 | 11 | 27 | 10 | 27 | 13 | 27 | 18 | 12 | 11 | 9 |
| 5.II | 57 | 72 | 94 | 58 | 29 | 37 | 46 | 47 | 35 | 45 | 30 | 25 | 36 | 34 | 32 | 43 | 23 | 25 | 19 | 20 |
| 5.III | 72 | 70 | 82 | 57 | 37 | 55 | 63 | 48 | 39 | 51 | 25 | 27 | 32 | 29 | 21 | 37 | 41 | 2 | 17 | 20 |
| 5.IV | 119 | 108 | 136 | 91 | 41 | 83 | 104 | 47 | 61 | 55 | 50 | 44 | 42 | 48 | 33 | 79 | 25 | 29 | 27 | 19 |
| 5.V | 100 | 132 | 120 | 74 | 64 | 46 | 56 | 83 | 48 | 49 | 26 | 45 | 38 | 31 | 40 | 67 | 19 | 35 | 43 | 16 |
| 6.I | 101 | 85 | 120 | 68 | 60 | 97 | 83 | 57 | 47 | 57 | 59 | 33 | 52 | 32 | 34 | 22 | 30 | 27 | 27 | 26 |
| 6.II | 171 | 148 | 199 | 117 | 98 | 132 | 124 | 79 | 69 | 81 | 74 | 61 | 69 | 55 | 45 | 52 | 41 | 44 | 23 | 41 |
| 6.III | 141 | 127 | 117 | 104 | 72 | 105 | 104 | 37 | 56 | 53 | 67 | 54 | 65 | 51 | 45 | 23 | 37 | 27 | 24 | 46 |
| 6.IV | 66 | 79 | 94 | 61 | 60 | 62 | 71 | 45 | 65 | 43 | 50 | 54 | 40 | 25 | 26 | 30 | 21 | 10 | 42 | 33 |
| 6.V | 95 | 161 | 151 | 104 | 71 | 87 | 107 | 80 | 48 | 66 | 52 | 47 | 40 | 59 | 45 | 59 | 65 | 24 | 36 | 26 |
| 7.I | 136 | 104 | 119 | 104 | 83 | 79 | 39 | 38 | 55 | 55 | 67 | 28 | 46 | 46 | 39 | 19 | 17 | 17 | 30 | 28 |
| 7.II | 53 | 39 | 41 | 57 | 45 | 34 | 48 | 29 | 33 | 35 | 28 | 22 | 20 | 17 | 22 | 16 | 25 | 42 | 4 | 17 |
| 7.III | 42 | 46 | 40 | 25 | 31 | 61 | 22 | 22 | 15 | 23 | 24 | 4 | 16 | 16 | 10 | 8 | 18 | 4 | 16 | 9 |
| 7.IV | 266 | 133 | 124 | 121 | 113 | 158 | 75 | 63 | 81 | 90 | 84 | 63 | 70 | 74 | 29 | 31 | 30 | 36 | 30 | 32 |
| 7.V | 329 | 235 | 179 | 156 | 165 | 166 | 157 | 91 | 99 | 121 | 98 | 96 | 87 | 84 | 63 | 58 | 83 | 58 | 75 | 50 |
| 8.I | 94 | 86 | 69 | 81 | 48 | 50 | 54 | 49 | 34 | 42 | 35 | 12 | 24 | 23 | 27 | 22 | 35 | 12 | 11 | 15 |
| 8.II | 139 | 131 | 93 | 46 | 57 | 49 | 50 | 36 | 33 | 50 | 26 | 47 | 24 | 33 | 47 | 45 | 24 | 18 | 24 | 22 |
| 8.III | 115 | 166 | 154 | 107 | 65 | 78 | 118 | 49 | 64 | 62 | 46 | 65 | 29 | 38 | 55 | 76 | 39 | 31 | 47 | 34 |
| 8.IV | 85 | 73 | 70 | 47 | 49 | 34 | 19 | 37 | 13 | 33 | 28 | 20 | 22 | 18 | 16 | 18 | 15 | 9 | 22 | 16 |
| 8.V | 128 | 106 | 57 | 56 | 50 | 51 | 32 | 33 | 40 | 52 | 55 | 27 | 33 | 31 | 30 | 13 | 15 | 23 | 45 | 17 |
| 9.I | 135 | 118 | 139 | 95 | 93 | 101 | 100 | 62 | 41 | 64 | 61 | 43 | 37 | 41 | 43 | 60 | 31 | 31 | 31 | 36 |
| 9.II | 187 | 145 | 166 | 134 | 94 | 106 | 86 | 114 | 63 | 65 | 60 | 61 | 31 | 52 | 52 | 71 | 42 | 43 | 35 | 51 |
| 9.III | 207 | 165 | 162 | 102 | 121 | 105 | 107 | 120 | 72 | 84 | 62 | 47 | 65 | 55 | 45 | 55 | 42 | 31 | 26 | 44 |
| 9.IV | 176 | 105 | 116 | 95 | 85 | 66 | 82 | 49 | 46 | 43 | 49 | 41 | 61 | 43 | 25 | 40 | 41 | 35 | 39 | 30 |
| 9.V | 111 | 67 | 78 | 40 | 51 | 58 | 63 | 36 | 33 | 37 | 33 | 29 | 46 | 31 | 26 | 26 | 22 | 15 | 17 | 23 |
| 10.I | 135 | 110 | 154 | 102 | 82 | 58 | 114 | 84 | 75 | 57 | 60 | 59 | 36 | 49 | 54 | 52 | 55 | 45 | 33 | 35 |
| 10.II | 132 | 167 | 129 | 81 | 82 | 77 | 67 | 61 | 70 | 65 | 47 | 51 | 38 | 39 | 36 | 29 | 35 | 32 | 37 | 31 |
| 10.III | 180 | 150 | 153 | 86 | 136 | 143 | 119 | 52 | 91 | 97 | 100 | 81 | 63 | 48 | 53 | 51 | 36 | 38 | 25 | 45 |
| 10.IV | 88 | 104 | 100 | 67 | 61 | 81 | 89 | 30 | 51 | 42 | 30 | 24 | 39 | 31 | 20 | 36 | 32 | 29 | 32 | 19 |
| 10.V | 120 | 123 | 133 | 116 | 57 | 85 | 117 | 36 | 52 | 51 | 49 | 31 | 33 | 39 | 30 | 27 | 37 | 20 | 35 | 29 |
| 11.I | 146 | 235 | 203 | 165 | 70 | 145 | 144 | 89 | 68 | 91 | 67 | 67 | 62 | 84 | 53 | 75 | 68 | 42 | 43 | 63 |
| 11.II | 62 | 113 | 117 | 72 | 43 | 80 | 100 | 66 | 44 | 45 | 41 | 40 | 16 | 38 | 32 | 52 | 39 | 11 | 19 | 35 |
| 11.III | 78 | 77 | 76 | 75 | 37 | 55 | 60 | 46 | 29 | 30 | 26 | 40 | 24 | 23 | 32 | 20 | 21 | 15 | 15 | 35 |
| 11.IV | 155 | 216 | 181 | 134 | 73 | 108 | 138 | 89 | 60 | 54 | 79 | 55 | 79 | 55 | 55 | 61 | 40 | 16 | 43 | 50 |
| 11.V | 58 | 88 | 73 | 67 | 23 | 44 | 65 | 49 | 32 | 20 | 48 | 29 | 15 | 26 | 16 | 27 | 27 | 17 | 17 | 15 |
| 12.I | 123 | 122 | 121 | 90 | 85 | 82 | 75 | 75 | 67 | 78 | 50 | 41 | 60 | 38 | 24 | 26 | 55 | 52 | 24 | 46 |
| 12.II | 146 | 172 | 191 | 150 | 100 | 113 | 118 | 129 | 69 | 65 | 83 | 73 | 62 | 52 | 33 | 47 | 58 | 36 | 31 | 37 |
| 12.III | 134 | 96 | 123 | 79 | 87 | 76 | 84 | 55 | 68 | 55 | 56 | 42 | 45 | 32 | 35 | 23 | 34 | 48 | 32 | 25 |
| 12.IV | 184 | 111 | 150 | 125 | 131 | 126 | 103 | 70 | 67 | 63 | 56 | 61 | 59 | 46 | 39 | 31 | 47 | 75 | 40 | 45 |
| 12.V | 83 | 105 | 121 | 71 | 56 | 67 | 100 | 64 | 52 | 39 | 34 | 34 | 64 | 32 | 24 | 43 | 39 | 22 | 47 |  |

Table B.18: Most frequent function word counts in Willian Shakespeare plays (1/3)

| Play．Act | $\pm$ | ت | － | $\bigcirc$ | $\stackrel{H}{\circ}$ | $\cdots$ | 荅 | 寠 |  | ． | ． 3 | $\stackrel{\rightharpoonup}{\square}$ | ： | \％ | 营 | $\stackrel{\square}{\square}$ | 苍 | \％ |  | $\stackrel{\circ}{\circ}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 13．I | 113 | 109 | 142 | 92 | 94 | 110 | 112 | 83 | 70 | 81 | 64 | 55 | 48 | 42 | 38 | 32 | 53 | 21 | 26 | 41 |
| 13．II | 118 | 107 | 136 | 93 | 112 | 106 | 67 | 95 | 65 | 55 | 56 | 56 | 60 | 43 | 39 | 54 | 31 | 14 | 40 | 42 |
| 13．III | 158 | 142 | 171 | 109 | 123 | 102 | 157 | 81 | 60 | 58 | 75 | 63 | 49 | 61 | 57 | 58 | 57 | 44 | 42 | 50 |
| 13．IV | 41 | 49 | 73 | 37 | 28 | 21 | 31 | 27 | 29 | 24 | 22 | 23 | 11 | 15 | 15 | 25 | 8 | 7 | 28 | 17 |
| 13．V | 86 | 99 | 90 | 61 | 55 | 62 | 77 | 70 | 50 | 40 | 26 | 32 | 31 | 26 | 19 | 51 | 32 | 22 | 36 | 27 |
| 14．I | 89 | 102 | 94 | 110 | 59 | 73 | 80 | 106 | 59 | 42 | 47 | 53 | 39 | 27 | 41 | 46 | 38 | 32 | 35 | 49 |
| 14．II | 108 | 93 | 97 | 96 | 64 | 63 | 83 | 63 | 52 | 32 | 36 | 56 | 51 | 40 | 31 | 40 | 49 | 29 | 39 | 41 |
| 14．III | 135 | 91 | 90 | 91 | 69 | 52 | 31 | 49 | 29 | 25 | 34 | 33 | 45 | 41 | 23 | 26 | 23 | 12 | 27 | 30 |
| 14．IV | 260 | 227 | 251 | 209 | 180 | 168 | 166 | 134 | 110 | 74 | 81 | 104 | 84 | 79 | 62 | 68 | 101 | 52 | 74 | 77 |
| 14．V | 162 | 112 | 112 | 105 | 99 | 60 | 85 | 66 | 68 | 46 | 45 | 59 | 56 | 35 | 37 | 38 | 66 | 46 | 28 | 40 |
| 15．I | 217 | 220 | 115 | 169 | 206 | 101 | 62 | 97 | 120 | 114 | 59 | 52 | 45 | 64 | 56 | 28 | 79 | 62 | 109 | 41 |
| 15．II | 10 | 23 | 18 | 21 | 13 | 10 | 4 | 7 | 10 | 1 | 9 | 9 | 7 | 6 | 10 | 9 | 0 | 3 | 5 | 11 |
| 15．III | 115 | 134 | 87 | 95 | 103 | 77 | 35 | 66 | 73 | 56 | 42 | 52 | 30 | 25 | 39 | 36 | 20 | 29 | 49 | 42 |
| 15．IV | 159 | 143 | 112 | 105 | 118 | 92 | 80 | 62 | 50 | 54 | 55 | 44 | 52 | 34 | 58 | 56 | 45 | 34 | 52 | 40 |
| 15．V | 185 | 168 | 67 | 114 | 113 | 55 | 43 | 61 | 52 | 48 | 35 | 32 | 37 | 25 | 41 | 35 | 40 | 29 | 65 | 36 |
| 16．I | 136 | 164 | 96 | 144 | 121 | 73 | 27 | 129 | 50 | 81 | 37 | 33 | 27 | 41 | 43 | 33 | 24 | 62 | 35 | 36 |
| 16．II | 152 | 164 | 101 | 137 | 113 | 50 | 44 | 104 | 62 | 73 | 84 | 59 | 47 | 55 | 61 | 37 | 28 | 68 | 35 | 38 |
| 16．III | 165 | 162 | 62 | 108 | 127 | 59 | 37 | 96 | 55 | 48 | 50 | 33 | 26 | 39 | 60 | 24 | 42 | 47 | 32 | 37 |
| 16．IV | 74 | 76 | 74 | 69 | 69 | 37 | 33 | 64 | 50 | 33 | 21 | 21 | 27 | 16 | 24 | 24 | 25 | 20 | 32 | 17 |
| 16．V | 146 | 134 | 117 | 93 | 74 | 58 | 19 | 93 | 63 | 51 | 56 | 51 | 40 | 44 | 47 | 48 | 10 | 39 | 37 | 34 |
| 17．I | 181 | 194 | 100 | 103 | 137 | 91 | 46 | 58 | 53 | 65 | 25 | 41 | 43 | 56 | 49 | 27 | 30 | 35 | 43 | 50 |
| 17．II | 217 | 200 | 216 | 120 | 156 | 200 | 101 | 100 | 70 | 101 | 72 | 83 | 57 | 64 | 53 | 60 | 31 | 37 | 48 | 59 |
| 17．III | 171 | 204 | 146 | 94 | 132 | 118 | 82 | 83 | 51 | 101 | 42 | 45 | 39 | 32 | 36 | 52 | 28 | 30 | 33 | 29 |
| 17．IV | 130 | 113 | 55 | 74 | 93 | 58 | 31 | 40 | 30 | 43 | 32 | 36 | 20 | 22 | 26 | 25 | 15 | 34 | 20 | 18 |
| 17．V | 155 | 139 | 110 | 84 | 121 | 91 | 46 | 62 | 48 | 58 | 41 | 49 | 38 | 35 | 38 | 35 | 34 | 36 | 39 | 20 |
| 18．I | 218 | 161 | 110 | 107 | 129 | 102 | 64 | 70 | 67 | 74 | 65 | 52 | 49 | 40 | 59 | 28 | 59 | 58 | 35 | 22 |
| 18．II | 205 | 171 | 173 | 136 | 104 | 135 | 145 | 80 | 52 | 74 | 69 | 67 | 57 | 57 | 56 | 70 | 51 | 40 | 27 | 44 |
| 18．III | 123 | 115 | 85 | 58 | 75 | 90 | 70 | 35 | 33 | 34 | 48 | 18 | 38 | 25 | 32 | 27 | 21 | 18 | 18 | 18 |
| 18．IV | 259 | 260 | 114 | 160 | 193 | 90 | 95 | 139 | 87 | 85 | 73 | 50 | 89 | 42 | 77 | 46 | 64 | 60 | 55 | 36 |
| 18．V | 116 | 121 | 122 | 83 | 78 | 68 | 96 | 58 | 46 | 45 | 36 | 35 | 28 | 30 | 38 | 42 | 47 | 22 | 20 | 44 |
| 19．I | 313 | 303 | 87 | 176 | 242 | 112 | 101 | 71 | 113 | 144 | 70 | 51 | 66 | 75 | 88 | 23 | 68 | 88 | 51 | 44 |
| 19．II | 252 | 226 | 103 | 115 | 146 | 120 | 81 | 67 | 56 | 71 | 106 | 50 | 54 | 64 | 54 | 26 | 54 | 56 | 16 | 37 |
| 19．III | 238 | 183 | 92 | 103 | 128 | 96 | 41 | 64 | 59 | 84 | 56 | 48 | 51 | 50 | 50 | 33 | 16 | 71 | 31 | 44 |
| 19．IV | 96 | 103 | 66 | 44 | 75 | 37 | 43 | 26 | 30 | 52 | 62 | 17 | 50 | 22 | 15 | 16 | 40 | 47 | 26 | 15 |
| 19．V | 117 | 160 | 109 | 94 | 99 | 71 | 99 | 62 | 50 | 70 | 55 | 34 | 36 | 41 | 34 | 54 | 58 | 22 | 27 | 21 |
| 20．I | 193 | 129 | 112 | 116 | 107 | 60 | 32 | 59 | 35 | 72 | 47 | 39 | 23 | 31 | 60 | 43 | 21 | 46 | 41 | 48 |
| 20．II | 127 | 132 | 92 | 80 | 97 | 56 | 32 | 84 | 51 | 55 | 38 | 35 | 16 | 42 | 40 | 27 | 30 | 46 | 44 | 31 |
| 20．III | 119 | 137 | 65 | 75 | 94 | 64 | 35 | 46 | 55 | 59 | 28 | 34 | 25 | 36 | 36 | 21 | 32 | 38 | 33 | 38 |
| 20．IV | 236 | 288 | 154 | 189 | 222 | 118 | 75 | 133 | 100 | 99 | 73 | 63 | 46 | 64 | 89 | 57 | 71 | 67 | 66 | 100 |
| 20．V | 16 | 32 | 17 | 21 | 28 | 20 | 6 | 14 | 10 | 12 | 18 | 7 | 2 | 11 | 15 | 4 | 7 | 7 | 3 | 13 |
| 21．I | 255 | 206 | 100 | 101 | 165 | 53 | 35 | 95 | 50 | 82 | 36 | 31 | 28 | 58 | 50 | 43 | 43 | 55 | 45 | 64 |
| 21．II | 152 | 158 | 99 | 100 | 90 | 61 | 32 | 93 | 34 | 54 | 29 | 36 | 30 | 32 | 37 | 31 | 45 | 37 | 45 | 36 |
| 21．III | 217 | 197 | 143 | 145 | 106 | 90 | 54 | 127 | 100 | 84 | 82 | 55 | 48 | 71 | 74 | 60 | 40 | 90 | 39 | 63 |
| 21．IV | 235 | 262 | 153 | 144 | 119 | 130 | 55 | 86 | 73 | 81 | 67 | 56 | 51 | 75 | 67 | 53 | 42 | 47 | 42 | 66 |
| 21．V | 81 | 91 | 64 | 95 | 56 | 47 | 19 | 40 | 29 | 36 | 31 | 26 | 21 | 25 | 30 | 19 | 9 | 26 | 13 | 19 |
| 22．I | 172 | 196 | 125 | 106 | 104 | 47 | 37 | 88 | 61 | 50 | 41 | 50 | 40 | 38 | 52 | 51 | 24 | 56 | 36 | 49 |
| 22．II | 198 | 193 | 103 | 126 | 106 | 76 | 22 | 88 | 82 | 68 | 44 | 30 | 39 | 72 | 66 | 34 | 33 | 75 | 49 | 40 |
| 22．III | 118 | 178 | 127 | 145 | 61 | 74 | 52 | 104 | 58 | 43 | 44 | 41 | 30 | 58 | 54 | 39 | 41 | 45 | 38 | 47 |
| 22．IV | 149 | 183 | 97 | 115 | 83 | 36 | 56 | 88 | 65 | 67 | 34 | 40 | 21 | 55 | 48 | 41 | 37 | 53 | 35 | 40 |
| 22．V | 163 | 170 | 89 | 95 | 51 | 61 | 21 | 71 | 60 | 46 | 33 | 37 | 16 | 55 | 47 | 24 | 14 | 48 | 34 | 26 |
| 23．I | 234 | 251 | 224 | 219 | 170 | 108 | 149 | 158 | 181 | 109 | 64 | 86 | 80 | 99 | 76 | 106 | 64 | 76 | 59 | 64 |
| 23．II | 102 | 120 | 96 | 84 | 68 | 52 | 52 | 87 | 32 | 40 | 42 | 31 | 28 | 35 | 31 | 43 | 33 | 30 | 27 | 28 |
| 23．III | 248 | 194 | 156 | 192 | 143 | 75 | 117 | 145 | 78 | 90 | 48 | 63 | 52 | 62 | 63 | 54 | 101 | 85 | 55 | 31 |
| 23．IV | 207 | 195 | 167 | 174 | 150 | 83 | 44 | 151 | 99 | 84 | 73 | 52 | 34 | 53 | 64 | 73 | 62 | 27 | 32 | 70 |
| 23．V | 158 | 133 | 69 | 101 | 104 | 53 | 23 | 83 | 41 | 76 | 41 | 24 | 16 | 32 | 33 | 40 | 21 | 30 | 23 | 27 |
| 24．I | 192 | 141 | 89 | 118 | 111 | 108 | 75 | 63 | 68 | 67 | 48 | 44 | 50 | 40 | 31 | 29 | 55 | 67 | 64 | 30 |
| 24．II | 193 | 172 | 144 | 139 | 133 | 100 | 105 | 94 | 78 | 64 | 39 | 58 | 53 | 57 | 44 | 62 | 82 | 44 | 69 | 52 |
| 24．III | 189 | 146 | 140 | 129 | 114 | 94 | 101 | 120 | 71 | 64 | 40 | 31 | 42 | 45 | 34 | 63 | 72 | 82 | 53 | 39 |
| 24．IV | 129 | 84 | 55 | 59 | 77 | 49 | 33 | 24 | 44 | 40 | 27 | 20 | 12 | 15 | 31 | 37 | 14 | 39 | 12 | 14 |
| 24．V | 149 | 158 | 130 | 111 | 105 | 97 | 100 | 82 | 55 | 53 | 35 | 38 | 28 | 49 | 43 | 45 | 61 | 34 | 55 | 43 |

Table B．19：Most frequent function word counts in Willian Shakespeare plays （2／3）

| Play.Act | $\pm$ | ت | .- | ¢ | $\stackrel{\square}{\circ}$ | $\sim$ | O | 若 | $\begin{aligned} & \stackrel{\rightharpoonup}{\widetilde{7}} \\ & \hline \end{aligned}$ | . $\ddagger$ | . 8 | $\stackrel{\square}{\square}$ | . | \% | 崗 | $\stackrel{\sharp}{\sharp}$ |  | \% |  | $\stackrel{\square}{\square}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 25.I | 228 | 152 | 137 | 142 | 95 | 103 | 147 | 56 | 77 | 80 | 54 | 63 | 57 | 49 | 74 | 47 | 69 | 42 | 32 | 39 |
| 25.II | 204 | 160 | 100 | 152 | 113 | 84 | 150 | 42 | 71 | 76 | 32 | 56 | 46 | 60 | 46 | 18 | 84 | 64 | 19 | 41 |
| 25.III | 157 | 158 | 115 | 113 | 98 | 84 | 108 | 55 | 51 | 59 | 50 | 51 | 40 | 40 | 48 | 38 | 40 | 44 | 34 | 34 |
| 25.IV | 157 | 158 | 115 | 113 | 98 | 84 | 108 | 55 | 51 | 59 | 50 | 51 | 40 | 40 | 48 | 38 | 40 | 44 | 34 | 34 |
| 25.V | 167 | 130 | 97 | 139 | 92 | 84 | 107 | 69 | 52 | 53 | 39 | 56 | 39 | 45 | 78 | 30 | 76 | 74 | 48 | 31 |
| 26.I | 119 | 199 | 67 | 102 | 83 | 42 | 50 | 87 | 66 | 90 | 21 | 32 | 15 | 38 | 55 | 31 | 35 | 39 | 37 | 35 |
| 26.II | 137 | 149 | 82 | 100 | 54 | 72 | 40 | 53 | 53 | 42 | 42 | 47 | 36 | 36 | 48 | 41 | 34 | 21 | 59 | 35 |
| 26.III | 75 | 94 | 62 | 69 | 38 | 44 | 15 | 68 | 48 | 41 | 25 | 30 | 26 | 41 | 46 | 35 | 8 | 17 | 22 | 21 |
| 26.IV | 182 | 155 | 87 | 101 | 72 | 64 | 66 | 63 | 49 | 57 | 39 | 36 | 44 | 50 | 57 | 36 | 24 | 47 | 45 | 29 |
| 26.V | 126 | 210 | 118 | 105 | 69 | 72 | 55 | 66 | 61 | 48 | 33 | 25 | 31 | 53 | 50 | 48 | 29 | 35 | 42 | 30 |
| 27.I | 187 | 145 | 153 | 108 | 126 | 124 | 85 | 85 | 70 | 78 | 75 | 52 | 46 | 43 | 64 | 43 | 26 | 48 | 46 | 39 |
| 27.II | 145 | 150 | 132 | 133 | 74 | 129 | 45 | 77 | 91 | 68 | 87 | 59 | 56 | 54 | 44 | 51 | 16 | 33 | 35 | 44 |
| 27.III | 148 | 172 | 133 | 133 | 84 | 128 | 82 | 97 | 100 | 77 | 93 | 83 | 64 | 61 | 60 | 71 | 40 | 24 | 42 | 62 |
| 27.IV | 82 | 92 | 81 | 89 | 34 | 37 | 61 | 51 | 36 | 42 | 41 | 35 | 34 | 36 | 38 | 46 | 18 | 12 | 40 | 35 |
| 27.V | 95 | 131 | 98 | 85 | 62 | 53 | 16 | 64 | 46 | 51 | 44 | 29 | 30 | 28 | 40 | 53 | 9 | 20 | 54 | 31 |
| 28.I | 88 | 86 | 116 | 117 | 70 | 82 | 77 | 73 | 48 | 45 | 37 | 44 | 40 | 28 | 34 | 41 | 30 | 36 | 32 | 30 |
| 28.II | 36 | 61 | 58 | 50 | 30 | 37 | 50 | 48 | 22 | 24 | 21 | 24 | 22 | 7 | 22 | 27 | 25 | 17 | 13 | 13 |
| 28.III | 87 | 118 | 99 | 106 | 67 | 55 | 65 | 100 | 50 | 53 | 44 | 47 | 45 | 45 | 31 | 33 | 41 | 75 | 26 | 31 |
| 28.IV | 164 | 150 | 95 | 84 | 85 | 76 | 40 | 32 | 71 | 53 | 38 | 50 | 40 | 36 | 41 | 34 | 25 | 36 | 33 | 35 |
| 28.V | 74 | 92 | 45 | 59 | 67 | 44 | 43 | 29 | 33 | 49 | 27 | 29 | 31 | 26 | 36 | 12 | 21 | 33 | 17 | 17 |
| 29.I | 144 | 152 | 130 | 105 | 83 | 73 | 113 | 30 | 68 | 59 | 56 | 48 | 56 | 39 | 39 | 45 | 29 | 38 | 39 | 39 |
| 29.II | 143 | 142 | 113 | 125 | 82 | 57 | 68 | 45 | 69 | 47 | 60 | 68 | 46 | 40 | 28 | 42 | 36 | 22 | 23 | 27 |
| 29.III | 144 | 152 | 126 | 99 | 94 | 54 | 102 | 33 | 69 | 52 | 52 | 56 | 37 | 46 | 41 | 43 | 32 | 55 | 37 | 39 |
| 29.IV | 63 | 97 | 96 | 60 | 49 | 43 | 77 | 54 | 38 | 36 | 39 | 46 | 32 | 31 | 27 | 41 | 40 | 25 | 26 | 27 |
| 29.V | 83 | 84 | 65 | 57 | 44 | 31 | 30 | 47 | 41 | 31 | 43 | 38 | 27 | 20 | 14 | 16 | 12 | 17 | 41 | 15 |
| 30.I | 153 | 134 | 50 | 95 | 83 | 39 | 43 | 38 | 60 | 50 | 38 | 30 | 34 | 17 | 31 | 32 | 34 | 45 | 20 | 32 |
| 30.II | 114 | 88 | 57 | 58 | 49 | 42 | 28 | 21 | 30 | 35 | 28 | 34 | 36 | 14 | 23 | 19 | 15 | 13 | 21 | 11 |
| 30.III | 142 | 116 | 71 | 97 | 70 | 51 | 61 | 47 | 52 | 49 | 41 | 30 | 31 | 36 | 40 | 18 | 33 | 40 | 18 | 31 |
| 30.IV | 131 | 117 | 91 | 64 | 75 | 63 | 52 | 57 | 48 | 39 | 37 | 40 | 34 | 30 | 22 | 24 | 30 | 30 | 28 | 36 |
| 30.V | 105 | 90 | 62 | 69 | 59 | 44 | 19 | 40 | 37 | 26 | 36 | 31 | 26 | 12 | 37 | 20 | 14 | 18 | 17 | 27 |
| 31.I | 208 | 206 | 105 | 179 | 157 | 90 | 107 | 125 | 73 | 105 | 55 | 79 | 130 | 44 | 60 | 49 | 55 | 55 | 63 | 38 |
| 31.II | 197 | 178 | 132 | 129 | 117 | 107 | 119 | 119 | 70 | 78 | 60 | 51 | 69 | 49 | 49 | 44 | 39 | 64 | 45 | 30 |
| 31.III | 252 | 212 | 135 | 165 | 164 | 122 | 160 | 120 | 89 | 82 | 73 | 69 | 78 | 57 | 68 | 57 | 72 | 58 | 68 | 52 |
| 31.IV | 125 | 136 | 67 | 99 | 71 | 72 | 86 | 62 | 57 | 58 | 56 | 46 | 56 | 46 | 39 | 26 | 57 | 52 | 37 | 34 |
| 31.V | 209 | 128 | 107 | 111 | 98 | 106 | 50 | 73 | 72 | 59 | 70 | 54 | 80 | 37 | 36 | 52 | 30 | 56 | 62 | 37 |
| 32.I | 163 | 178 | 186 | 141 | 149 | 107 | 143 | 158 | 95 | 73 | 43 | 66 | 74 | 47 | 52 | 52 | 70 | 47 | 58 | 56 |
| 32.II | 142 | 118 | 133 | 102 | 84 | 71 | 104 | 94 | 59 | 47 | 34 | 68 | 33 | 28 | 48 | 50 | 48 | 37 | 45 | 29 |
| 32.III | 161 | 118 | 71 | 90 | 67 | 77 | 62 | 68 | 59 | 54 | 41 | 30 | 21 | 19 | 32 | 32 | 30 | 41 | 44 | 19 |
| 32.IV | 160 | 117 | 139 | 80 | 67 | 70 | 69 | 79 | 63 | 56 | 43 | 56 | 38 | 26 | 32 | 59 | 48 | 29 | 35 | 28 |
| 32.V | 101 | 104 | 76 | 57 | 57 | 35 | 47 | 52 | 37 | 31 | 38 | 31 | 23 | 21 | 23 | 24 | 30 | 19 | 40 | 11 |
| 33.I | 170 | 182 | 170 | 141 | 133 | 90 | 88 | 116 | 63 | 76 | 65 | 48 | 57 | 56 | 69 | 51 | 60 | 31 | 45 | 48 |
| 33.II | 204 | 189 | 140 | 154 | 108 | 102 | 77 | 55 | 79 | 76 | 66 | 54 | 56 | 59 | 39 | 45 | 41 | 42 | 58 | 40 |
| 33.III | 119 | 157 | 220 | 142 | 89 | 94 | 119 | 121 | 96 | 70 | 55 | 101 | 80 | 55 | 44 | 72 | 55 | 33 | 46 | 67 |
| 33.IV | 112 | 147 | 172 | 89 | 58 | 83 | 108 | 81 | 65 | 56 | 58 | 72 | 79 | 36 | 39 | 65 | 48 | 36 | 34 | 35 |
| 33.V | 88 | 92 | 155 | 56 | 52 | 58 | 84 | 75 | 67 | 41 | 44 | 43 | 47 | 28 | 24 | 45 | 21 | 23 | 40 | 23 |
| 34.I | 144 | 99 | 85 | 95 | 77 | 58 | 62 | 41 | 44 | 55 | 46 | 45 | 38 | 19 | 44 | 29 | 22 | 40 | 26 | 30 |
| 34.II | 179 | 128 | 149 | 136 | 89 | 80 | 110 | 67 | 62 | 58 | 66 | 72 | 64 | 51 | 52 | 59 | 45 | 35 | 32 | 46 |
| 34.III | 199 | 172 | 111 | 122 | 120 | 76 | 85 | 86 | 76 | 69 | 57 | 61 | 47 | 52 | 46 | 46 | 38 | 85 | 32 | 41 |
| 34.IV | 134 | 136 | 95 | 96 | 75 | 68 | 41 | 87 | 53 | 29 | 56 | 43 | 42 | 36 | 45 | 69 | 21 | 28 | 44 | 28 |
| 34.V | 107 | 87 | 94 | 78 | 82 | 48 | 59 | 51 | 54 | 48 | 45 | 37 | 32 | 27 | 20 | 40 | 31 | 30 | 33 | 34 |
| 35.I | 175 | 144 | 188 | 141 | 114 | 115 | 120 | 102 | 79 | 66 | 67 | 59 | 60 | 50 | 51 | 38 | 90 | 56 | 46 | 57 |
| 35.II | 113 | 97 | 117 | 73 | 83 | 57 | 75 | 34 | 49 | 28 | 45 | 51 | 61 | 27 | 28 | 28 | 54 | 22 | 33 | 32 |
| 35.III | 175 | 156 | 141 | 142 | 121 | 100 | 69 | 106 | 99 | 82 | 79 | 57 | 63 | 55 | 41 | 54 | 30 | 33 | 41 | 66 |
| 35.IV | 142 | 112 | 106 | 92 | 67 | 59 | 42 | 61 | 47 | 49 | 40 | 62 | 42 | 37 | 35 | 34 | 16 | 44 | 37 | 38 |
| $35 . \mathrm{V}$ | 220 | 183 | 156 | 160 | 130 | 122 | 103 | 103 | 90 | 76 | 53 | 55 | 56 | 65 | 57 | 63 | 50 | 57 | 62 | 54 |

Table B.20: Most frequent function word counts in Willian Shakespeare plays (3/3)

## B.2.4 Federalist Papers

The Federalist Papers, first known as The Federalist, is a collection of 85 articles and essays written under the pseudonym by Alexander Hamilton, James Madison, and John Jay. 75 of them were published serially in The Independent Journal and The New York Packet and they were later compiled and published together with eight additional ones in two volumes in 1788 by J. and A. McLean. The authors of The Federalist Papers foremost wished to influence the vote in favor of ratifying the United States Constitution.


| Author | A.Hamilton, J. Madison, and J. Jay |
| :---: | :---: |
| Country | United States |
| Language | English |
| Literary Genre | Essay |
| Editor | J. and A. McLean |
| Publication Date | 1788 |


| Paper | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ | Paper | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10+ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 39 | 355 | 310 | 222 | 159 | 99 | 106 | 85 | 61 | 147 | 44 | 47 | 589 | 583 | 360 | 351 | 224 | 182 | 156 | 148 | 250 |
| 2 | 33 | 311 | 307 | 287 | 148 | 132 | 127 | 103 | 71 | 142 | 45 | 23 | 427 | 452 | 272 | 192 | 177 | 134 | 136 | 100 | 202 |
| 3 | 16 | 304 | 257 | 213 | 130 | 139 | 113 | 87 | 69 | 109 | 46 | 46 | 523 | 538 | 355 | 265 | 216 | 175 | 121 | 106 | 265 |
| 4 | 16 | 322 | 341 | 236 | 180 | 116 | 143 | 88 | 61 | 123 | 47 | 41 | 573 | 605 | 313 | 234 | 152 | 186 | 142 | 182 | 307 |
| 5 | 10 | 238 | 233 | 220 | 160 | 103 | 114 | 90 | 74 | 94 | 48 | 44 | 390 | 351 | 235 | 180 | 122 | 113 | 91 | 120 | 208 |
| 6 | 51 | 378 | 377 | 264 | 184 | 144 | 151 | 121 | 89 | 179 | 49 | 35 | 372 | 334 | 164 | 177 | 117 | 105 | 89 | 90 | 160 |
| 7 | 47 | 485 | 390 | 282 | 262 | 181 | 142 | 116 | 110 | 235 | 50 | 19 | 226 | 200 | 145 | 104 | 81 | 103 | 68 | 46 | 107 |
| 8 | 47 | 422 | 350 | 263 | 195 | 167 | 134 | 136 | 102 | 170 | 51 | 48 | 431 | 349 | 219 | 169 | 164 | 145 | 107 | 88 | 191 |
| 9 | 53 | 433 | 348 | 263 | 198 | 130 | 134 | 119 | 102 | 194 | 52 | 40 | 400 | 337 | 256 | 211 | 136 | 121 | 78 | 91 | 171 |
| 10 | 81 | 619 | 584 | 376 | 287 | 230 | 243 | 199 | 147 | 228 | 53 | 53 | 451 | 427 | 300 | 178 | 148 | 174 | 127 | 117 | 186 |
| 11 | 70 | 529 | 454 | 315 | 273 | 175 | 195 | 139 | 112 | 226 | 54 | 39 | 464 | 369 | 288 | 192 | 151 | 128 | 125 | 76 | 163 |
| 12 | 48 | 461 | 369 | 288 | 225 | 184 | 163 | 134 | 89 | 180 | 55 | 59 | 429 | 375 | 275 | 238 | 169 | 138 | 115 | 79 | 157 |
| 13 | 26 | 202 | 162 | 146 | 100 | 77 | 64 | 56 | 37 | 87 | 56 | 48 | 299 | 305 | 230 | 159 | 115 | 98 | 68 | 96 | 146 |
| 14 | 39 | 455 | 416 | 286 | 242 | 175 | 132 | 124 | 93 | 174 | 57 | 41 | 499 | 458 | 285 | 236 | 164 | 125 | 120 | 86 | 189 |
| 15 | 73 | 707 | 552 | 399 | 316 | 214 | 220 | 169 | 159 | 264 | 58 | 56 | 432 | 391 | 286 | 206 | 160 | 134 | 125 | 89 | 201 |
| 16 | 38 | 482 | 364 | 257 | 214 | 153 | 136 | 99 | 106 | 183 | 59 | 52 | 443 | 351 | 259 | 218 | 112 | 107 | 112 | 97 | 157 |
| 17 | 32 | 300 | 305 | 187 | 163 | 123 | 111 | 110 | 77 | 154 | 60 | 59 | 559 | 397 | 272 | 224 | 146 | 139 | 129 | 96 | 212 |
| 18 | 38 | 356 | 475 | 258 | 164 | 196 | 178 | 123 | 112 | 185 | 61 | 40 | 352 | 277 | 230 | 150 | 116 | 80 | 85 | 63 | 122 |
| 19 | 27 | 368 | 442 | 240 | 175 | 161 | 182 | 141 | 104 | 178 | 62 | 82 | 524 | 444 | 305 | 216 | 209 | 145 | 136 | 93 | 227 |
| 20 | 29 | 271 | 310 | 168 | 156 | 102 | 128 | 101 | 84 | 161 | 63 | 69 | 647 | 591 | 383 | 281 | 263 | 214 | 169 | 161 | 255 |
| 21 | 66 | 458 | 352 | 238 | 197 | 155 | 134 | 105 | 89 | 197 | 64 | 32 | 488 | 476 | 385 | 192 | 163 | 151 | 143 | 112 | 163 |
| 22 | 97 | 776 | 627 | 445 | 357 | 266 | 233 | 200 | 163 | 308 | 65 | 45 | 466 | 381 | 257 | 223 | 138 | 133 | 124 | 86 | 161 |
| 23 | 28 | 393 | 375 | 212 | 173 | 148 | 121 | 101 | 90 | 154 | 66 | 54 | 516 | 428 | 328 | 189 | 182 | 110 | 100 | 110 | 203 |
| 24 | 50 | 433 | 326 | 21 | 178 | 118 | 137 | 109 | 94 | 156 | 67 | 29 | 357 | 336 | 191 | 143 | 148 | 101 | 92 | 103 | 135 |
| 25 | 45 | 465 | 348 | 256 | 206 | 165 | 153 | 115 | 89 | 139 | 68 | 31 | 348 | 312 | 196 | 132 | 125 | 93 | 67 | 73 | 119 |
| 26 | 55 | 575 | 437 | 307 | 222 | 206 | 151 | 114 | 114 | 194 | 69 | 64 | 616 | 585 | 334 | 244 | 205 | 180 | 174 | 136 | 201 |
| 27 | 36 | 314 | 274 | 208 | 104 | 103 | 103 | 72 | 64 | 139 | 70 | 75 | 659 | 614 | 395 | 288 | 211 | 212 | 150 | 178 | 277 |
| 28 | 33 | 341 | 320 | 188 | 165 | 117 | 108 | 88 | 76 | 152 | 71 | 46 | 392 | 343 | 217 | 146 | 128 | 113 | 85 | 95 | 136 |
| 29 | 54 | 549 | 428 | 281 | 199 | 147 | 164 | 122 | 102 | 183 | 72 | 58 | 461 | 408 | 257 | 188 | 136 | 140 | 95 | 114 | 177 |
| 30 | 39 | 426 | 389 | 246 | 205 | 137 | 144 | 123 | 93 | 160 | 73 | 65 | 517 | 455 | 346 | 223 | 166 | 131 | 121 | 126 | 193 |
| 31 | 26 | 404 | 322 | 231 | 184 | 129 | 100 | 103 | 82 | 147 | 74 | 30 | 234 | 187 | 115 | 109 | 60 | 61 | 69 | 57 | 73 |
| 32 | 46 | 320 | 273 | 173 | 189 | 94 | 108 | 81 | 64 | 134 | 75 | 57 | 437 | 362 | 244 | 195 | 168 | 133 | 102 | 104 | 136 |
| 33 | 49 | 357 | 338 | 241 | 179 | 116 | 119 | 74 | 82 | 129 | 76 | 55 | 536 | 437 | 326 | 242 | 170 | 141 | 94 | 101 | 194 |
| 34 | 47 | 496 | 414 | 288 | 268 | 151 | 157 | 115 | 103 | 170 | 77 | 73 | 457 | 355 | 260 | 190 | 147 | 103 | 81 | 113 | 190 |
| 35 | 50 | 493 | 414 | 308 | 243 | 166 | 146 | 141 | 112 | 175 | 78 | 64 | 690 | 588 | 408 | 274 | 210 | 167 | 155 | 162 | 293 |
| 36 | 55 | 646 | 506 | 383 | 272 | 197 | 165 | 159 | 121 | 223 | 79 | 25 | 220 | 211 | 141 | 98 | 75 | 53 | 57 | 50 | 89 |
| 37 | 57 | 549 | 517 | 386 | 241 | 205 | 171 | 142 | 144 | 297 | 80 | 43 | 532 | 478 | 266 | 295 | 215 | 165 | 128 | 120 | 208 |
| 38 | 97 | 700 | 647 | 478 | 293 | 278 | 244 | 159 | 142 | 277 | 81 | 95 | 907 | 730 | 479 | 380 | 280 | 228 | 189 | 189 | 304 |
| 39 | 53 | 617 | 537 | 291 | 200 | 209 | 158 | 159 | 127 | 253 | 82 | 32 | 334 | 295 | 174 | 185 | 133 | 99 | 80 | 78 | 122 |
| 40 | 57 | 651 | 609 | 396 | 275 | 229 | 176 | 151 | 132 | 333 | 83 | 157 | 1353 | 993 | 804 | 628 | 425 | 347 | 263 | 248 | 487 |
| 41 | 86 | 726 | 712 | 447 | 370 | 264 | 303 | 202 | 174 | 256 | 84 | 85 | 879 | 761 | 537 | 404 | 314 | 270 | 189 | 148 | 325 |
| 42 | 52 | 586 | 550 | 321 | 272 | 218 | 223 | 178 | 120 | 254 | 85 | 99 | 600 | 534 | 311 | 234 | 205 | 167 | 134 | 125 | 248 |
| 43 | 95 | 749 | 666 | 387 | 315 | 270 | 249 | 193 | 182 | 316 |  |  |  |  |  |  |  |  |  |  |  |

Table B.21: Word length counts for all the words in Federalist Papers

| Paper | \％ | $\begin{aligned} & \tilde{Z} \\ & \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { Z } \\ & \text { O} \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & \end{aligned}$ | 20 | $\stackrel{+}{+}$ | ت̃ | $\underset{\ddagger}{\unlhd}$ | $\begin{aligned} & \ddot{W} \\ & \underset{\#}{\sharp} \end{aligned}$ | ．$\ddagger$ | $\stackrel{\square}{*}$ |  | $\begin{aligned} & \text { ⿹ㅔ } \\ & \text { U心 } \\ & 0 \end{aligned}$ | $\mapsto$ | 4 |  | 宗 | 茂 | $\underset{\sim}{\widetilde{\sigma}}$ | $\begin{aligned} & \text { ت } \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \ddot{0} \\ & 0 \\ & 0 \end{aligned}$ | สี | $\pm$ | 寻 | $\stackrel{シ}{0}$ |  | $\stackrel{1}{9}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\stackrel{\circ}{\sharp}$ | 䚄 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 9 | 2 | 6 | 2 | 14 | 70 | 40 | 126 | 3 | 26 | 8 | 1 | 1 | 14 | 4 | 2 | 6 | 0 | 1 | 0 | 9 | 11 | 0 | 14 | 0 | 1 | 3 | 1 | 2 | 1 |
| 2 | 8 | 5 | 1 | 0 | 10 | 52 | 83 | 105 | 4 | 34 | 10 | 1 | 0 | 4 | 3 | 0 | 1 | 2 | 4 | 0 | 2 | 1 | 0 | 14 | 7 | 1 | 1 | 7 | 6 | 6 |
| 3 | 6 | 2 | 0 | 1 | 18 | 55 | 60 | 91 | 3 | 25 | 1 | 1 | 2 | 3 | 7 | 0 | 5 | 1 | 0 | 0 | 6 | 3 | 2 | 6 | 0 | 3 | 2 | 1 | 0 | 2 |
| 4 | 11 | 17 | 0 | 3 | 14 | 50 | 90 | 84 | 6 | 24 | 2 | 0 | 2 | 0 | 13 | 2 | 5 | 0 | 3 | 2 | 4 | 3 | 1 | 1 | 0 | 6 | 1 | 1 | 10 | 0 |
| 5 | 5 | 37 | 0 | 0 | 10 | 44 | 72 | 64 | 6 | 28 | 4 | 0 | 0 | 1 | 3 | 6 | 3 | 1 | 0 | 3 | 9 | 4 | 0 | 6 | 1 | 5 | 2 | 6 | 7 | 5 |
| 6 | 2 | 6 | 4 | 8 | 10 | 56 | 72 | 154 | 6 | 55 | 6 | 1 | 0 | 2 | 5 | 1 | 0 | 1 | 4 | 7 | 7 | 11 | 4 | 11 | 1 | 4 | 0 | 5 | 7 | 5 |
| 7 | 12 | 51 | 11 | 9 | 28 | 80 | 49 | 201 | 10 | 40 | 11 | 1 | 2 | 0 | 12 | 4 | 7 | 1 | 7 | 8 | 8 | 15 | 0 | 22 | 0 | 1 | 3 | 9 | 2 | 3 |
| 8 | 9 | 27 | 3 | 2 | 11 | 78 | 52 | 155 | 3 | 39 | 10 | 1 | 1 | 1 | 7 | 1 | 1 | 0 | 3 | 2 | 6 | 13 | 0 | 16 | 2 | 5 | 3 | 0 | 5 | 3 |
| 9 | 9 | 8 | 4 | 3 | 13 | 70 | 45 | 168 | 5 | 37 | 10 | 1 | 2 | 6 | 7 | 2 | 4 | 4 | 5 | 3 | 6 | 13 | 9 | 15 | 3 | 4 | 2 | 11 | 5 | 2 |
| 10 | 18 | 6 | 0 | 6 | 39 | 99 | 121 | 259 | 8 | 63 | 8 | 5 | 0 | 3 | 6 | 0 | 4 | 0 | 1 | 3 | 4 | 14 | 4 | 11 | 0 | 5 | 5 | 0 | 9 | 12 |
| 11 | 5 | 50 | 6 | 8 | 20 | 82 | 70 | 186 | 7 | 66 | 11 | 1 | 2 | 1 | 6 | 7 | 4 | 3 | 1 | 4 | 7 | 15 | 0 | 24 | 1 | 1 | 5 | 2 | 4 | 3 |
| 12 | 12 | 22 | 7 | 9 | 15 | 80 | 62 | 174 | 8 | 54 | 13 | 1 | 1 | 1 | 6 | 2 | 7 | 2 | 3 | 5 | 3 | 11 | 1 | 17 | 2 | 3 | 2 | 0 | 7 | 2 |
| 13 | 3 | 14 | 2 | 9 | 5 | 42 | 17 | 72 | 0 | 14 | 1 | 0 | 2 | 0 | 6 | 0 | 3 | 0 | 0 | 1 | 0 | 3 | 0 | 5 | 1 | 1 | 4 | 0 | 7 | 3 |
| 14 | 17 | 5 | 0 | 0 | 18 | 71 | 60 | 200 | 2 | 40 | 7 | 2 | 1 | 2 | 6 | 1 | 3 | 0 | 3 | 4 | 13 | 9 | 0 | 13 | 0 | 4 | 10 | 3 | 2 | 3 |
| 15 | 10 | 13 | 10 | 18 | 32 | 116 | 74 | 251 | 6 | 73 | 24 | 0 | 0 | 4 | 7 | 0 | 3 | 6 | 2 | 2 | 10 | 18 | 0 | 24 | 1 | 4 | 6 | 8 | 4 | 6 |
| 16 | 4 | 36 | 6 | 4 | 13 | 88 | 42 | 191 | 2 | 39 | 11 | 1 | 1 | 1 | 14 | 2 | 11 | 5 | 5 | 3 | 10 | 13 | 0 | 18 | 2 | 6 | 6 | 7 | 3 | 4 |
| 17 | 2 | 12 | 6 | 4 | 9 | 57 | 52 | 160 | 0 | 29 | 7 | 2 | 1 | 2 | 2 | 3 | 2 | 1 | 3 | 4 | 9 | 9 | 1 | 11 | 0 | 2 | 0 | 4 | 3 | 3 |
| 18 | 15 | 6 | 1 | 3 | 33 | 53 | 79 | 235 | 4 | 41 | 4 | 3 | 2 | 1 | 0 | 1 | 2 | 0 | 23 | 2 | 5 | 5 | 3 | 16 | 3 | 4 | 2 | 16 | 5 | 6 |
| 19 | 17 | 4 | 0 | 1 | 22 | 57 | 82 | 203 | 4 | 41 | 5 | 0 | 0 | 0 | 4 | 1 | 6 | 0 | 11 | 4 | 0 | 9 | 6 | 12 | 1 | 6 | 6 | 5 | 4 | 0 |
| 20 | 7 | 1 | 1 | 0 | 19 | 41 | 54 | 135 | 7 | 39 | 8 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 3 | 1 | 1 | 5 | 8 | 8 | 2 | 0 | 2 | 0 | 3 | 3 |
| 21 | 6 | 12 | 6 | 8 | 22 | 54 | 49 | 182 | 3 | 48 | 4 | 0 | 1 | 2 | 11 | 2 | 6 | 8 | 1 | 4 | 9 | 10 | 0 | 17 | 0 | 6 | 12 | 2 | 0 | 2 |
| 22 | 8 | 20 | 13 | 14 | 30 | 143 | 80 | 288 | 3 | 86 | 12 | 0 | 5 | 1 | 9 | 10 | 7 | 5 | 3 | 5 | 13 | 19 | 2 | 30 | 1 | 1 | 6 | 9 | 4 | 6 |
| 23 | 2 | 4 | 7 | 4 | 11 | 96 | 56 | 185 | 6 | 26 | 3 | 0 | 0 | 4 | 6 | 0 | 9 | 0 | 1 | 2 | 4 | 11 | 0 | 14 | 1 | 1 | 2 | 1 | 2 | 3 |
| 24 | 11 | 25 | 7 | 6 | 14 | 84 | 54 | 133 | 9 | 50 | 7 | 1 | 1 | 4 | 13 | 1 | 6 | 1 | 5 | 4 | 1 | 9 | 18 | 18 | 0 | 6 | 3 | 0 | 1 | 0 |
| 25 | 11 | 21 | 2 | 2 | 22 | 89 | 46 | 173 | 0 | 40 | 11 | 1 | 0 | 1 | 5 | 8 | 4 | 4 | 4 | 2 | 6 | 7 | 0 | 20 | 1 | 4 | 2 | 1 | 1 | 4 |
| 26 | 7 | 16 | 6 | 8 | 21 | 94 | 49 | 199 | 3 | 64 | 12 | 2 | 0 | 2 | 16 | 1 | 10 | 1 | 7 | 5 | 5 | 22 | 2 | 15 | 3 | 6 | 4 | 7 | 8 | 1 |
| 27 | 4 | 3 | 4 | 8 | 14 | 59 | 33 | 144 | 5 | 28 | 4 | 1 | 2 | 4 | 5 | 2 | 8 | 1 | 0 | 2 | 4 | 5 | 0 | 8 | 2 | 0 | 3 | 0 | 3 | 2 |
| 28 | 1 | 12 | 3 | 7 | 7 | 65 | 35 | 164 | 3 | 40 | 7 | 0 | 0 | 0 | 10 | 3 | 2 | 1 | 3 | 0 | 4 | 13 | 0 | 7 | 0 | 8 | 6 | 2 | 1 | 6 |
| 29 | 3 | 19 | 10 | 13 | 10 | 111 | 59 | 220 | 0 | 41 | 11 | 2 | 0 | 4 | 15 | 1 | 6 | 1 | 2 | 1 | 4 | 14 | 1 | 14 | 3 | 3 | 5 | 6 | 4 | 5 |
| 30 | 8 | 22 | 13 | 5 | 14 | 75 | 45 | 162 | 4 | 49 | 6 | 1 | 0 | 1 | 4 | 5 | 8 | 3 | 0 | 3 | 5 | 7 | 2 | 17 | 2 | 0 | 5 | 1 | 6 | 2 |
| 31 | 5 | 5 | 13 | 6 | 9 | 81 | 44 | 160 | 4 | 49 | 5 | 4 | 0 | 2 | 3 | 5 | 5 | 2 | 0 | 1 | 9 | 12 | 0 | 13 | 0 | 5 | 3 | 0 | 5 | 4 |
| 32 | 14 | 23 | 2 | 8 | 10 | 46 | 41 | 148 | 2 | 40 | 2 | 1 | 0 | 10 | 6 | 9 | 6 | 2 | 2 | 1 | 1 | 15 | 0 | 16 | 1 | 1 | 7 | 2 | 1 | 4 |
| 33 | 5 | 15 | 9 | 2 | 14 | 66 | 44 | 156 | 6 | 33 | 2 | 1 | 0 | 5 | 8 | 4 | 7 | 1 | 3 | 0 | 6 | 8 | 0 | 18 | 3 | 5 | 0 | 4 | 4 | 6 |
| 34 | 11 | 20 | 10 | 9 | 4 | 106 | 48 | 184 | 6 | 55 | 6 | 2 | 2 | 2 | 12 | 4 | 8 | 0 | 2 | 6 | 10 | 13 | 0 | 14 | 2 | 6 | 8 | 1 | 2 | 1 |
| 35 | 8 | 16 | 9 | 5 | 10 | 100 | 65 | 186 | 9 | 47 | 4 | 0 | 1 | 5 | 7 | 4 | 8 | 0 | 2 | 7 | 9 | 13 | 2 | 14 | 1 | 1 | 6 | 4 | 5 | 4 |
| 36 | 6 | 5 | 6 | 18 | 21 | 119 | 66 | 248 | 1 | 65 | 4 | 2 | 3 | 11 | 8 | 5 | 10 | 5 | 3 | 5 | 9 | 15 | 0 | 23 | 1 | 2 | 5 | 1 | 4 | 2 |
| 37 | 19 | 7 | 1 | 2 | 30 | 84 | 101 | 228 | 14 | 62 | 2 | 3 | 3 | 1 | 2 | 1 | 3 | 0 | 3 | 5 | 4 | 10 | 1 | 17 | 6 | 1 | 5 | 3 | 5 | 4 |
| 38 | 15 | 15 | 4 | 3 | 37 | 116 | 94 | 269 | 9 | 62 | 6 | 5 | 2 | 5 | 6 | 6 | 9 | 0 | 6 | 0 | 3 | 18 | 6 | 24 | 3 | 13 | 17 | 10 | 7 | 5 |
| 39 | 25 | 8 | 0 | 0 | 33 | 90 | 64 | 298 | 6 | 73 | 7 | 3 | 6 | 0 | 5 | 2 | 4 | 0 | 0 | 2 | 1 | 6 | 1 | 21 | 1 | 1 | 7 | 6 | 3 | 6 |
| 40 | 13 | 6 | 0 | 4 | 55 | 119 | 99 | 292 | 22 | 68 | 7 | 3 | 7 | 2 | 8 | 1 | 2 | 0 | 17 | 2 | 7 | 12 | 1 | 18 | 2 | 5 | 9 | 19 | 7 | 3 |
| 41 | 27 | 9 | 0 | 1 | 32 | 118 | 88 | 334 | 15 | 63 | 5 | 3 | 3 | 5 | 13 | 3 | 6 | 1 | 7 | 1 | 6 | 20 | 1 | 28 | 5 | 14 | 9 | 6 | 7 | 9 |
| 42 | 22 | 15 | 2 | 3 | 31 | 92 | 96 | 260 | 6 | 62 | 3 | 6 | 6 | 2 | 4 | 5 | 11 | 0 | 4 | 3 | 6 | 16 | 0 | 18 | 7 | 6 | 8 | 4 | 8 | 1 |
| 43 | 33 | 12 | 0 | 2 | 47 | 111 | 79 | 354 | 2 | 55 | 7 | 3 | 0 | 2 | 6 | 5 | 8 | 0 | 3 | 5 | 5 | 12 | 1 | 22 | 2 | 15 | 14 | 1 | 7 | 8 |

Table B．22：Function words counts in Federalist Papers for the thirty words with the largest $T_{i}(1 / 2)$

| Paper | \％ | $\begin{aligned} & \text { च } \\ & 0 \\ & 3 \end{aligned}$ | $\begin{aligned} & \text { Z̈ } \\ & \text { Z̈, } \end{aligned}$ | $$ | E | $\stackrel{\square}{+}$ | ت్జี | $\ddagger$ |  | ． | $\stackrel{\square}{*}$ | 烒 |  | $\checkmark$ | ： | $\begin{aligned} & \stackrel{7}{60} \\ & \stackrel{0}{B} \end{aligned}$ | 䛃 | ت্, | $\underset{\sim}{\widetilde{\sigma}}$ | $\begin{aligned} & \text { In } \\ & 000 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \ddot{0} \\ & \stackrel{\rightharpoonup}{7} \\ & \end{aligned}$ | శ | $\pm$ |  | $\stackrel{\vdots}{0}$ |  | $\stackrel{1}{9}$ | $\begin{aligned} & \ddot{H} \\ & \ddot{B} \end{aligned}$ | 윸 | 范 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 44 | 28 | 29 | 0 | 4 | 28 | 80 | 88 | 313 | 12 | 66 | 4 | 3 | 6 | 4 | 8 | 12 | 15 | 0 | 10 | 2 | 4 | 10 | 0 | 25 | 2 | 6 | 18 | 2 | 11 | 10 |
| 45 | 10 | 11 | 0 | 3 | 11 | 65 | 63 | 276 | 4 | 40 | 4 | 9 | 4 | 3 | 7 | 2 | 4 | 0 | 4 | 2 | 8 | 7 | 0 | 5 | 8 | 5 | 6 | 6 | 3 | 2 |
| 46 | 32 | 29 | 0 | 0 | 21 | 85 | 73 | 301 | 13 | 46 | 6 | 4 | 2 | 4 | 5 | 0 | 6 | 0 | 3 | 0 | 6 | 9 | 0 | 9 | 4 | 4 | 4 | 3 | 4 | 5 |
| 47 | 20 | 4 | 0 | 3 | 42 | 64 | 86 | 325 | 6 | 62 | 7 | 4 | 7 | 6 | 5 | 1 | 5 | 0 | 3 | 0 | 1 | 10 | 10 | 24 | 3 | 1 | 15 | 7 | 1 | 14 |
| 48 | 16 | 3 | 0 | 2 | 28 | 53 | 51 | 167 | 10 | 45 | 4 | 1 | 5 | 8 | 2 | 3 | 1 | 0 | 10 | 1 | 4 | 12 | 0 | 14 | 2 | 6 | 6 | 4 | 3 | 7 |
| 49 | 16 | 22 | 0 | 2 | 15 | 57 | 42 | 176 | 1 | 34 | 2 | 1 | 4 | 2 | 3 | 6 | 3 | 0 | 4 | 1 | 1 | 11 | 3 | 5 | 2 | 9 | 4 | 2 | 1 | 4 |
| 50 | 11 | 11 | 1 | 0 | 11 | 27 | 33 | 99 | 3 | 28 | 9 | 0 | 4 | 5 | 4 | 3 | 5 | 0 | 9 | 0 | 1 | 3 | 0 | 7 | 3 | 1 | 0 | 1 | 2 | 9 |
| 51 | 21 | 9 | 0 | 4 | 23 | 49 | 40 | 200 | 4 | 50 | 3 | 4 | 6 | 2 | 7 | 4 | 1 | 0 | 1 | 2 | 3 | 5 | 0 | 13 | 4 | 8 | 4 | 4 | 5 | 5 |
| 52 | 19 | 8 | 0 | 0 | 22 | 71 | 37 | 184 | 7 | 33 | 7 | 1 | 2 | 5 | 5 | 3 | 7 | 0 | 2 | 2 | 4 | 3 | 1 | 15 | 6 | 0 | 4 | 10 | 1 | 5 |
| 53 | 8 | 6 | 0 | 2 | 31 | 72 | 62 | 191 | 10 | 45 | 2 | 0 | 4 | 3 | 7 | 3 | 6 | 0 | 0 | 7 | 5 | 6 | 3 | 15 | 9 | 2 | 10 | 4 | 2 | 2 |
| 54 | 19 | 6 | 2 | 1 | 26 | 60 | 38 | 202 | 3 | 65 | 2 | 2 | 3 | 4 | 5 | 4 | 7 | 0 | 3 | 0 | 6 | 9 | 2 | 21 | 6 | 2 | 8 | 6 | 5 | 7 |
| 55 | 9 | 10 | 0 | 5 | 14 | 77 | 48 | 180 | 3 | 30 | 17 | 3 | 2 | 11 | 5 | 1 | 8 | 0 | 3 | 5 | 0 | 4 | 0 | 12 | 7 | 4 | 4 | 6 | 0 | 3 |
| 56 | 11 | 4 | 0 | 3 | 10 | 38 | 53 | 135 | 6 | 31 | 5 | 1 | 1 | 0 | 0 | 4 | 5 | 1 | 1 | 0 | 4 | 3 | 0 | 13 | 10 | 2 | 2 | 2 | 4 | 4 |
| 57 | 19 | 6 | 0 | 4 | 25 | 73 | 54 | 214 | 8 | 40 | 6 | 0 | 0 | 4 | 6 | 1 | 5 | 0 | 1 | 4 | 5 | 6 | 3 | 13 | 7 | 5 | 4 | 2 | 2 | 4 |
| 58 | 18 | 12 | 0 | 2 | 22 | 60 | 47 | 211 | 6 | 58 | 5 | 6 | 2 | 5 | 6 | 8 | 5 | 0 | 2 | 3 | 4 | 9 | 0 | 14 | 2 | 7 | 5 | 2 | 2 | 3 |
| 59 | 6 | 16 | 3 | 7 | 17 | 72 | 34 | 176 | 3 | 62 | 8 | 1 | 0 | 3 | 6 | 6 | 11 | 1 | 2 | 2 | 5 | 24 | 2 | 18 | 1 | 3 | 8 | 2 | 5 | 0 |
| 60 | 6 | 28 | 8 | 8 | 21 | 86 | 36 | 221 | 4 | 79 | 9 | 3 | 3 | 6 | 6 | 6 | 12 | 1 | 0 | 5 | 8 | 12 | 0 | 16 | 1 | 1 | 4 | 2 | 5 | 5 |
| 61 | 6 | 17 | 3 | 5 | 5 | 60 | 25 | 149 | 1 | 47 | 12 | 1 | 4 | 5 | 7 | 4 | 5 | 1 | 3 | 1 | 4 | 5 | 0 | 14 | 0 | 3 | 5 | 0 | 3 | 8 |
| 62 | 19 | 5 | 0 | 0 | 28 | 79 | 69 | 190 | 6 | 50 | 5 | 2 | 0 | 6 | 5 | 3 | 6 | 0 | 0 | 4 | 5 | 13 | 2 | 17 | 0 | 4 | 9 | 0 | 6 | 1 |
| 63 | 20 | 11 | 0 | 8 | 51 | 87 | 68 | 288 | 9 | 68 | 12 | 6 | 1 | 11 | 8 | 5 | 9 | 0 | 7 | 2 | 5 | 18 | 0 | 17 | 3 | 8 | 6 | 5 | 6 | 6 |
| 64 | 14 | 7 | 0 | 6 | 30 | 87 | 103 | 172 | 7 | 53 | 5 | 1 | 1 | 0 | 8 | 0 | 8 | 0 | 3 | 0 | 15 | 6 | 3 | 11 | 5 | 0 | 4 | 0 | 1 | 1 |
| 65 | 5 | 25 | 10 | 5 | 16 | 84 | 37 | 218 | 3 | 51 | 6 | 3 | 2 | 1 | 3 | 9 | 3 | 0 | 3 | 2 | 6 | 11 | 1 | 18 | 0 | 3 | 3 | 1 | 3 | 4 |
| 66 | 7 | 10 | 11 | 5 | 13 | 83 | 41 | 244 | 2 | 68 | 1 | 2 | 3 | 6 | 16 | 10 | 7 | 0 | 2 | 2 | 6 | 12 | 0 | 21 | 2 | 7 | 5 | 3 | 2 | 6 |
| 67 | 3 | 5 | 6 | 3 | 14 | 83 | 46 | 181 | 5 | 36 | 5 | 1 | 0 | 5 | 4 | 3 | 3 | 0 | 3 | 1 | 4 | 8 | 5 | 12 | 0 | 2 | 3 | 0 | 1 | 0 |
| 68 | 3 | 7 | 2 | 1 | 12 | 75 | 30 | 140 | 3 | 40 | 6 | 1 | 1 | 1 | 4 | 8 | 8 | 1 | 0 | 0 | 4 | 9 | 2 | 13 | 0 | 3 | 3 | 2 | 0 | 1 |
| 69 | 5 | 27 | 12 | 9 | 19 | 93 | 90 | 301 | 3 | 66 | 6 | 1 | 5 | 2 | 12 | 2 | 6 | 1 | 1 | 5 | 5 | 12 | 11 | 30 | 1 | 3 | 10 | 3 | 7 | 4 |
| 70 | 14 | 11 | 6 | 13 | 15 | 118 | 79 | 282 | 8 | 87 | 12 | 1 | 2 | 9 | 10 | 3 | 13 | 0 | 5 | 6 | 9 | 19 | 4 | 16 | 1 | 7 | 9 | 7 | 3 | 1 |
| 71 | 7 | 16 | 3 | 3 | 15 | 75 | 38 | 173 | 0 | 37 | 8 | 1 | 0 | 1 | 9 | 8 | 7 | 1 | 4 | 2 | 3 | 9 | 14 | 7 | 6 | 1 | 1 | 3 | 0 | 3 |
| 72 | 6 | 25 | 5 | 9 | 17 | 98 | 52 | 176 | 7 | 35 | 12 | 0 | 0 | 2 | 5 | 11 | 2 | 0 | 8 | 1 | 1 | 12 | 26 | 10 | 2 | 0 | 6 | 4 | 0 | 4 |
| 73 | 5 | 29 | 13 | 5 | 27 | 82 | 42 | 203 | 2 | 62 | 10 | 2 | 0 | 2 | 5 | 10 | 12 | 1 | 2 | 1 | 6 | 9 | 10 | 26 | 5 | 5 | 5 | 3 | 4 | 5 |
| 74 | 4 | 9 | 3 | 4 | 2 | 35 | 23 | 102 | 1 | 24 | 2 | 0 | 1 | 3 | 3 |  |  | 2 | 3 | 0 | 3 | 7 | 1 | 8 | 0 | 2 | 0 | 2 | 2 | 2 |
| 75 | 5 | 27 | 5 | 3 | 16 | 90 | 36 | 206 | 1 | 44 | 2 | 2 | 1 | 5 | 3 | 5 | 2 | 1 | 1 | 1 | 4 | 12 | 2 | 14 | 4 | 2 | 2 | 0 | 2 | 2 |
| 76 | 4 | 28 | 10 | 7 | 25 | 95 | 55 | 208 | 1 | 59 | 5 | 0 | 2 | 4 | 3 | 11 | 6 | 1 | 2 | 3 | 7 | 16 | 9 | 18 | 1 | 2 | 6 | 3 | 0 | 2 |
| 77 | 3 | 32 | 10 | 3 | 16 | 71 | 41 | 180 | 2 | 60 | 6 | 0 | 1 | 9 | 6 | 6 | 6 | 0 | 3 | 0 | 1 | 19 | 6 | 17 | 1 | 1 | 2 | 2 | 0 | 2 |
| 78 | 10 | 19 | 9 | 12 | 25 | 126 | 74 | 306 | 4 | 68 | 3 | 4 | 2 | 4 | 10 | 2 | 9 | 1 | 3 | 6 | 10 | 16 | 2 | 26 | 2 | 3 | 18 | 1 | 2 | 1 |
| 79 | 5 | 5 | 2 | 3 | 4 | 41 | 24 | 87 | 1 | 35 | 5 | 2 | 0 | 2 | 2 | 2 | 8 | 0 | 0 | 2 | 0 | 2 | 1 | 8 | 1 | 0 | 4 | 0 | 1 | 1 |
| 80 | 9 | 10 | 6 | 7 | 13 | 113 | 68 | 253 | 12 | 47 | 3 | 2 | 3 | 3 | 5 | 1 | 7 | 2 | 1 | 26 | 15 | 8 | 1 | 14 | 0 | 5 | 7 | 2 | 1 | 8 |
| 81 | 16 | 21 | 13 | 19 | 32 | 156 | 85 | 375 | 5 | 130 | 7 | 4 | 5 | 9 | 6 | 7 | 15 | 0 | 4 | 4 | 12 | 22 | 0 | 42 | 3 | 6 | 8 | 2 | 2 | 9 |
| 82 | 0 | 11 | 4 | 0 | 4 | 82 | 41 | 166 | 6 | 38 | 2 | 5 | 0 | 9 | 2 | 1 | 1 | 0 | 0 | 2 | 6 | 10 | 0 | 14 | 0 | 0 | 3 | 1 | 1 | 1 |
| 83 | 18 | 48 | 20 | 22 | 79 | 213 | 119 | 474 | 15 | 207 | 19 | 5 | 5 | 22 | 24 | 11 | 16 | 2 | 5 | 9 | 13 | 20 | 0 | 59 | 2 | 6 | 20 | 2 | 1 | 9 |
| 84 | 20 | 15 | 11 | 16 | 28 | 130 | 85 | 364 | 8 | 86 | 10 | 5 | 5 | 17 | 7 | 2 | 30 | 1 | 1 | 2 | 8 | 14 | 2 | 36 | 3 | 8 | 26 | 7 | 2 | 12 |
| 85 | 17 | 6 | 12 | 10 | 11 | 113 | 72 | 240 | 8 | 73 | 6 | 1 | 1 | 30 | 4 | 1 | 12 | 0 | 2 | 3 | 9 | 19 | 5 | 13 | 2 | 5 | 14 | 2 | 2 | 1 |

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